Revamped High School Senior Day Draws 350 Students

For the first time in at least a dozen years, visiting students participated in a conference-style general session focused on matriculation.

The turnout for Thursday’s High School Senior Day was notably smaller than in recent years — but it was necessarily so, as the outreach event was re-focused to place an emphasis on information vital to students interested in enrolling at Cypress College in the fall.

With the move into the Theater, invitations were limited to 525 high school seniors. The format change also provided an opportunity for the college to better track attendance at the event, and subsequent enrollment in the fall. A precise count wasn’t yet available at press time, though the audience was estimated at about 350.

“Our responsibility in our time, as others have had in theirs, not to be prisoners of history, but to shape history.”
– Madeleine K. Albright

“The Cypress College Art Department is hosting “Teach In” in the Art Gallery through April. The exhibition workshops feature several artists presentations in the gallery. The gallery is open to the campus community and the public.

“We are excited to report that our ‘Teach In’ exhibition opened this last Thursday, February 28, with over 300 people in attendance,” said Ed Giardina, Professor in the Art and Media Design departments.

“Teach-In is a series of artist projects and relational activities, which manipulate methodologies from traditional education to create a temporary school within a school,” he said.

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For additional upcoming events, visit the campus calendar.
The following second “½-Semester” courses have been added to Cypress College’s schedule following publication of the printed schedule. They appear in MyGateway and are currently available for students to enroll in (space permitting). To visit the individual course listing, click on the blue course name below or type the CRN into MyGateway’s searchable class schedule. To verify space and to enroll, login to MyGateway and click on the “Add or Drop Courses” link in your “Student” tab.

<table>
<thead>
<tr>
<th>Course</th>
<th>CRN</th>
<th>Cred</th>
<th>Meeting Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Date</th>
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<tbody>
<tr>
<td>ENGL 060 C - College Writing Preparation</td>
<td>23891</td>
<td>3.0</td>
<td>T R 01:30pm - 05:45pm</td>
<td>Humanities — 105</td>
<td>McMurray, Kathryn</td>
<td>04/09-05/30</td>
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<tr>
<td>PSY 139 C - Developmental Psychology</td>
<td>23898</td>
<td>3.0</td>
<td>M W 03:00pm - 06:20pm</td>
<td>Humanities — 307</td>
<td>Staff</td>
<td>04/08-05/29</td>
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<tr>
<td>GEOG 100 C - World Geography</td>
<td>23892</td>
<td>3.0</td>
<td>M W 02:45pm - 06:05pm</td>
<td>Humanities — 305</td>
<td>Goode, Ryan</td>
<td>04/08-05/29</td>
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<tr>
<td>POSC 100 C - United States Government</td>
<td>23894</td>
<td>3.0</td>
<td>T R 03:30pm - 06:40pm</td>
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<td>Staff</td>
<td>04/09-05/30</td>
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<tr>
<td>SOC 101 C - Introduction to Sociology</td>
<td>23895</td>
<td>3.0</td>
<td>T R 03:00pm - 06:10pm</td>
<td>Humanities — 305</td>
<td>Lookholder, Katie</td>
<td>04/09-05/30</td>
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<tr>
<td>ANTH 101 C - Biological Anthropology</td>
<td>23896</td>
<td>3.0</td>
<td>M W 03:30pm - 06:50pm</td>
<td>Humanities — 332</td>
<td>Zeoli, Katie</td>
<td>04/08-05/29</td>
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<tr>
<td>ANTH 102 C - Cultural Anthropology</td>
<td>23899</td>
<td>3.0</td>
<td>T R 03:00pm - 06:10pm</td>
<td>Humanities — 321</td>
<td>Salsitz, Maureen</td>
<td>04/09-05/30</td>
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<tr>
<td>PHIL 100 C - Introduction to Philosophy</td>
<td>23900</td>
<td>3.0</td>
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<td>Online course</td>
<td>Heusser, Willis</td>
<td>04/08-05/29</td>
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<tr>
<td>HIST 171 C - History of the U.S. II</td>
<td>23897</td>
<td>3.0</td>
<td>T R 03:00pm - 06:10pm</td>
<td>Humanities — 225</td>
<td>Tanaka, Mary</td>
<td>04/09-05/30</td>
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<tr>
<td>ASTR 116 C - Introduction to Astronomy</td>
<td>23886</td>
<td>3.0</td>
<td>T 06:00pm - 09:10pm</td>
<td>Science-Engr-Mathematics — 113</td>
<td>Hybrid course</td>
<td>Vu, Phi</td>
</tr>
</tbody>
</table>
Cypress College Theater and Dance

