



CYPRESS COLLEGE CURRICULUM COMMITTEE

Tuesday, April 28, 2020

<https://cccconfer.zoom.us/j/486513462>

(password: Cypress)

3:00 p.m.

AGENDA

Thank you for being on time. The meeting starts at 3:00 pm in the Teaching Learning Center in the LRC. Your attendance is critical in helping to meet the curriculum needs of Cypress College. Remember, if you are unable to attend please find an alternate representative.

Call to Order:

Silvie Grote, Chair

1. **Establish Quorum and Acknowledge Alternates**
2. **Adoption of the Agenda**
3. **Approval of April 21, 2020 *minutes*:** (attached)
4. **Public Commentary** (3 minutes per speaker)
5. **Curriculum Specialist Report:** Marbelly Jairam
6. **Articulation Officer Report:** Jacky Rangel
7. **Division Reports:** All division reps
8. Chair Report
9. **ERI and DE discussion-cont.**
10. **Approval of curriculum**
11. **Curriculum review demonstration**

DEACTIVATE COURSES

COURSE ID	EFF DATE	JUSTIFICATION
MAD 101 C	2021 Fall	MAD Dept. is streaming its curriculum by deactivating courses. Several MAD courses have both MAC and Windows designations. We are eliminating these designations in favor of unified courses that are computer operating system agnostic.
MAD 105 C	2021 Fall	Course is a duplicate of MAD 104. We no longer wish to separate MAC and Windows platforms. MAD Dept. is streaming its curriculum by deactivating courses. Several MAD courses have both MAC and Windows designations. We are eliminating these designations in favor of unified courses that are computer operating system agnostic.
MAD 109 C	2021 Fall	MAD Dept. is streaming its curriculum by deactivating courses. Several MAD courses have both MAC and Windows designations. We are eliminating these designations in favor of unified courses that are computer operating system agnostic.
MAD 113 C	2021 Fall	Course is a duplicate of MAD112. We no longer wish to separate MAC and Windows platforms. MAD Dept. is streaming its curriculum by deactivating courses. Several MAD courses have both MAC and Windows designations. We are eliminating these designations in favor of unified courses that are computer operating system agnostic.
MAD 115 C	2021 Fall	Course is a duplicate of MAD114. We no longer wish to separate MAC and Windows platforms. MAD Dept. is streaming its curriculum by deactivating courses. Several MAD courses have both MAC and Windows designations. We are eliminating these designations in favor of unified courses that are computer operating system agnostic.

		Windows designations. We are eliminating these designations in favor of unified courses that are computer operating system agnostic.
MAD 121 C	2021 Fall	Course is a duplicate of MAD120. We no longer wish to separate MAC and Windows platforms.MAD Dept. is streaming its curriculum by deactivating courses. Several MAD courses have both MAC and Windows designations. We are eliminating these designations in favor of unified courses that are computer operating system agnostic.
MAD 133 C	2021 Fall	Course is a duplicate of MAD132. We no longer wish to separate MAC and Windows platforms.
MAD 135 C	2021 Fall	MAD Dept. is streaming its curriculum by deactivating courses. Several MAD courses have both MAC and Windows designations. We are eliminating these designations in favor of unified courses that are computer operating system agnostic.
MAD 137 C	2021 Fall	MAD Dept. is streaming its curriculum by deactivating courses. Several MAD courses have both MAC and Windows designations. We are eliminating these designations in favor of unified courses that are computer operating system agnostic.
MAD 151 C	2021 Fall	Course is a duplicate of MAD 150. We no longer wish to separate MAC and Windows platforms
MAD 157 C	2021 Fall	Course is a duplicate of MAD 156. We no longer wish to separate MAC and Windows platforms.MAD Dept. is streaming its curriculum by deactivating courses. Several MAD courses have both MAC and Windows designations. We are eliminating these designations in favor of unified courses that are computer operating system agnostic.
MAD 181 C	2021 Fall	MAD Dept. is streaming its curriculum by deactivating courses. Several MAD courses have both MAC and Windows designations. We are eliminating these designations in favor of unified courses that are computer operating system agnostic.

PREVIOUSLY APPROVED ON 4/21/20

COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
AT 275 C Automotive Service Advisor Intern Units: 1 Lecture: 0 Laboratory: 3	*New Course *Hybrid *Prerequisite: AT 195 C	24	All automotive technology courses at Cypress College involve lecture/individualized instruction and lab that involve extensive individualized feedback to develop vocational skills. With extensive involvement with our advisory committees both general automotive and Toyota) the recommendation was followed NATEF standard of 24, which maintains a safe working environment by creating collaborative work groups of 4.	2020 Fall	This course provides the student with real world experience working in the career field of automotive service advisor. This is the final course in the service advisor certificate program. Successful completion of this course, along with previous completion of the certificate course requirements will result in the student earning their service advisor certificate and put them in a very strong position to obtain employment.
AT 296 C T-TEN Automotive Internship I Units: 1 Lecture: 0 Laboratory: 3	*New Course *Distance Education and Hybrid *Pass/No Pass/Letter Grade Option *Prerequisite: Completion of or concurrent enrollment in the T-TEN coursework for year one of the program (T-TEN Electrical in Fall and T-TEN Brake/Chassis in the Spring).	25	All automotive technology courses at Cypress College involve lecture/individualized instruction and lab that involve extensive individualized feedback to develop vocational skills. With extensive involvement with our advisory committees both general automotive and Toyota) the recommendation was followed NATEF standard of 24, which maintains a safe working environment by creating collaborative work groups of 4.	2020 Fall	Applicable for students in their first year of the T-TEN program.

AT 297 C T-TEN Automotive Internship II Units: 1 Lecture: 0 Laboratory: 3	*New Course *Distance Education and Hybrid *Prerequisite: Completion of or concurrent enrollment in the T-TEN coursework for year one of the program (T-TEN Driveline in Fall and T-TEN ICE/EV/Hybrid in the Spring).	25	All automotive technology courses at Cypress College involve lecture/individualized instruction and lab that involve extensive individualized feedback to develop vocational skills. With extensive involvement with our advisory committees both general automotive and Toyota) the recommendation was followed NATEF standard of 24, which maintains a safe working environment by creating collaborative work groups of 4.	2020 Fall	T-TEN students begin work their first year of the program. This course supports their internship work during the second-year semesters of the program.
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NEW COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
CSCI 242 C Computer Architecture and Organization Units: 3 Lecture: 3 Laboratory: 1	*New Course *Prerequisite: None *Advisory: CSCI 123 C *UC/CSU Transfer	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2020 Fall	Mandatory course for Computer Science AST degree per TMC requirements.
CSCI 252 C Discrete Structures Units: 3 Lecture: 3 Laboratory: 1	*New Course *Prerequisite: Completion of or concurrent enrollment CSCI 123 C *UC/CSU Transfer	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2020 Fall	Fifth course in a sequence of courses compliant with the standards of the Association for Computing Machinery (ACM). Mandatory course for Computer Sciences AST degree per TMC requirements.
DSST 200 C Introduction to Disability Studies Units: 3 Lecture: 3 Laboratory: 0	*New Course *Distance Education and Hybrid *Prerequisite: None *Advisories: ENGL 100 C, ENGL 101 C *UC/CSU Transfer *AA GE: Area D *CSU GE: Area D *IGETC: Area 4	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2021 Fall	The course is aligned with learning objectives of the Social Science and Humanities area of GE and Cultural Diversity. See Comparable Course. Online component requested to increase the distance education offerings at Cypress College, to increase student access and meet student demands.
FAME 124 C Stop-Motion Animation Film I Units: 3 Lecture: 2 Laboratory: 4	*New Course *Prerequisite: None *Class fee: \$20 *CSU Transfer	25	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2021 Fall	This course provides important knowledge and skills for a career in animation.

