‘Pull for Cypress’ Fund Raising Campaign

Last year produced another record year for the employee-giving effort with 214 donating to the college’s students.

When students most needed financial support, Cypress College employees stepped forward with contributions establishing 2012 as a fifth consecutive record year for the “Pull for Cypress” efforts.

Last year, a record 214 employees made contributions, which totaled $53,000.

In 2013, donors have the opportunity to have their contributions doubled by contributing to the Title V fund. Those donations will be matched dollar for dollar, providing an immediate 100% return.

This week, the Cypress College Foundation kicked off the 2013 “Pull for Cypress” employee fund raising campaign.

“This would be significant under any circumstances, but considering it was accomplished in the midst of the worst economic environment in our lifetime is extraordinary,” said Raúl Alvarez, Executive Director of the Foundation and Community Relations. “You accomplished this.”

Among the items funded through “Pull for Cypress” are loans and grants for textbook purchases — which are critical for some students at the start of the semester — and emergency loans, which frequently help students remain enrolled when unforeseen economic circumstances otherwise would prompt them to drop out of classes. The program also funds the “Mini Grants” program.

Alumnus John Sexton’s Photograph Featured in Apple’s New iPhone, iPad Software

Alumnus John Sexton — who worked for famed photographer Ansel Adams — has one of his own photographs featured in the new software running Apple iPhone and iPad.

The operating system, which was released on Wednesday, offers Sexton’s image of Tenaya Lake as one of the default wallpaper options. “If you have an Apple iOS device running iOS 7 you have a limited edition image 1/250,000,000!” Sexton wrote to friends on his Facebook page.

Sexton is best known for his luminous, quiet, black and white photographs of the natural environment. At Cypress College, he studied with Jerry Burchfield, graduating with honors and transferring to Chapman.

‘Within’ Opens in Art Gallery on Wednesday

An opening reception for the semester’s first Art Gallery exhibit, “Within,” is set for Wednesday, September 25, from 6-9 p.m. The exhibit runs through November 5.

The exhibition and program of events explore the perceiving self, embodiment, and the corporeal production of knowledge, with artworks by Heather Cassils, Ashley Hunt and Taisha Paggett, Mariah Garnett, Guillermo Gómez-Peña, Roberto...
September 24 is National Voter Registration Day 2013

League of Women Voters of North Orange County is partnering with the Associated Students as part of National Voter Registration Day 2013. Those who have moved, changed their name, or never registered to vote, will be able to do so on campus on Tuesday, September 24, from 10 a.m.-1 p.m. in front of the Student Activities Center.

The event is part of a 50-state effort to register thousands of voters before Election Day, November 5, 2013. The theme for this year’s National Voter Registration Day — Millions of people will vote this year. Will you? — is representative of the importance of off-year elections. Nearly 1,500 state-wide and local political races and ballot initiatives will be decided on Election Day.

The goal for the 2013 National Voter Registration Day is to create awareness of off-year elections by encouraging Americans to register to vote and come out to the polls on November 5.

As a non-partisan unofficial national holiday, National Voter Registration Day counts on partners across the political spectrum. Started in 2012 for the presidential election, National Voter Registration Day is designed to create an annual moment when the entire nation focuses on registering Americans to exercise their most basic right — the right to vote.

Retired Cypress College Dean Kay Bruce is helping to organize the event.

CONTINUED: Body-Based Art Gallery Exhibit Opens on Wednesday

Continued from page 1

Sifuentes, Guru Rugu, and Julie Tolentino. It is curated by Chloë Flores.

According to Art Gallery Director Ed Giardina, Body-based perspectives and processes circulate widely in contemporary aesthetic fields that consider the body as a medium, subject and object. However, discourse on the subject is nominal within the field of art. This lack of discourse raises questions about the perceived value of mind/body awareness in the production and reception of artists work, and complicates efforts to position corporeal perception and response within an art context. “Within” contributes to and comments on these rare, but developing discourses by examining the ways notions of embodiment form and inform artistic production.

CONTINUED: Alum’s Photo Highlighted in Apple’s New iOS

Continued from page 1

University, where he graduated cum laude.

Sexton worked as both Technical and Photographic Assistant, and then Technical Consultant, to Ansel Adams from 1979 to 1984. Following Mr. Adams’ death Sexton served as Photographic Special Projects Consultant to The Ansel Adams Publishing Rights Trust. From 1985 to 1993 he was a member of the Board of Trustees of The Friends of Photography.