Joseph and the Amazing Technicolor Dreamcoat

Music by Andrew Lloyd Webber
Lyrics by Tim Rice
Directed by Jim Hormel

Online sales end two hours prior to curtain. To purchase tickets during the two hours prior to the performance, please go directly to the box office. For information, call 714-484-7200.

Performances
Friday March 15th at 8:00 pm
Saturday March 16th at 8:00 pm
Sunday March 17th at 4 pm
Friday March 22nd at 8:00 pm
Saturday March 23rd at 8:00 pm
Sunday March 24th at 4 pm

Ticket Prices
General Admission $19.99
Seniors (65+) $14.99
Students (with ID) $14.99
Children $14.99

$3.01 per ticket service charge for credit/debit card sales online or at box office

Create a free website with

http://www.cypresscollegetheateranddance.com/joseph.html
TO: ALL STAFF  
From: Ned Doffoney, Chancellor  
Date: March 7, 2013

As we all know, recent events have put the subject of school security first and foremost in many American’s minds. Let me assure you that the safety of our employees and students is of paramount importance to myself and the Board of Trustees, and that the North Orange County Community College District has been steadily ramping up its emergency preparedness programs over the last few years. I’d like to now give you an update on where we are in our planning processes.

For large-scale emergencies the District is organized under the Incident Command System (ICS) guidelines of the U.S. Department of Homeland Security’s Federal Emergency Management Agency (FEMA), with the Emergency Operations Center (EOC) established at the Anaheim Campus. Every year, each campus ICS and NOCCCD’s EOC is activated for the Great ShakeOut Earthquake Drill. A lot of time, effort, and resources are utilized for this drill as the potential of a massive earthquake is recognized by professionals as the most probable wide-scale disaster we will ever face. In past years, we have also coordinated with the California Emergency Management Association (Cal EMA) to hold what are called “tabletop exercises” designed to test the capability of an organization to respond to a simulated event. These exercises test the multiple functions of our operational plan, as well as our understanding and compliance with the National Incident Management System (NIMS).

Also of note is the completion last year of the NOCCCD Incident Communications Plan which was the product of a combined effort between the Public Information Officers and Campus Safety Officers from the three educational institutions and District Services. This plan marks a codification and clarification of incident communication procedures and guidelines for all District entities, an important component of any emergency situation. This plan can be found on myGateway, along with other District emergency preparedness information.

In addition to the various drills and trainings presented by each individual campus, NOCCCD has provided all District employees with numerous opportunities for information and instruction in crisis response. Some of the recent offerings include:  
- Violence in the Workplace Webinar  
- Campus/School Security Training  
- Anti-Terrorism Training Program  
- Threat and Risk Assessment  
- Non-Violent Crisis Intervention Workshop

I realize that the hot topic of the day is what one of our schools would do in the case of an active shooter. While this is something that each campus is tackling in its own way, there are some commonalities in approach, for instance:  
- Each campus is having an active shooter drill during the spring 2013 semester  
- Each campus is reviewing its communications capabilities and strategies  
- The District is looking into the best way to lock classroom doors against an intruder
Each campus is coordinating with their appropriate police department to determine lockdown tactics, enhance inter-agency communication networks, and facilitate easier law enforcement movement around our grounds.

As a District, we will explore the question of an active shooter on campus in more detail at the March 28, 2013 Management Retreat. A consultant will be brought in to speak to the challenges schools are facing in regards to this escalating threat, and managers can share their feedback and concerns with administration and colleagues.