FAME 125 C Stop-Motion Animation Film II Units: 3 Lecture: 2 Laboratory: 4	*New Course *Prerequisite: None *Class fee: \$20 *CSU Transfer	25	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2021 Fall	This course provides important advanced knowledge and skills for a career in animation.
FAME 126 C Crime Film Genre Units: 3 Lecture: 3 Laboratory: 0	*New Course *Distance Education *Prerequisite: None *Advisory: ENGL 100 C *UC/CSU Transfer *AA GE:C1 *CSU GE:C1 *IGETC:3A	45	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2021 Fall	The course provides foundational knowledge in the aesthetics, history and technology of film as an art form, a social influence, and business. It joins MAD, Film Aesthetics and Technology
FAME 127 C Fantasy Film Genre Units: 3 Lecture: 3 Laboratory: 0	*New Course *Distance Education *Prerequisite: None *Advisory: ENGL 100 C *UC/CSU Transfer *AA GE:C1 *CSU GE:C1 *IGETC:3A	45	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2021 Fall	The course provides foundational knowledge in the aesthetics, history and technology of film as an art form, a social influence, and business. It joins MAD, Film Aesthetics and Technology certificate.
FAME 128 Comedy Film Genre Units: 3 Lecture: 3 Laboratory: 0	*New Course *Distance Education *Prerequisite: None *Advisory: ENGL 100 C *UC/CSU Transfer *AA GE:C1 *CSU GE:C1 *IGETC:3A	45	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2021 Fall	The course provides foundational knowledge in the aesthetics, history and technology of film as an art form, a social influence, and business. It joins MAD, Film Aesthetics and Technology certificate.
FAME 129 C Musical Film Genre Units: 3 Lecture: 3 Laboratory: 0	*New Course *Distance Education *Prerequisite: None *Advisory: ENGL 100 C *UC/CSU Transfer *AA GE:C1 *CSU GE:C1 *IGETC:3A	45	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2021 Fall	The course provides foundational knowledge in the aesthetics, history and technology of film as an art form, a social influence, and business. It joins MAD, Film Aesthetics and Technology certificate.
FAME 177 C Digital Design Studio II Units: 1 Lecture:0 Laboratory:3	*New Course *Class fee \$20 *Pass/No Pass/Letter Grade Option *Prerequisite: FAME 176 C *UC/CSU Transfer	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	We are aligning our Studio class with what Photo has created, and instead of having one repeatable course we designed 3 consecutive classes each for 1 credit.
FAME 178 C Digital Design Studio III Units: 1 Lecture:0 Laboratory:3	*New Course *Class fee \$20 *Pass/No Pass/Letter Grade Option *Prerequisite: FAME 176 C, FAME 177 C *UC/CSU Transfer	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds	2021 Fall	Course has been created to reflect the studio structure the Photo department has created to provide students with time, equipment and space to perfect their portfolio and or personal work.
HRC 155 C Food Science Units: 3	*New Course *Distance Education/Hybrid *Class Fee: \$95	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific	2021 Fall	Recommended by the HRC Advisory Board.

Lecture: 2 Laboratory: 4	*Prerequisite: HRC 120 C and HRC 135 C *UC/CSU Transfer		experiments, vocational skills, lab reports)		Online component requested to increase the distance education offerings at Cypress College, to increase student access and meet student demands.
LING 101 Introduction to Language Units: 3 Lecture: 3 Laboratory: 0	*New Course *Distance Education *Prerequisite: None *UC/CSU Transfer *AA GE: Area C2, D *CSU GE: Area C2, D *IGETC: Area 3B,4	35	Class time focuses on individualized instruction, student presentation time, and/or group learning.	2021 Fall	The reason for creating an introductory Linguistics class is so that it can be a cornerstone course for a post-secondary bilingual/bi-literacy certificate that will be created in the future. The intended outcome would be to build a pathway for English and Foreign Language students interested in receiving a post-secondary certificate of biliteracy/bilingualism, future bilingual or ESL teachers, continuing high school English and Foreign Language learners who have received the CA State Seal of Biliteracy, or for students interested in pursuing Foreign Language or Linguistics as a major. There has been much research over the years indicating the numerous benefits of being multi-lingual. An introductory linguistics class will help students along this pathway. In addition, this course is intended to fulfill a university transfer requirement.
MATH 110PC Math for Prospective Teachers Units: 4 Lecture: 4 Laboratory: 0	*New Course *Prerequisite: MATH 040 C, MATH 041 C, MATH 030 C *Corequisite: MATH 009 C *UC/CSU Transfer *AA GE: Area B2 *CSU GE: Area B4 *IGETC: Area	30	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2021 Fall	This course, which is hard-linked to Math 009 C, is necessary to distinguish it from Math 110 C, which can be taken separately. This course is necessary for students who need Math for Prospective Teachers but who don't qualify for Math 110 C. There are pedagogical differences between Math 110 C and Math 110PC. The new course utilizes methods of instruction that provide more support to under prepared students.
MATH 115PC Finite Mathematics Units: 4 Lecture: 4 Laboratory: 0	*New Course *Distance Education/Hybrid *Prerequisite: MATH 040 C, MATH 041 C *Corequisite: MATH 011 C *UC/CSU Transfer *AA GE: Area B2 *CSU GE: Area B4 IGETC: Area 2	30	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2021 Fall	This course, which is hard-linked to Math 011 C, is necessary to distinguish it from Math 115 C, which can be taken separately. This course is necessary for students who need Finite Mathematics but who don't qualify for Math 115 C. There are pedagogical differences between Math 115 C and Math 115PC. The new course utilizes methods of instruction that provide more support to under prepared students.
MATH 120PC Introduction to Probability and Statistics Units: 4 Lecture: 4 Laboratory: 0	*New Course *Distance Education/Hybrid *Prerequisite: MATH 040 C, MATH 041 C, MATH 024 C *Corequisite: MATH 012 C *UC/CSU Transfer *AA GE: Area B2 *CSU GE: Area B4 *IGETC: Area 2A	30	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2021 Fall	This course, which is hard-linked to Math 012 C, is necessary to distinguish it from Math 120 C, which can be taken separately. This course is necessary for students who need Introduction to Probability and Statistics but who don't qualify for Math 120 C. There are pedagogical differences between Math 120 C and Math 120PC. The new course utilizes methods of instruction that provide more support to under prepared students.