Today, he is Director of the John Sexton Photography Workshops program, and teaches numerous photography workshops each year for other programs in the United States and abroad. Sexton’s photographs are included in permanent collections, exhibitions, and publications throughout the world, and have been featured on the CBS Sunday Morning show, and on the MacNeil Lehrer News Hour. Bank of America, General Motors, and Eastman Kodak Company have used his photographs in national advertising campaigns. His photographs also have been featured in periodicals such as: Time, Life, American Photo, and Popular Photography.
Record 214 Donors Contribute to 2012 ‘Pull for Cypress’ Campaign

Here are the record-setting donors to the Cypress College Foundation’s 2102 “Pull for Cypress” campaign. The Foundation this week launched 2013 fund raising efforts.


Rate My Professors: Cypress College Faculty in Nation’s Top 10

Rate My Professors released its annual “Top Lists” this week, and the site’s users propelled Cypress College faculty into a top-ten position — at seventh overall.

These rankings are based on student feedback, recognizing the excellence and dedication of our faculty, and the support of classified staff, and administration. Right behind Cypress College on the list is sister institution, Fullerton College.

RateMyProfessors.com’s 2012-2013 annual Top Lists ranking the nation’s top professors and universities are based entirely on students’ input.

Each year RateMyProfessors.com, the largest online destination for professor ratings, compiles a list of the top professors based on ratings from students.

In addition to the ranking of a college’s faculty as a whole, the site also compiles lists for top individual faculty, as well as the “hottest” faculty members. The lists are segmented for community colleges and universities.


Cup & Bowl Sale on Thursday

The Ceramics’ Department’s annual cup and bowl sale will be held on Thursday, from 9 a.m.-2 p.m in front of the Art Gallery. Proceeds directly support the ceramics program by allowing by funding scholarships, guest speakers, and field trips. The program is appreciative of the ongoing support and generosity. Students had a cup competition during the spring 2013 semester and much of their work will be available. Bowls will be available in a variety of sizes.

4th Annual Donate a Day of Service is October 2

Cypress College’s 4th Annual Donate a Day of Service is October 2. The event will take place from noon-2 p.m. on the bridge by the pond.

The event is sponsored by the Associated Students and the Honors and Service Learning Program.

All faculty, staff and students are invited to join in the Day of Service, which showcases the college community’s commitment to service both on and off campus.

Anyone interested in hosting a service booth should contact Kathryn Sonne at ext. 47452.
CYPRESS COLLEGE  
DIVERSITY COMMITTEE  
SPEAKER/PRESENTATION FUNDING APPLICATION  
2013/2014

Part 1: General Information

Applicant Name/Department:  

Phone Number:  
Email:  

Check position that applies:  Management □  Faculty □  Classified □  Student □

Position Title:  Division/Department:  

Speaker/Presentation Name:  Topic:  

Date of Event(s) (tentative or actual):  

Time of Event:  

Name of group(s) or individuals participating in and/or benefiting from Speaker/Presentation:  

Part 2: Justification and Accountability  
(This information will be used to judge the merit of your application for funding.)

1. Summary of Presentation:  (Include information about the speaker. Attach promotional material and website, if any. Describe format and content of event.)

2. Goal(s), Objectives, Purpose of Speaker/Presentation:  (Explain the outcome/benefits to the audience.)
3. How will you advertise the event and promote attendance of faculty and students?

Part 3: Diversity Committee Goals
(Type an “X” in all of the boxes that qualify your request for meeting Campus Diversity Committee Goals.)

☐ Engage faculty, staff, and students to support and promote diversity
☐ Assure that College hiring, recruitment, and retention processes promote diversity and equity
☐ Coordinate the College effort to assure that messages and postings of materials and publications are sensitive to and take into account issues of equity and diversity
☐ Serve as the College forum to address issues of equity and diversity in a proactive and constructive manner

Provide a brief narrative on how the Speaker/Presentation will meet at least 1 of the above goals and the Diversity Committee’s Annual Theme: “Unity Through Diversity and Inclusiveness”

Part 4: Costs
(Please note: If actual expenses exceed the original costs as entered on application, the District will not reimburse the excess amount)

1. Proposed Fee of Speaker/Presentation: ____________________________

2. Other Costs (i.e. Theater Rental Fee, Advertising (poster/flyers, etc.), Hospitality (table cloths, balloons, etc), Food Expenses):
   ___________________________________________________________________