I hope that this answers some of your concerns about the preparations the District and each of the campuses are taking in regards to safety issues. Though the North Orange County Community College District pledges to do everything it reasonably can to protect its staff and students, we do recognize that we will not be able to plan for every contingency or possible scenario. One of the reoccurring themes we hear from police officials and security experts is that the goal should be to train people how to be aware, vigilant, and prepared to defend themselves. Many times, it’s the ability to make quick, independent decisions based on what’s unfolding around you that will save your life. To that end, I encourage staff and students to continue to take advantage of the many drills and trainings that NOCCCD offers. I look forward to more dialogue and continued cooperation as we wrestle with these weighty matters.
March Transfer Center Events

Dear Cypress Faculty and Staff,

The Transfer Center March Calendar is now available and may be viewed at the following link:

http://www.cypresscollege.edu/Media/Website%20Resources/PDFs/transferCenter/cal/March%202013%20Monthly%20Calendar.pdf

Representatives from several universities will be coming for 1-on-1 visits and table visits. Please have students contact the Transfer Center to reserve an individual appointment to meet with a representative or to sign-up for a workshop.

We also have spots available in the following workshops:

* Associate Degree for Transfer (AD-T) Workshop March 13th. For students interested in earning priority admission to a CSU.

* "Have Applied to CSUF Now What?" Workshop March 13th. For students who have applied and are pending admission to CSUF.

* Next Steps For Transferring to CSUF? Workshop April 3rd, May 14th. For students who have been admitted to CSUF.

* UC Transfer Planner/Pre-TAG Workshop April 9th. For students interested in attending a UC and writing a Transfer Admission Guarantee (TAG) contract.

* For students interested in Business Administration Cal State Long Beach will be conducting workshops on their campus for students considering obtaining their Bachelor of Science in Business Administration.

If you have any questions please contact our office at (714) 484-7129.

Thank you,

Dalal Farsakh
Student Services Technician Interim
Transfer Center, Cypress College
(714) 484-7129  dfarsakh@cypresscollege.edu
These Workshops are open to EVERYONE FREE OF CHARGE
For further information, please contact the Cypress College Career Planning Center at (714) 484-7120 or visit our website at www.CypressCollege.edu/services/cpc
"Like" us on Facebook: Cypress College Career Planning Center

SPRING 2013
Career and Student Success Workshops

MARCH

Resumes 101
This workshop will provide the tools needed to start your resume or improve the one you already have.
Date: Wednesday, March 6
Time: 3:30 pm—5:00 pm
Location: Career Planning Center, 2nd Floor Student Center Building
Presented by: Natalie Desimone

Job and Internship Search Tips
Looking for a full-time job, part-time work, or an internship? Get tips and strategies to assist you through the process.
Date: Wednesday, March 13
Time: 3:30 pm—5:00 pm
Location: Career Planning Center, 2nd Floor Student Center Building
Presented by: Natalie Desimone

Ace Your Interview
Get tips and strategies for effective interviewing from preparation to follow-up for all types of jobs and internships.
Date: Wednesday, March 20
Time: 3:30 pm—5:00 pm
Location: Career Planning Center, 2nd Floor Student Center Building
Presented by: Natalie Desimone

APRIL

Navigating Health Science Careers
This workshop will explore general health science careers including where to look for programs, the job outlook, and different options available.
(This is NOT the workshop about specific Cypress College Health Science Programs)
Date: Wednesday, April 10
Time: 3:30 pm—5:00 pm
Location: Career Planning Center, 2nd Floor Student Center Building
Presented by: Kelly Carter

Navigating STEM Careers
There is a demand for skilled workers in science, technology, engineering, and math (STEM)! This workshop will provide information about the numerous career fields for STEM majors.
Date: Wednesday, April 17
Time: 3:30 pm—5:00 pm
Location: Career Planning Center, 2nd Floor Student Center Building
Presented by: Natalie Desimone

Navigating Helping People Careers
Do you enjoy working with and helping people but not sure what career path is best for you? This workshop will provide information on a variety of career paths that lead to helping others.
Date: Wednesday, April 24
Time: 3:30 pm—5:00 pm
Location: Career Planning Center, 2nd Floor Student Center Building
Presented by: Natalie Desimone

ONLINE WORKSHOP
Train the Brain: Study Habits and Skills
Available 24/7 — Go to the website: cypresscollege.edu/services/cpc/workshops.aspx
Click on Online Workshops
Cypress College Art Gallery

Teach-In
Feb 28 - Apr 11
Artist’s Reception: Thursday, Feb 28, 2013 6-9 pm
Organized by Ed Giardina and Michael Hanson
Media Contact: egiardina@cypresscollege.edu
9200 Valley View St.
Cypress, California 90630
714-484-7133