MATH 130PC Survey of Calculus Units: 4 Lecture: 4 Laboratory: 0	*New Course *Distance Education/Hybrid *Prerequisite: MATH 040 C, MATH 041 C *Corequisite: MATH 013 C *UC/CSU Transfer *AA GE: Area B2 *CSU GE: Area B4 *IGETC: Area 2A	30	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2021 Fall	This course, which is hard-linked to Math 013 C, is necessary to distinguish it from Math 130 C, which can be taken separately. Math 130PC is necessary for students who need Survey of Calculus but who don't qualify for Math 130 C. There are pedagogical differences between Math 130 C and Math 130PC. The new course utilizes methods of instruction that provide more support to under prepared students.
MATH 141PC College Algebra Units: 4 Lecture: 4 Laboratory: 0	*New Course *Distance Education/Hybrid *Prerequisite: MATH 30 C, MATH 040 C, MATH 041 C *Corequisite: MATH 014 C *UC/CSU Transfer *AA GE: Area B2 *CSU GE: Area B4 *IGETC: Area 2A	30	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2021 Fall	This course, which is hard-linked to Math 014 C, is necessary to distinguish it from Math 141 C, which can be taken separately. This course is necessary for students who need College Algebra but who don't qualify for Math 141 C. There are pedagogical differences between Math 141 C and Math 141PC. The new course utilizes methods of instruction that provide more support to under prepared students.
NURS 081 C Selected Topics in Nursing I Units: 3 Lecture: 1.5 Laboratory: 4.5	*New Course *Repeatable *Prerequisite: NURS 192 C *Pass/No Pass	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2020 Fall	Due to current and prospective interruptions in clinical practicum in the nursing program due to COVID-19, this course is necessary to keep nursing students current in their learning to promote success and progression in the program.
NURS 082 C Selected Topics in Nursing II Units:3.5 Lecture:1.75 Laboratory:5.25	*New Course *Repeatable *Prerequisite: NURS 196 C *Pass/No Pass	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds	2020 Fall	Due to current and prospective interruptions in clinical practicum in the nursing program due to COVID-19, this course is necessary to keep nursing students current in their learning to promote success and progression in the program.
NURS 083 C Selected Topics in Nursing III Units:3.5 Lecture:1.75 Laboratory:5.25	*New Course *Repeatable *Prerequisite: NURS 292 C *Pass/No Pass	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds	2020 Fall	Due to current and prospective interruptions in clinical practicum in the nursing program due to COVID-19, this course is necessary to keep nursing students current in their learning to promote success and progression in the program.
PHIL 162 C Contemporary Moral Issues Units: 3 Lecture: 3 Laboratory: 0	*New Course *Distance Education/Hybrid *Prerequisite: None *Advisory: ENGL 100 C *UC/CSU Transfer *AA GE: Area C2 *CSU GE: C2 *IGETC: Area 3B	45	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2021 Fall	This course is needed to supplement our Philosophy 160 Ethics course with more applied examples. Online component requested to increase the distance education offerings at Cypress College, to increase student access and meet student demands.
PHIL 225 C The American	*New Course *Distance Education	45	While the instructor does lecture, much of the class time focuses on	2021 Fall	This course fulfills the Cultural Diversity Requirement for

Religious Experience Units: 3 Lecture: 3 Laboratory: 0	*Prerequisite: None *Advisory: ENGL 100 C *UC/CSU Transfer *AA GE:C2 *CULT DIV *CSU GE: Area C2 *IGETC: Area 3B		discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure		graduation. It would further broaden and deepen the Religious Studies offerings with in the Philosophy department. Online component requested to increase the distance education offerings at Cypress College, to increase student access and meet student demands.
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REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
CSCI 123 C Introduction to Programming Concepts in C++ Units: 3 Lecture: 3 Laboratory: 1	*Outline Update *Units change from 4 to 3 *Lecture hours from 4 to 3 *Distance Education/Hybrid *Prerequisite revalidated *Catalog/Schedule Description Update *Textbook Update	25	The class includes a lab in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2020 Fall	Outline, units change, lecture hours, prerequisite revalidated, catalog/schedule description and textbook updated to better reflect course content. Technical courses need to revise frequently to reflect the change in technologies. Need to comply with ACM curriculum model to be transferable to UC and CSU. Online component requested to increase the distance education offerings at Cypress College, to increase student access and meet student demands.
CSCI 133 C Data Structures in C++ Units: 3 Lecture: 3 Laboratory: 1	*Outline Update *Units change from 4 to 3 *Lecture hours from 4 to 3 *Prerequisite revalidated Catalog /Schedule Description Update *Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2020 Fall	Outline, units change, lecture hours, prerequisite revalidated, catalog/schedule description and textbook updated to better reflect course content. Technical courses need to revise frequently to reflect the change in technologies.
COMM 220 C The Rhetoric of the City Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Advisory removed *CIP Code change *Catalog/Schedule Description Update *Textbook Update *UC Transfer *IGETC: Area 3B	30	Class time focuses on individualized instruction, student presentation time, and/or group learning.	2021 Fall	Outline, advisory removed, CIP code, catalog/schedule description and textbook updated to better reflect course content.
COMM 220HC Honors Rhetoric of the City Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Advisory removed *Catalog/Schedule Description Update *Textbook Update *UC Transfer *IGETC: Area 3B	20	The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations.	2021 Fall	Outline, advisory removed, catalog/schedule description and textbook updated to better reflect course content.

ENGL 137 C College Study Strategies Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *SAM code change *Remove Prerequisite *Catalog/Schedule Description Update *Student Learning Outcomes *Textbook Update *UC Transfer	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. •Requires three or more writing assignments using advanced analytical and critical thinking skills. •Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2021 Fall	Outline, SAM code, removed prerequisite, catalog/schedule description, SLOs and textbook updated to better reflect course content.
FAME 100 C Introduction to Media Arts Design Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Title change from Introduction to Media Arts Design-Mac *Catalog/Schedule Description Update *Student Learning Outcomes Update *Textbook Update *UC Transfer	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, title change, catalog/schedule description, SLOs and textbook updated to better reflect course content.
FAME 102 C Introduction to WEB Design Units: 3 Lecture:2 Laboratory:4	*Outline Update *Prefix change from MAD *Catalog Description Update *Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix, catalog description and textbook updated to better reflect course content.
FAME 103 C Exploring WEB Design Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Prefix change from MAD *Catalog Description Update *Textbook Update	30	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.		Outline, prefix, catalog description and textbook updated to better reflect course content.
FAME 104 C Introduction to 3D Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Title change from Introduction to 3D Graphics-Mac *Catalog/Schedule Description Update *Student Learning Outcome Update *Textbook Update *UC Transfer	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, title change, catalog/schedule description, SLOs and textbook updated to better reflect course content.
FAME 106 C Social Media Vlog Production Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Catalog/Schedule Description Update *Textbook Update	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, catalog/schedule description and textbook updated to better reflect course content.