3. Amount received from other source(s): ____________________________

4. Balance requested: ____________________________

Part 5:
I understand that that the money I am requesting needs to be used as it is outlined in this application.
I understand that funds need to be used within the current fiscal year (ending in June).
I understand that I may need to reapply for funding if there are significant changes to the dates/nature of the event specified on this form.
I understand that all paperwork and arrangements for this event must be completed and processed 3 weeks (15 business days) prior to the date of the event.
I understand that any off-campus vendors may need to provide their own liability insurance.
I understand that Event Evaluation Forms must be distributed/collected at the end of the event.

**Part 6: Signatures**

_________________________________________  __________________________
Applicant’s Signature  Date

_________________________________________  __________________________
Applicant’s Immediate Supervisor or Division Dean’s Signature  Date
or Student Activities Advisor and club advisor for student application

*Please submit a total of three (3) signed copies (includes original) to Gina Marrocco (International Students Office) by October 8, 2013*
Is there an activity/professional speaker you would like to bring to campus in support of inclusiveness or multiculturalism? The Cypress College Diversity Committee wishes to make the request and approval process as easy and expeditious as possible while adhering to District, state and federal requirements. **Before you begin, please be aware of all reimbursement requirements and paperwork deadlines.** To obtain the Speaker/Presentation Funding Application form, or if you have any questions or concerns about this process, please contact Gina Marrocco at Ext. 47049 or e-mail her at gmarrocco@ CypressCollege.edu.

1. **Timeline:** All required paperwork must be submitted sufficiently in advance of the proposed date of the event for complete review and approval by all parties. **Expenses incurred before required approvals have been obtained will not be reimbursed.** The Speaker/Presentation Funding Application form must be approved by the Diversity Committee prior to the event.

2. If you are receiving any alternative funding from other sources (e.g. Legacy, Puente, Associated Students, Foundation, Title V) this must be so indicated that on the form.

3. **In order to be eligible for payment, any speaker/presenter must have a valid social security number (SSN) or tax identification number (TIN).**

4. **Only applications that are word processed and complete will be considered.** Applications must indicate how the activity/speaker will promote cultural understanding and be of benefit to students (either directly or indirectly).

5. **Applicant Requirements (Non-student):**
   *Complete the application and submit in accord with all required deadlines.
   *Provide application to your Division Dean/IMS for signature.

6. **Division Dean/Immediate Management Supervisor (IMS):**
   *The Dean/IMS must provide a recommendation, sign and date the application. The Dean/IMS must also address the requested budget amount.
   *The Dean/IMS must submit the original application and two copies to the International Students Program Office.

7. **Student applications** must be submitted first to the Associated Students Director. The Director will sign and date the application and submit to the Dean for review, recommendation and signature as indicated above.
8. **Application deadline**: All required documents must be received by the International Students Program by **5 p.m., Tuesday, October 8, 2013**. Late requests will be held for the next review period.

9. The Diversity Committee will notify applicants and the Dean/IMS when a request has been approved. At that time further instructions will be provided.

The Diversity Committee Mission Statement, goals and annual theme are included below to assist all applicants in the processing of their applications.

**MISSION STATEMENT**

Cypress College is dedicated to fostering diversity among its students, employees and community by cultivating and promoting inclusiveness, awareness, and acceptance. We are devoted to celebrating all differences by creating a campus climate that is welcoming and engaging. Our goal is to promote diversity and encourage participation, interaction and understanding in an ever increasing pluralistic society.

**GOALS**

The Diversity Committee will:

A. Engage faculty, staff, and students to support and promote diversity

   • Support, coordinate, or implement programs, seminars and workshops district-wide that explore diversity issues for faculty, staff, and students
   • Continue to support and encourage the recognition of issues of equity and diversity as key components of our educational programs
   • Participate and collaborate with the growth of the District Diversity Committee in promoting its mission and assisting with its growth

B. Assure that college hiring, recruitment, and retention processes promote diversity and equity

   • Serve as the College Committee responsible for collaboration with the District Office of Human Resources and District Office of Equity & Diversity to assure that hiring processes promote and support staff diversity
   • Serve as a resource to District Office of Human Resources and District Office of Equity & Diversity to assure that hiring and recruitment activities are publicized and advertised in a manner that reaches out to and encourages applications from diverse populations of potential candidates
   • Assure that new employees of the College are welcomed and provided with appropriate orientation activities
   • Support and advocate for an environment that facilitates retention of diverse faculty, staff, and management
C. Coordinate the College effort to assure that messages and postings of materials and publications are sensitive to and take into account issues of equity and diversity