Artists:
- Marshall Astor
Come in, We’re Open: Edith Abeyta, Owen Driggs, Carol Zou
Fontbron Academy: Robert Fontenot, Micol Hebron
Elana Mann
Lucas Murgida
The Nationwide Museum Mascot Project: Brian Dick and Christen Sperry-Garcia
Jules Rochielle
Michael Trigilio

“Education either functions as an instrument which is used to facilitate integration of the younger generation into the logic of the present system and bring about conformity or it becomes the practice of freedom, the means by which men and women deal critically and creatively with reality and discover how to participate in the transformation of their world.”
-Paulo Freire, Pedagogy of the Oppressed

Teach-In is a series of artist projects and relational activities, which manipulate methodologies from traditional education to create a temporary school within a school. As is common with artist social practices, the events organized by the artists through the gallery focus on topics such as aesthetics, ethics, collaboration, persona, media strategies, and social activism. These issues are often central to artworks and projects that cross into public and social spheres. Artists working within these modalities either choose to co-create their work with a specific audience or propose critical interventions within existing social systems that inspire debate or catalyze social exchange.1

The first teach-in began in 1965, conceived by Marshall Sahlins, professor of anthropology at the University of Michigan at Ann Arbor. A group of University of Michigan professors planned on cancelling classes to protest the US occupation of Vietnam. After much debate, the professors decided to extend their classes to last all night, effectively occupying the campus. The teach-in consisted of guest speakers, seminars and films. Over 3,000 students attended and 200 faculty members showed their support. Other schools across the country started using
teach-ins on their own campuses, and at Michigan Teach-Ins were subsequently held on a wide range of topics such as the environment and women's issues.2

The artists invited to Teach-In are also teachers who employ teaching tactics within their art practices. Their art-education praxes operate in a manner as to inspire reflection and action upon the world in order to transform it in some way. The collective and participatory atmosphere during the exhibition should be viewed as an opportunity to bring challenging questions and dialogue to the campus through convivial, user-friendly artistic projects. An intention of the exhibition Teach-In is that it serves as a platform to organize actual teach-ins for and by the staff and students at Cypress College.

1. http://www.cca.edu/academics/graduate/fine-arts/socialpractices
2. Jack Rothman to William Haber, 1972, pp. 11-12, Teach-in Vertical File, Bentley Historical Library

Project Descriptions:

**Marshall Astor**
*Portrait of an Eye*

In which a small, horizontally intentioned cohort engages in an ongoing dialectic where riffs of appropriated text and images replace reason. Portrait of an Eye experiments with the medium of the seminar by using Facebook as the primary arena of communication between participants. This layperson’s arena allows the student participants to engage meaningfully in a body of texts related to critical theory by asking them to respond to their readings not through essay, but through appropriated media. To have a conversation about image and about the role of images, it is best that the conversation take the form of images.

The output of this process is a site-specific wall work, bringing together that sacred infographic form, the mandala, with images, in a circular narrative. Implying that knowledge is more the process of navigating the maze than its final solution, it is a shrine to the image in its postproductional moment.

**Edith Abeyta, Owen Driggs, Carol Zou**
*Come in, We’re Open*

Bringing together a range of voices from and nearby the emerging field of social practice, *Come In, We’re Open* is an ever-growing archive of 5-minute-long interviews with artists, curators, writers, producers, and participants.

Each participant was invited to speak for five-minutes, with the following questions as guidance: How do you define social practice? Describe one of your
recent projects and its intersection with social practice. What are the challenges you see facing social practice artists? How do you envision social practice will evolve?

The interviews, which are conducted online, are available to view in a Youtube playlist. Along with texts on social practice, hands-on student engagement events, and an interactive pillow installation by Yarn Bombing Los Angeles, they will be available to see and hear at the Los Angeles Community College (LACC) art gallery for the upcoming exhibition *Come In, We’re Open*; after which the videos will be used as an educational archive for LACC.

**Fontbron Academy**
Robert Fontenot, Micol Hebron
*Lectures for Better Living (Through Art)*

Established in 2012, the Fontbron Academy aims to educate, entertain, and enlighten so that our students will be able to fully navigate the rigors of modern life (through art).