FAME 107 C Motion Design I Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Title change from Motion Graphics *Advisory added: FAME 100 C *Catalog/Schedule Description Update *Student Learning Outcome Update *Textbook Update	25	This course qualifies for a class size of 25 because it includes "Individualized Instruction" as defined where most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. In addition, this is a hands on lecture/lab class in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports) Each student in this class will be actively working with the instructor on computers, hardware and software specific to the industry skills appropriate for the course content.	2021 Fall	Outline, prefix change, title, advisory added, catalog/schedule description, SLOs and textbook updated to better reflect course content.
FAME 108 C Digital Video Production Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Title change from Digital Video Production I-Win *TOPS Code change *Catalog Description Update *Textbook Update *UC Transfer	25	This course qualifies for a class size of 25 because it includes "Individualized Instruction" as defined where most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. In addition, this is a hands on lecture/lab class in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports) Each student in this class will be actively working with the instructor on computers, hardware and software specific to the industry skills appropriate for the course content.	2021 Fall	Outline, prefix change, title, TOPS code, catalog description and textbook updated to better reflect course content.
FAME 110 C Animation History and Technology Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Prefix change from MAD *TOPS Code change *CIP Code change *Catalog/Schedule Description Update *Textbook Update *UC Transfer *AA GE: Area C1 *IGETC: Area 3A	45	Class already exists at current class size. The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2021 Fall	Outline, prefix change, TOPS Code, CIP Code, catalog/schedule description and textbook updated to better reflect course content.
FAME 111 C Introduction to Media Writing Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Prefix change from MAD *Advisory revalidated *Course Classification change from A to I *TOPS Code change *CIP Code change *FSA added: Q35 *Catalog/Schedule Description Update *Textbook Update *UC Transfer	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2021 Fall	Outline, prefix change, advisory revalidated, course classification, TOPS code, CIP code, FSA, catalog/schedule description and textbook updated to better reflect course content. Program Review and textbook update.

FAME 112 C Digital Illustration Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Title change from Electronic Illustration-Mac *Catalog/Schedule Description Update *Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, title change, catalog/schedule description and textbook updated to better reflect course content.
FAME 114 C Digital Illustration II Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Title change from Electronic Illustration II- Mac *Catalog/Schedule Description Update *Student Learning Outcome Update *Textbook Update	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, title change, catalog/schedule description, SLOs and textbook updated to better reflect course content.
FAME 116 C Graphic Design I Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *FSA added: P05 *Catalog/Schedule Description Update *Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2021 Fall	Outline, prefix change, FSA code, catalog/schedule description and textbook updated to better reflect course content.
FAME 117 C Graphic Design II Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Prerequisite revalidated *Catalog/Schedule Description Update *Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2021 Fall	Outline, prefix change, prerequisite revalidated, catalog/schedule description and textbook updated to better reflect course content.
FAME 118 C Graphic Design III Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Prerequisite revalidated *FSA added: P05 *Catalog/Schedule Description Update *Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2021 Fall	Outline, prefix change, prerequisite revalidated, FSA code, catalog/schedule description and textbook updated to better reflect course content.
FAME 120 C Beginning 3D Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Title change from 3D Modeling-Mac *Catalog/Schedule Description Update *Textbook Update	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, title change, catalog/schedule description and textbook updated to better reflect course content.

FAME 122 C History of Graphic Design Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Prefix change from MAD *Add Distance Education/Hybrid *Advisory revalidated *CIP Code update *AA GE: Area C1 *CSU GE: Area C1 *IGETC: Area 3A	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2021 Fall	Outline, prefix change, distance education/hybrid, advisory revalidated and CIP code updated to better reflect course content. Online component requested to increase the distance education offerings at Cypress College, to increase student access and meet student demands.
FAME 130 C Introduction to Electronic Media Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Prefix change from MAD *Textbook Update *UC Transfer *AA GE: Area d *CSU GE: Area D *IGETC: Area 4	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. This is a hands-on lecture course where students will participate in projects using computers and software during the classroom lecture. Each student in this class will be actively working with computers and software. Software access will be provided by the department. Some software will be freely available through LMS-CANVAS.	2021 Fall	Outline, prefix change and textbook updated to better reflect course content.
FAME 131 C Introduction to Media Aesthetics Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Previously MM 105 C *Advisory revalidated *Course Classification Code change from A to I *TOPS Code change *CIP Code change *SAM Code change *Catalog/Schedule Description Update *Textbook Update *UC Transfer *IGETC: Area 3A	45	The primary mode of instruction is lecture and may include discussion and/or group learning.	2021 Fall	Outline, course prefix/number, advisory revalidated, course classification code, TOPS code, CIP code, SAM code, catalog/schedule description and textbook updated to better reflect course content. Revising for Program Review. During revision we will move MM105 from MM to the FAME department.
FAME 132 C Digital Painting Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Title change from Electronic Paint-Mac *Catalog/Schedule Description Update *Student Learning Outcome Update *Textbook Update	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, title change, catalog/schedule description, SLOs and textbook updated to better reflect course content.
FAME 134 C Digital Imaging Units: 3 Lecture: 2 Laboratory: 4	*Outlie Update *Prefix change from MAD *Title change from Digital Imaging-Mac *Catalog/Schedule Description Update *Textbook Update	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, title change, catalog/schedule description and textbook updated to better reflect course content. Program Review. Textbook updates. Deleting the MAC and WIN designations for all MAD courses.
FAME 136 C Digital Imaging II Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Title change from Digital Imaging II-Mac *Catalog/Schedule Description Update *Textbook Update	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, title change, catalog/schedule description and textbook updated to better reflect course content. Program Review. Textbook updates. Deleting the MAC and WIN designations for all MAD courses.

FAME 150 C Intermediate 3D Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Title change from Intermediate Animation-Mac *Catalog/Schedule Description Update *Textbook Update	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, title change, catalog/schedule description and textbook updated to better reflect course content.
FAME 156 C Advanced 3D Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Title change from Advanced Animation-Mac *Catalog/Schedule Description Update *Textbook Update	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, title change, catalog/schedule description and textbook updated to better reflect course content.
FAME 176 C Digital Design Studio I Units: 1 Lecture: 0 Laboratory: 3	*Outline Update *Prefix and number change from MAD 199 C *Title change from Computer Graphics Studio *Units change from .50-10 *Class fee \$20 added *Catalog/Schedule Description Update *Textbook Update	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix/number, title, units, class fee, catalog and schedule description updated to better reflect course content.
FAME 179 C The Film Business- Conception to Exhibition Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Prefix change from MAD *TOPS Code change *Catalog Description Update *Textbook Update	45	Lecture /Discussion/ Group Learning / Student Presentations 35. While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. • Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2021 Fall	Outline, prefix change, catalog description and textbook updated to better reflect course content.
FAME 180 C Video Editing Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Catalog Description Update *Title change from Video Editing-Mac *Textbook Update	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, title change, catalog description and textbook updated to better reflect course content. Program Review. Textbook updates. Deleting the MAC and WIN designations for all MAD courses.