- Coordinate with responsible parties to assure that posted materials and College publications reflect and support diversity
- Promote the communication of issues of equity and diversity at the College and throughout the District

D. Serve as the College forum to address issues of equity and diversity in a proactive and constructive manner

- Respond in a timely and proactive manner when issues of equity and diversity are identified
- Address issues that surface in the campus climate and student satisfaction surveys and participate in the development of action plans in response
- Address current equity/diversity issues on campus
- Promote awareness of and sensitivity to issues of equity and diversity at the College

**ANNUAL THEME:**
“Unity Through Diversity and Inclusiveness”
Cypress College Diversity Committee
2013-2014 Annual Theme

The purpose of an annual theme is to provide faculty and club advisors a focus for discussions and activities related to diversity. This year, the committee has selected:

Unity Through Diversity and Inclusiveness

The Diversity Committee purpose is to inform our students and employees of the important need to ensure opportunity and access for people of all ethnic, economic, and educational backgrounds. Inclusiveness and diversity are core to the fabric of Cypress College.

<table>
<thead>
<tr>
<th>Monthly Focus</th>
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<tbody>
<tr>
<td><strong>We encourage you to incorporate lessons/activities learning about the minority groups associated with each month.</strong></td>
</tr>
<tr>
<td>September</td>
</tr>
</tbody>
</table>
| October | Muslim Awareness Month  
Disabilities Awareness Month  
National Diversity Awareness Month |
| November | Native American Heritage Month  
Veteran’s Day — November 11  
International Education Week |
| December/January | Kwanzaa Awareness  
Japanese and Chinese New Year  
Vietnamese Tet |
| February | Black History Month |
| March | Women’s Recognition Month |
| April | Gay, Lesbian, Bisexual, and Transgender Awareness Month |
| May | Asian Pacific Islander Heritage Month |

How can you incorporate “Unity Through Diversity and Inclusiveness” into your course/club activities?

For more information, contact Gina Marrocco at GMarrocco@CypressCollege.edu or ext. 47049, or visit our website at http://www.cypresscollege.edu/about/DiversityCommittee.

The Diversity Committee has limited funds to help support diversity-related speakers and activities. When submitting a proposal, please incorporate the annual and monthly theme in the funding request. Applications will be available in October 2013.
CYPRESS COLLEGE DIVERSITY COMMITTEE

ANNUAL THEME: “Unity Through Diversity and Inclusiveness”

SPEAKER/PRESENTATION SERIES

CALL FOR APPLICATIONS FOR FALL 2013/SPRING 2014 FUNDING

APPLICATIONS AVAILABLE AT: International Students Office or request via e-mail: gmarrocco@CypressCollege.edu

Deadline for Submission: 5pm, TUESDAY, 10/8/2013

For more information or to have the application and directions sent via e-mail, contact Gina Marrocco at ext. 47049, or e-mail at gmarrocco@cypresscollege.edu
FOR IMMEDIATE RELEASE:

*Within*

September 25 – November 5, 2013

Heather Cassils, Ashley Hunt, Mariah Garnett, Taisha Paggett, Guillermo Gómez-Peña, Guru Rugu, Roberto Sifuentes, and Julie Tolentino.

Curated by Chloë Flores

Reception: Wednesday, September 25th, 6–9pm

Cypress, CA, September 2013 – Cypress College Art Gallery is pleased to announce *Within*, an exhibition and program of events that explore the perceiving self, embodiment, and the corporeal production of knowledge, with artworks by Heather Cassils; Ashley Hunt and Taisha Paggett; Mariah Garnett, Guillermo Gómez-Peña and Roberto Sifuentes, Guru Rugu, and Julie Tolentino, curated by Chloë Flores.