The Fontbron Academy proudly presents *Lectures for Better Living (Through Art)*, performative lectures that will endeavor to elucidate the many valuable life lessons that can be gleaned through a careful look at art history. What can the work of Chris Burden teach us about gun safety? What can Tom Marioni teach us about alcoholism? Can a Paul McCarthy sculpture really help us understand air travel? You bet it can, and we at the Fontbron Academy will tell you how. Using rhetoric, PowerPoint, interactive elements, and a little imagination, each lecture will explore a different topic through the uniquely illustrative power of art. We hope you will join us for this transformative learning opportunity.

**Elana Mann**
*The People’s Microphony Camerata*

*The People’s Microphony Camerata* (PMC) is an experimental choir in Los Angeles exploring the emergent phenomena of The People’s Microphone (MIC) and ideas of radical receptivity through sound, voice, and the body.

**Lucas Murgida**
*The Locksmithing Graduate Institute of Cypress College*
*Lesson #12: Unshackle, Part #3: Secure Illusion*

The faculty and staff of *The Locksmithing Institute* are pleased to announce the inauguration of its first Graduate Class. In response to the changing times and the need for more transparency in professional security industry *The Locksmithing Graduate Institute* will be challenging its students to push the
boundaries of their perceived freedoms and to transcend the locksmithing profession. In Lesson #12, students will first have their wrists locked with handcuffs and then will be taught how to destroy the restraints. Class begins at 6 PM on Thursday February 28th at Cypress College.

**Brian Dick and Christen Sperry-Garcia**  
*The Nationwide Museum Mascot Project*

*The Nationwide Museum Mascot Project,* in quasi-disguise as a mascot-based promotional company calling itself *The Nationwide Museum Mascot Project,* makes gentle parodistic performances for art museums by creating custom homemade sports team-like mascots that engage with visitors and staff alike in physical onsite interactions, pro-museum sign picketing, workshops, give-a-ways and online support. The project itself is on the tipping point between sincere promotion and playful parody making everyone, including the artists, slightly uncomfortable.


**Jules Rochielle**  
*The Alternative Media Lab Project*

The *Alternative Media Lab Project* will seek to explore our identities, public spaces and varied communities through the use and implementation of: conversation and collaboration, as well as online community building, content aggregation, and group archiving and collective content creation.

*The Alternative Media Lab Project* will be hosted by Jules Rochielle of (SPAN). Social Practices Art Network. *The Alternative Media Lab* will seek to work with an allied group of students, instructors, artists, scholars and citizens in the realization of the above.

**Michael Trigilio**  
*Tell Them Everything/Remember Us*

*Tell Them Everything/Remember Us* collects instructions about how we live our daily lives. These instructions will be used in a series of new works exploring how we might describe ourselves to unknown beings in the distant future.

How do we want our relationships, livelihoods, and mundane activities to be
remembered? How would we explain our hobbies, our romances, or our fears to unknown beings in the distant future? Some of our instructions may appear utilitarian, silly, or poignant (or all three at once!). Please contribute as many "instructions" as you like. Perhaps these "instructions" will be as ephemeral and hazy as the memories we share of our own families, societies, and planet(s)
FREE Tax Preparation & Filing

For Families and Individuals with Household Incomes of $51,000 or Less Through the Volunteer Income Tax Assistance (VITA) Program

Thursday, March 14, 2013
1:00 p.m. – 6:00 p.m.
Buena Park Senior Activity Center
8150 Knott Avenue
Buena Park, CA 90620

**Appointment Required**

Please RSVP at 714-526-7272 to schedule an appointment to receive Free Tax Preparation Services

What To Bring:
- Photo ID
- Social Security Card or Individual Taxpayer Identification Number for all family members
- All Earnings Statements (W-2’s, 1099’s, Social Security Income)
- Copy of Prior-Year Tax Return
- Bank Account & Routing Number for Direct Deposit
- Tuition Fees & Expenses
- Expenses Paid for Child/Day Care

The Controller’s Office is an official VITA site.
If you are unable to attend on the date listed above or need more information, please call the Controller’s Office at 213-833-6010.

Office of Controller John Chiang
California
State Controller
John Chiang
Assemblywoman
Sharon Quirk-Silva

California State Controller
John Chiang
Assemblywoman
Sharon Quirk-Silva

www.californiastrong.ca.gov