FAME 182 C Cinematography Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *TOP Code change *Catalog Schedule Description Update *Textbook Update *UC Transfer	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, TOP code change, catalog schedule description and textbook updated to better reflect course content.
FAME 183 C Preproduction for TV, Video and Film Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Prefix change from MAD *TOPS Code Update *Catalog Description Update *Textbook Update	45	Lecture /Discussion/ Group Learning / Student Presentations 35 While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. • Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2021 Fall	Outline, prefix change, TOPS code, catalog description and textbook updated to better reflect course content.
FAME 184 C Digital Video Explorations Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Catalog Description Update *Textbook Update	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, catalog description and textbook updated to better reflect course content.
FAME 185 C Documentary Film Production Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Title change from Documentary Digital Cinema *Add Distance Education/Hybrid *TOPS Code change *Catalog Schedule Description Update *Textbook Update	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, title change, distance education/hybrid added, TOPS code, catalog description and textbook updated to better reflect course content. Online component requested to increase the distance education offerings at Cypress College, to increase student access and meet student demands.
FAME 186 C Film/Video Field Productions Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Title change from Live Event Video and Audio Production *Catalog Description Update *Textbook Update	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, title change, catalog description and textbook updated to better reflect course content.
FAME 187 C Motion Design II Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Title change from Motion Graphics II *Catalog Description Update *Student Learning Outcome Update *Textbook Update	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, title change, catalog description, SLOs and textbook updated to better reflect course content. Some language and descriptions have to be updated to reflect current language and concepts.

FAME 188 C Beginning Single Camera Prod Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *TOPS Code change *CIP Code change *FSA added: Q35 *Catalog Description Update *Textbook Update	25	This course qualifies for a class size of 25 because it includes "Individualized Instruction" as defined where most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. In addition, this is a hands on lecture/lab class in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports) Each student in this class will be actively working with the instructor on computers, hardware and software specific to the industry skills appropriate for the course content.	2021 Fall	Outline, prefix change, TOPS code, CIP code, FSA code, catalog description and textbook updated to better reflect course content.
FAME 189 C Cinematography II Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *TOPS Code change *Catalog Description Update *Textbook Update	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, TOPS code, catalog description and textbook updated to better reflect course content.
FAME 190 C Entertainment Design Studio Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Title change from Contemporary Art Studio *Add Distance Education *Class fee \$20 *Course Classification code change from A to I *FSA added: N92, Q35 *Catalog/Schedule Description Update	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, title change, distance education added, class fee, course classification code, FSA code and catalog/schedule description updated to better reflect course content.
FAME 191 C Film Noir Genre Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Prefix change from MAD *Advisory revalidated *Course Classification Code change from H to I *TOPS Code change *CIP Code change *SAM Code change *Catalog/Schedule Description Update *Textbook Update	45	Class already exists at current class size. The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2021 Fall	Outline, prefix change, advisory revalidated, course classification code, TOPS code, CIP code, SAM code, catalog/schedule description and textbook updated to better reflect course content. Program Review. Updates needed to remain current and align course with other college's curriculum.

FAME 192 C Great Directors of Cinema Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Prefix change from MAD *Advisory revalidated *Course Classification change from H to I *TOPS Code change *CIP Code change *Catalog/Schedule Description Update *Textbook Update *AA GE: Area C1	45	Class already exists at current class size. The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2021 Fall	Outline, prefix change, advisory revalidated, course classification, TOPS code, CIP code, catalog/schedule description and textbook updated to better reflect course content.
FAME 193 C Introduction to 2D Animation Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Add Distance Education/Hybrid *Catalog Description Update	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, add distance education/hybrid and catalog description updated to better reflect course content. Online component requested to increase the distance education offerings at Cypress College, to increase student access and meet student demands.
FAME 194 C Beginning Motion Picture Prod Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Add Distance Education/Hybrid *TOPS Code change *CIP Code change *FSA added: Q35 *FSA removed: A20 *Catalog Description Update *Textbook Update	25	This course qualifies for a class size of 25 because it includes "Individualized Instruction" as defined where most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. In addition, this is a hands on lecture/lab class in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports) Each student in this class will be actively working with the instructor on computers, hardware and software specific to the industry skills appropriate for the course content.	2021 Fall	Outline, prefix change, add distance education/hybrid, TOPS code, CIP code, FSA addition/removal, catalog description and textbook updated to better reflect course content.
FAME 195 C Science Fiction Film Genre Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Prefix change from MAD *Advisory revalidated *Course Classification code change from H to I *TOPS Code change *CIP Code change *SAM Code change *Catalog/Schedule Description Update *Textbook Update *AA GE: Area C1	45	Class already exists at current class size. The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2021 Fall	Outline, prefix change, advisory revalidated, course classification code, TOPS code, CIP code, SAM code, catalog/schedule description and textbook updated to better reflect course content.
FAME 196 C Silent Film Genre Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Prefix change from MAD *Advisory revalidated *Course Classification code change from A to I *TOPS Code change *CIP Code change *SAM Code change	45	Class already exists at current class size. The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments	2021 Fall	Outline, prefix, advisory revalidated, course classification, TOPS code, CIP code, SAM code, catalog/schedule description and textbook updated to better reflect course content.

	*Catalog/Schedule Description Update *Textbook Update		are assessed mostly for concepts and structure.		
FAME 197 C Western Film Genre Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Prefix change from MAD *Advisory revalidated *Course Classification code change from H to I *TOPS Code change *CIP Code change *Catalog/schedule Description Update *Textbook Update *AA GE: Area C1	45	Class size is not changing. Lecture/Discussion, The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2021 Fall	Outline, prefix change, advisory revalidated, course classification code, TOPS code, CIP Code, catalog/schedule description and textbook updated to better reflect course content.
FAME 198 C Horror Film Genre Units: 3 Lecture: 3 Laboratory: 0	Advisory Revision CIP Code Revision TOPS Code Revision Textbook Update Prefix change	45	Class already exists at current class size. The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2021 Fall	Program Review. Updates needed to remain current and align course with other college's curriculum. Update textbook. Updating TOP and CIP Codes to match those used by our sister program at Fullerton College in their TV/Video/Media Production (CRTV) classes
FAME 200 C Storyboarding, Comics, Previz Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Title change from Storyboarding, Comics, Pre-Visual *Add Distance Education/Hybrid *Advisory revalidated *Catalog/Schedule Description Update	25	This course qualifies for a class size of 25 because it includes "Individualized Instruction" as defined where most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. In addition, this is a hands on lecture/lab class in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports) Each student in this class will be actively working with the instructor on computers, hardware and software specific to the industry skills appropriate for the course content.	2021 Fall	Outline, prefix change, title change, add distance education/hybrid, advisory revalidated and catalog/schedule description updated to better reflect course content. Online component requested to increase the distance education offerings at Cypress College, to increase student access and meet student demands.
FAME 201 C 3D Typography for Media Design Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Advisory revalidated *Advisory removal of MAD 101 C *Catalog/Schedule Description Update *Student Learning Outcome Update *Textbook Update	25	Class time focuses on individualized instruction, student presentation time, and/or group learning. Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, advisory removal and revalidated, catalog/schedule description, SLOs and textbook updated to better reflect course content.
FAME 203 C Intermediate 2D Animation Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Prerequisite revalidated *Catalog Description Update *Textbook Update	25	Class time focuses on individualized instruction, student presentation time, and/or group learning. Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, prerequisite revalidated, catalog description and textbook updated to better reflect course content.