Body-based perspectives and processes circulate widely in contemporary aesthetic fields that consider the body as a medium, subject and object. However, discourse on the subject is nominal within the field of art. This lack of discourse raises questions about the perceived value of mind/body awareness in the production and reception of artists work, and complicates efforts to position corporeal perception and response within an art context. *Within* contributes to and comments on these rare, but developing

Tips and Directions for Completing the 2013-2014 Request for Conference & Workshop Funding

1. Read all directions carefully before typing information into the yellow boxes on the Excel form.

2. Complete PART 1: GENERAL INFORMATION by typing into the yellow boxes.

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<tr>
<th>Name:</th>
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<tr>
<td>Banner ID:</td>
<td></td>
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<tr>
<td>Check Position (all that apply):</td>
<td>Faculty</td>
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<tr>
<td>Position Title:</td>
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<tr>
<td>Name of Organization or Group sponsoring activity (do not abbreviate):</td>
<td></td>
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<tr>
<td>Title of the activity:</td>
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<tr>
<td>Web announcement URL (if available):</td>
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<tr>
<td>Inclusive dates of the activity including travel time:</td>
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<tr>
<td>Location of the activity:</td>
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(This line is automatically calculated - do not enter information) $ -  

Attach a printed conference announcement, Internet web page, or invitation that includes:
- The name of conference
- Name of sponsoring organization
- Date
- Location
- Registration fees

The district requires this information before processing.

3. Complete PART 2: COLLEGE QUALIFICATIONS FOR FUNDING by typing an X in all of the applicable yellow boxes.

PART 2: COLLEGE QUALIFICATIONS FOR FUNDING

The following section MUST be completed. Type an X in all of the boxes of the uses THAT QUALIFY YOUR REQUEST FOR FUNDING.

DIRECTIONS of the 2011-2014 CYPRESS COLLEGE STRATEGIC PLAN (new plan pending adoption)

- **Direction One:** The District will annually improve the rates of completion for degrees, certificates, diplomas, transfers, transfer-readiness requirements and courses.
- **Direction Two:** The District will annually make progress toward eliminating the documented achievement gap among race/ethnicity groups.
- **Direction Three:** The District will annually improve the success rates for students moving into:
  - The highest level possible credit basic skills courses in Mathematics, English and ESL as from noncredit basic skills instruction in the same discipline;
  - College-level courses in Mathematics, English, and ESL from credit or noncredit basic skills instruction in these disciplines and;
  - The next higher course in the sequence of credit or noncredit basic skills courses in Mathematics, English, and ESL.
- **Direction Four:** The District will implement best practices related to planning including transparent decision-making processes, support of strategic and comprehensive planning activities at campus and district levels and the allocation of resources to fund planning priorities.
- **Direction Five:** The District will develop and sustain collaborative projects and partnerships with the community’s educational institutions, civic organizations and businesses.
Tips and Directions for Completing the 2013-2014 Request for Conference & Workshop Funding

4. **Complete PART 3: JUSTIFICATION & ACCOUNTABILITY INFORMATION.**
   Your application for funding will be judged on the merit of your written justification and responses to items 1-5. Include all the information requested on the application. In addition, **include all information requested in the guidelines below for each priority you checked on the application. You must answer the three questions required by the President’s Staff.**

   **Priority 1: Training/retraining necessary to fulfill job duties, as required by federal, state, or accrediting agency, the district, or the college.** Under PART 3, item 2, explain what training is required, by what agency/entity, and for what purpose. Explain the benefits of receiving the training and explain the consequences of the lack of the proposed training.

   **Priority 2: Student organization advisor.** Under PART 3, item 2, list the student organization, the purpose of the conference or workshop to be attended by students, and the benefits of the event for the students and the college. **Please give an explanation or justification if faculty/staff advisor participation is required for students to attend a competition or conference, i.e. journalism, AGS, and others.**

   **Priority 3: Keynote or session presenter in this conference/workshop.** Under PART 3, item 2, explain your active participation in a sentence or two. **You must also attach an official invitation, e-mail confirmation, conference program, or other proof of your active participation.** Leave blank if none apply.

   **Note:** As a requirement of funding, you will be asked to present for a Staff Development Workshop. Please provide some possible dates, within the semester in which you attend your conference, in which you are available to present. Please indicate who should attend the workshop.

5. **Complete PART 5: EXPENSES.** The form will automatically calculate the costs.
If you are requesting funding for one of the top priorities listed above, we have a limited amount of funding available to pay for conference or workshop registration fees. Only if additional funding becomes available will we be able to pay for hotel accommodations and/or transportation that are not included in the cost of conference registration. Only partial funding may be available.