FAME 204 C Visual Development and Layout Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Advisory revalidated *Catalog/Schedule Description Update *Textbook Update	25	Class time focuses on individualized instruction, student presentation time, and/or group learning. Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, advisory revalidated, catalog/schedule description and textbook updated to better reflect course content.
FAME 207 C Projection Design Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Title change from Projection Mapping for Live Entertainment *Advisory revalidated *Catalog/Schedule Description Update *Textbook Update	25	Class size justification: Class time focuses on individualized instruction, student presentation time, and/or group learning. Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, title change, advisory revalidated, catalog/schedule description and textbook updated to better reflect course content.
FAME 210 C 3D Storyboarding and Layout Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Advisories revalidated *Advisory removed: MAD 105 C *Catalog Schedule Description Update *Textbook Update	25	Class time focuses on individualized instruction, student presentation time, and/or group learning. Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2021 Fall	Outline, prefix change, advisories, catalog schedule and textbook updated to better reflect course content.
FAME 295 C Media Arts Design Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Prefix change from MAD *Units change from 1-4 to 3 *Lecture hours from 1-4 to 2 *Lab hours from 0 to 4 *CIP Code change *Catalog/Schedule Description Update	25	This course qualifies for a class size of 25 because it includes "Individualized Instruction" as defined where most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. In addition, this is a hands on lecture/lab class in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports) Each student in this class will be actively working with the instructor on computers, hardware and software specific to the industry skills appropriate for the course content. Classes in which the instructor coordinates internship/field practice opportunities and supervises students individually at different locations.	2021 Fall	Outline, prefix change, units change, CIP code, catalog and schedule description updated to better reflect course content.
GEOG 231 C GIS: Spatial Analysis Units: 3 Lecture: 2 Laboratory: 3	*Outline Update *Prerequisite revalidated *Catalog Description Update *Textbook Update *UC Transfer	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills.	2021 Fall	Outline, prerequisite revalidated, catalog description and textbook updated to better reflect course content.

GEOG 233 C GIS: Advanced/Intern ship Units: 3 Lecture: 1 Laboratory: 7	*Outline Update *Prerequisite revalidated *Catalog Description Update *UC Transfer	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations.	2021 Fall	Outline, prerequisite revalidated and catalog description updated to better reflect course content.
JAPN 100 C Spoken Japanese for Beginners Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Student Learning Outcomes Update *Textbook Update *UC Transfer *IGETC: Area 6A	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2021 Fall	Outline, SLOs and textbook updated to better reflect course content.
THEA 142 C Sound Design for Theatre Units: 3 Lecture: 2 Laboratory: 3	*Outline Update *Units change from 2 to 3 *Title change from Theater Sound and Recording *Course Classification Code from A to I *Catalog/Schedule Description Update *UC Transfer	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2021 Fall	Outline, units, title, course classification and catalog/schedule description updated to better reflect course content. Title change to make all design courses consistent. Unit change to make consistent with other design courses.

NEW DEGREES/CERTIFICATES			
DEGREE		EFF DATE	JUSTIFICATION
Computer Science	<p>Computer Science Associate in Science Degree for Transfer</p> <p>This program is designed for students who are developing computer programming skills in preparation for professional careers and/or transfer to a four-year college or university. Courses are intended to meet the needs of students at various levels of competence, from the novice to the expert. The department acquaints students with the presently available methods of computer science that are useful in solving problems of science, industry, and government; prepares students for the additional formal education and self-education required in this ever-developing field; and fosters students' abilities to solve computer science problems. The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer", a newly established variation of the associate degrees traditionally offered at a California community college. Students completing these degrees (AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major. Students transferring to a CSU campus that does accept the AS-T will be required to complete no more than 60 units after transfer to earn a bachelor's degree (unless the major is designated "high-unit" major). This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements. To earn an AS-T in Computer Science students must complete the following requirements: (1) a minimum of 28 semester units or 42 quarter units in the major, (2) earn a grade of C or better in all courses required for the major, (3) the Intersegmental General Education Transfer Curriculum (IGETC) pattern (or CSU version), (4) 60</p>	2020 Fall	New AS-T for Fall 20. Students eagerly waiting for this degree. We have developed new CSCI courses needed for this degree.

semester or 90 quarter CSU-transferable units, and (5) obtainment of a minimum grade point average (GPA) of 2.0. This degree requires a total of 28 units.			
Required courses are listed in suggested sequence (8 units):			
		Units	
MATH150AC	Calculus I		4
	and		
MATH150BC	Calculus II		4
Required courses (6 units):			
		Units	
CSCI123 C	Introduction to Programming Concepts in C++		3
	and		
CSCI133 C	Data Structures in C++		3
All of the following courses are required (14 units):			
		Units	
PHYS221 C	General Physics I		4
PHYS222 C	General Physics II		4
CSCI242 C	Computer Architecture and Organization		3
CSCI252 C	Discrete Structures		3
	Total Units		28

MODIFY DEGREES/CERTIFICATES			
DEGREE		EFF DATE	JUSTIFICATION

Hotel, Restaurant, Culinary Arts	<p>Nutrition and Dietetics Associate in Science Degree for Transfer</p> <p>This curriculum is designed to provide an opportunity for the Nutrition and Dietetics major to achieve an Associate in Science Degree in Nutrition and Dietetics for Transfer (AS-T in Nutrition and Dietetics) while completing the first and second year requirements for transfer to a four-year institution. Students successfully completing this degree will acquire a fundamental knowledge to integrate and apply the principles of the food and nutrition sciences, human behavior, and the biomedical sciences. Students will learn to design and manage effective nutrition programs, and utilize food for human growth in a variety of settings including health care organizations, food service operations, business and industry (product development, marketing, consulting), education and research, health promotion, and private practice counseling. Careers include: Nutritionist, Nutrition Educator, Weight Loss Counselor, Diet Technician, Food Services Manager, Patient Services Manager, Dietitian, Pediatric Dietitian, Nutrition Researcher, Sports and Cardiac Rehabilitation Dietitian, Nutrition Consultant, Diabetes Educator, and many others. The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an “associate degree for transfer”, a newly established variation of the associate degrees traditionally offered at a California community college. The Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor’s degree in a similar major at a CSU campus. Students completing these degrees (AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major. Students transferring to a CSU campus that does accept the AS-T will be required to complete no more than 60 units after transfer to earn a bachelor’s degree (unless the major is designated “high-unit” major). This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements. To earn an Associate in Arts degree for Transfer (AS-T) students must complete: (1) a minimum of 30 units of major course requirements with a minimum grade of C or better, (2) California State University General Education Breadth requirements (CSU GE Breadth) or the Inter-segmental General Education Transfer Curriculum (IGETC); (3) any elective courses to complete a minimum of 60 units of CSU transferable coursework; (4) have an overall GPA of 2.0, (5) and a grade of “C” or better in all major coursework per Title V. Local graduation requirements are not applicable. This degree requires a total of 30 units.</p>	2021 Fall	Added: HRC 155 as an additional course requirement to the AS-T
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Required Core: (20 units)

		Units
HRC100 C	Nutrition	3
	or	
KIN270 C	Nutrition Science and Application	3
	or	
KIN270HC	Honors Nutrition: Science and Application	3
	or	
PHS270 C	Nutrition Science and Application	3
	or	
PHS270HC	Honors Nutrition: Science and Application	3
PSY101 C	Introduction to Psychology	3
	or	
PSY101HC	Honors Introduction to Psychology	3
CHEM111AC	General Chemistry I	5
	and	
CHEM111BC	General Chemistry II	5
BIOL220 C	Medical Microbiology	4

LIST A: Select one course from the following (4 units)

		Units
BIOL231 C	General Human Anatomy	4
BIOL241 C	General Human Physiology	4
MATH120 C	Introduction to Probability and Statistics	4
PSY161 C	Probability and Statistics-Social Sciences	4
	or	
PSY161HC	Honors Probability and Statistics-Social Sciences	4
SOC161 C	Probability and Statistics-Social Sciences	4
	or	
SOC161HC	Honors Probability and Statistics-Social Sciences	4

LIST B: Complete the following courses (6 units)

		Units
HRC135 C	Culinary Fundamentals I	3
HRC155 C	Food Science	3
Total Units		30

Media Arts Design

GRAPHIC DESIGN CERTIFICATE
 The Graphic Design program provides the skills necessary to create raster and vector based digital designs and illustrations. Emphasis is placed on development of a portfolio for employment and/or advancement. To earn a certificate, complete the required courses as listed with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 21 units.

Required courses are listed in suggested sequence (18 units):

		Units
FAME122 C	History of Graphic Design	3
FAME100 C	Introduction to Media Arts Design	3
FAME116 C	Graphic Design I	3
FAME102 C	Introduction to WEB Design	3
	or	
FAME103 C	Exploring WEB Design	3
FAME112 C	Digital Illustration	3
FAME134 C	Digital Imaging	3

2021
Fall

Updating the certificate by taking out courses that are no longer necessary in achieving proficiency in the area of graphic design. Also changing the title to clearly describe the purpose of the certificate. Removed the duplicate Windows courses as we no longer offer Windows vs. Mac classes. Updated the elective section to align to the changing field of Graphic Design.

All FAME courses listed were previously MAD prefix.

Added: FAME 116 C, FAME 134 C, FAME 131 C, FAME 107 C,

	<p>Electives Select a minimum of 3 units from the elective courses listed below</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ART120 C</td> <td>Two-Dimensional Design</td> <td>3</td> </tr> <tr> <td>FAME131 C</td> <td>Introduction to Media Aesthetics</td> <td>3</td> </tr> <tr> <td>FAME107 C</td> <td>Motion Design I</td> <td>3</td> </tr> <tr> <td>FAME207 C</td> <td>Projection Design</td> <td>3</td> </tr> <tr> <td>PHOT101 C</td> <td>Introduction to Photography</td> <td>3</td> </tr> <tr> <td colspan="2">Total Units</td> <td>21</td> </tr> </tbody> </table>			Units	ART120 C	Two-Dimensional Design	3	FAME131 C	Introduction to Media Aesthetics	3	FAME107 C	Motion Design I	3	FAME207 C	Projection Design	3	PHOT101 C	Introduction to Photography	3	Total Units		21		<p>FAME 207 C, PHOT 101 C</p> <p>Removed: MAD 101 C, MAD 113 C, MAD 135 C, MM 105 C</p>															
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Media Arts Design	<p>2D ANIMATION CERTIFICATE This 2D Animation 2D Certificate provides the skills necessary for creating 2D digital animation. Students will learn to create digital frame by frame animation, digital drawings, paintings and illustrations for the purpose of creating two-dimensional animations. Emphasis is placed on development of a portfolio for employment and/or advancement. To earn a certificate, complete the required courses as listed with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 18 units.</p> <p>Required courses are listed in numeric sequence (18 units):</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ART182 C</td> <td>Beginning Drawing</td> <td>3</td> </tr> <tr> <td>FAME134 C</td> <td>Digital Imaging</td> <td>3</td> </tr> <tr> <td>FAME193 C</td> <td>Introduction to 2D Animation</td> <td>3</td> </tr> <tr> <td>FAME203 C</td> <td>Intermediate 2D Animation</td> <td>3</td> </tr> <tr> <td>FAME132 C</td> <td>Digital Painting</td> <td>3</td> </tr> <tr> <td colspan="3">or</td> </tr> <tr> <td>FAME112 C</td> <td>Digital Illustration</td> <td>3</td> </tr> <tr> <td>FAME204 C</td> <td>Visual Development and Layout</td> <td>3</td> </tr> <tr> <td colspan="3">or</td> </tr> <tr> <td>FAME200 C</td> <td>Storyboarding, Comics, Previz</td> <td>3</td> </tr> <tr> <td colspan="2">Total Units</td> <td>18</td> </tr> </tbody> </table>			Units	ART182 C	Beginning Drawing	3	FAME134 C	Digital Imaging	3	FAME193 C	Introduction to 2D Animation	3	FAME203 C	Intermediate 2D Animation	3	FAME132 C	Digital Painting	3	or			FAME112 C	Digital Illustration	3	FAME204 C	Visual Development and Layout	3	or			FAME200 C	Storyboarding, Comics, Previz	3	Total Units		18	2021 Fall	<p>All FAME courses listed were previously MAD prefix.</p> <p>Removed: ART 120 C, MAD 102 C, MAD 135 C Added: FAME 132 C, FAME 112 C, FAME 204 C</p> <p>*Added CIP and SAM code to correctly identify certificate</p>
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Media Arts Design	<p>3D ANIMATION CERTIFICATE The 3D Animation Certificate provides the skills necessary to create three dimensional models and 3D animated short films appropriate for use in movies, television, electronic gaming, and Internet distribution. Emphasis is placed on development of a portfolio for employment and/or advancement. To earn a certificate, complete the required courses as listed with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 18 units.</p> <p>Required courses are listed in numeric sequence (18 units):</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>FAME104 C</td> <td>Introduction to 3D</td> <td>3</td> </tr> <tr> <td colspan="3">or</td> </tr> <tr> <td>FAME120 C</td> <td>Beginning 3D</td> <td>3</td> </tr> <tr> <td>FAME150 C</td> <td>Intermediate 3D</td> <td>3</td> </tr> <tr> <td>FAME156 C</td> <td>Advanced 3D</td> <td>3</td> </tr> <tr> <td>FAME180 C</td> <td>Video Editing</td> <td>3</td> </tr> <tr> <td>FAME200 C</td> <td>Storyboarding, Comics, Previz</td> <td>3</td> </tr> <tr> <td>FAME210 C</td> <td>3D Storyboarding and Layout</td> <td>3</td> </tr> <tr> <td colspan="2">Total Units</td> <td>18</td> </tr> </tbody> </table>			Units	FAME104 C	Introduction to 3D	3	or			FAME120 C	Beginning 3D	3	FAME150 C	Intermediate 3D	3	FAME156 C	Advanced 3D	3	FAME180 C	Video Editing	3	FAME200 C	Storyboarding, Comics, Previz	3	FAME210 C	3D Storyboarding and Layout	3	Total Units		18	2021 Fall	<p>*Program Title change from Animation 3D Computer Graphics</p> <p>*Course title and prefix change on FAME 104 *All FAME courses listed were previously MAD prefix.</p> <p>*Removing MAD105, MAD121, MAD151, MAD 157, MAD181 as these courses are deactivated.</p> <p>*Added CIP and SAM code to correctly identify certificate</p> <p>*Added FAME210 3D Storyboarding and Layout</p> <p>Total units from 15 to 18</p>						
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FAME210 C	3D Storyboarding and Layout	3																																					
Total Units		18																																					
Media Arts Design	<p>Advertising and Emerging Technologies Certificate The Advertising and Emerging Technologies certificate provides production knowledge and skills used by digital artists to perform a variety of production duties in the advertising field. The certificate focuses on emerging technologies in the advertising field such as the integration of 3D technology and experiential design. To earn a certificate, complete the required courses</p>	2021 Fall	<p>All FAME courses listed were previously MAD prefix.</p> <p>Added: FAME 100 C, FAME 103 C Removed: MAD 101 C</p>																																				