   **If additional funding becomes available, other expenses may be reimbursed. Therefore, it is important when making your hotel reservations that you ask for total per night charges, including all taxes and applicable charges, (e.g. energy surcharge). It is crucial that you include all expected costs. Documentation of expected costs should accompany your request, e.g., mapquest for mileage or estimate from hotel. If actual expenses EXCEED the original estimated costs as entered here, the District WILL NOT reimburse more than the total of this request.**

   If you are receiving partial funding from another source or grant, please include the RQ number and information for that funding.

   **When submitting your requests, please verify that you have completed all items and attached conference information, including your registration costs. If you are requesting hotel and/or travel expenses, please submit appropriate estimates or actual information.**

6. **Complete PART 6: SIGNATURES**
   Your request must include your signature and the signature of the immediate supervisor or division dean. **Applications that do not have both signatures will not be considered for funding.**
Tips and Directions for Completing the 2013-2014 Request for Conference & Workshop Funding

7. One electronic copy with attachments must be sent to rgomez@cypresscollege.edu before the applicable deadline. Please save your completed request and supporting documentation for your conference as one file with your name included in the file name. This will allow the Committee to identify your request. Your electronic copy and hard copy should be exactly the same since the Staff Development Committee reviews the requests electronically and it will be important for the committee to have all of the documentation to support your request.

8. Submit one (1) signed copy of the request with an attached conference announcement to the Staff Development Office by 12:00 p.m. on or before Friday, September 27, 2013; Friday, November 15, 2013; Thursday, February 13, 2014; and Friday, April 4, 2014. Requests submitted without the attached conference announcement with registration fee and other conference expenses will not be reviewed by the Staff Development Committee or considered for funding.

Both the electronic and hard copy must be submitted by the respective deadlines for consideration by the committee.

No requests will be accepted after the April 4, 2014, due date. If your conference is in summer (after July 1), you may apply for funding in September, but funding is not guaranteed. The Staff Development Committee makes the decision to fund, not the Staff Development Coordinator. Late applications will not be reviewed until the next funding period.

9. If you have any questions, please contact the Staff Development Coordinator to assist with Conference Funding Completion. The coordinator can be reached at rgomez@cypresscollege.edu or x47236.
Cypress College Foundation

28th Annual Golf Classic

Monday, October 7, 2013
SeaCliff Country Club
Huntington Beach, CA
Registration: 8:30 am; Shotgun Start: 10:00 am

Golf Classic Registration Form
Registration includes green fees, morning refreshments, lunch, snacks, banquet, tee prize, cart, driving range, contest holes & more

_____Title Sponsor $5,000
Includes two foursomes, eight mulligan packages, name on banner and two tee signs, full-page ad on inside cover of program, special recognition from podium during banquet

_____Corporate Sponsor $3,000
Includes two foursomes, 8 mulligan packages, name on banner and one tee sign, full-page ad in program, recognition from podium during banquet

_____Classic Sponsor $1,500
Includes one foursome, four mulligan packages, half-page ad in program, tee sign

_____Foursome Sponsor $900

_____Individual Golfer $225

_____Tee Sign $100

Make checks payable to Cypress College Foundation. Return completed form to the Cypress College Foundation, 9200 Valley View, Cypress, CA 90630 or fax 714 236-0911

_______ Check Enclosed OR _________ Bill my credit card (Mastercard or Visa Only)

Card # ___________________________ exp date: ____________

Signature: ________________________ billing zip code: __________

Name: _______________________________________________________

Address: ___________________________________________________________________

City/State/Zip: __________________________

Phone: ___________________________________________________________________

Email: ___________________________________________________________________
Open Enrollment
Health Fairs

2013 Open Enrollment
September 16 – October 11

Hosted by North Orange County Community College District – Office of Human Resources

Please join the Office of Human Resources and Benefits Office for our 2013 Open Enrollment Health Fairs. Representatives from District Payroll Office, District sponsored health, vision and dental providers, Costco, Sam’s Club and SchoolsFirst Federal Credit Union will be available to assist you with any questions.

Tuesday, September 24
Cypress College, College Complex, Room 414
11:30 a.m. – 1:30 p.m.

Wednesday, September 25
Fullerton College, College Center, Rooms 224/226/228
10:30 a.m. – 1:00 p.m.

Wednesday, October 2
Anaheim Campus, Rooms 105/107
3:00 – 5:00 p.m.

Please contact the Benefits Office with any questions at (714) 808-4800 or Benefits@nocccd.edu