	<p>as listed with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 18 units.</p> <p>Required courses are listed in suggested sequence (18 units):</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>FAME201 C</td> <td>3D Typography for Media Design</td> <td>3</td> </tr> <tr> <td>FAME107 C</td> <td>Motion Design I</td> <td>3</td> </tr> <tr> <td>FAME116 C</td> <td>Graphic Design I</td> <td>3</td> </tr> <tr> <td>FAME207 C</td> <td>Projection Design</td> <td>3</td> </tr> <tr> <td>FAME100 C</td> <td>Introduction to Media Arts Design</td> <td>3</td> </tr> <tr> <td>FAME102 C</td> <td>Introduction to WEB Design</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>FAME103 C</td> <td>Exploring WEB Design</td> <td>3</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Units</td> <td></td> <td>18</td> </tr> </tbody> </table>			Units	FAME201 C	3D Typography for Media Design	3	FAME107 C	Motion Design I	3	FAME116 C	Graphic Design I	3	FAME207 C	Projection Design	3	FAME100 C	Introduction to Media Arts Design	3	FAME102 C	Introduction to WEB Design	3		or		FAME103 C	Exploring WEB Design	3				Total Units		18		
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FAME103 C	Exploring WEB Design	3																																		
Total Units		18																																		
Media Arts Design	<p>Character and Background Design for Animation and Game Art The Character and Background design certificate provides production knowledge and skills used by traditional and digital artists to perform visual development tasks in the animation, game art and live-action areas of motion picture and time-based media creation. This certificate is a part of a sequence of certificates focused on providing essential skills for employment in the field of animation, game art and live-action production. To earn a certificate, complete the required courses as listed with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 18 units.</p> <p>Required courses are listed in suggested sequence (18 units):</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ART182 C</td> <td>Beginning Drawing</td> <td>3</td> </tr> <tr> <td>ART185 C</td> <td>Beginning Life Drawing</td> <td>3</td> </tr> <tr> <td>ART244 C</td> <td>Illustration</td> <td>3</td> </tr> <tr> <td>FAME132 C</td> <td>Digital Painting</td> <td>3</td> </tr> <tr> <td>FAME204 C</td> <td>Visual Development and Layout</td> <td>3</td> </tr> <tr> <td>FAME100 C</td> <td>Introduction to Media Arts Design</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>FAME200 C</td> <td>Storyboarding, Comics, Previz</td> <td>3</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Units</td> <td></td> <td>18</td> </tr> </tbody> </table>			Units	ART182 C	Beginning Drawing	3	ART185 C	Beginning Life Drawing	3	ART244 C	Illustration	3	FAME132 C	Digital Painting	3	FAME204 C	Visual Development and Layout	3	FAME100 C	Introduction to Media Arts Design	3		or		FAME200 C	Storyboarding, Comics, Previz	3				Total Units		18	2021 Fall	<p>All FAME courses listed were previously MAD prefix.</p> <p>Added: ART 182 C, FAME 200 C</p> <p>Removed: ART 120 C, MAD 101 C, MAD 133 C</p>
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Total Units		18																																		
Media Arts Design	<p>DIGITAL ILLUSTRATION CERTIFICATE The Digital Illustration Certificate provides the skills necessary to create vector and raster based digital drawings, paintings and illustrations. Emphasis is placed on development of a portfolio for employment and or advancement. To earn a certificate, complete the required courses as listed with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 18 units.</p> <p>Required courses are listed in suggested sequence (18 units):</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ART185 C</td> <td>Beginning Life Drawing</td> <td>3</td> </tr> <tr> <td>ART244 C</td> <td>Illustration</td> <td>3</td> </tr> <tr> <td>FAME100 C</td> <td>Introduction to Media Arts Design</td> <td>3</td> </tr> <tr> <td>FAME112 C</td> <td>Digital Illustration</td> <td>3</td> </tr> <tr> <td>FAME114 C</td> <td>Digital Illustration II</td> <td>3</td> </tr> <tr> <td>FAME134 C</td> <td>Digital Imaging</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>FAME204 C</td> <td>Visual Development and Layout</td> <td>3</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Units</td> <td></td> <td>18</td> </tr> </tbody> </table>			Units	ART185 C	Beginning Life Drawing	3	ART244 C	Illustration	3	FAME100 C	Introduction to Media Arts Design	3	FAME112 C	Digital Illustration	3	FAME114 C	Digital Illustration II	3	FAME134 C	Digital Imaging	3		or		FAME204 C	Visual Development and Layout	3				Total Units		18	2021 Fall	<p>All FAME courses listed were previously MAD prefix.</p> <p>Removed: MAD 101 C, MAD 113 C, MAD 115 C, MAD 135 C</p> <p>Updating the certificate to accommodate the needs of the changing digital arts industry. Removed duplicate courses as we updated our curriculum and dropped the Windows vs. Mac class system.</p>
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ART185 C	Beginning Life Drawing	3																																		
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Media Arts Design	<p>Digital Cinema Arts and Industry Certificate The Digital Cinema Arts and Industry Certificate provides a foundation in the field of time-based media creation which includes video and audio recording for multiple platform exhibition and distribution. The certificate will prepare students to enter the fields of motion picture, television, multimedia, Internet and wireless media by providing a foundation set of courses that cover digital content creation. Students will learn the operation and application of software and hardware specific to these industries. This certificate requires a total of 18 units.</p> <p>Required courses are listed in suggested sequence: (18 units)</p> <table border="1" data-bbox="297 453 992 1150"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>FAME130 C</td> <td>Introduction to Electronic Media</td> <td>3</td> </tr> <tr> <td>FAME107 C</td> <td>Motion Design I</td> <td>3</td> </tr> <tr> <td>FAME188 C</td> <td>Beginning Single Camera Prod</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>FAME194 C</td> <td>Beginning Motion Picture Prod</td> <td>3</td> </tr> <tr> <td>FAME110 C</td> <td>Animation History and Technology</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>FAME126 C</td> <td>Crime Film Genre</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>FAME127 C</td> <td>Fantasy Film Genre</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>FAME196 C</td> <td>Silent Film Genre</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>FAME200 C</td> <td>Storyboarding, Comics, Previz</td> <td>3</td> </tr> <tr> <td>FAME180 C</td> <td>Video Editing</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>FAME124 C</td> <td>Stop-Motion Animation Film I</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>FAME125 C</td> <td>Stop-Motion Animation Film II</td> <td>3</td> </tr> <tr> <td>FAME295 C</td> <td>Media Arts Design Internship</td> <td>3</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Units</td> <td></td> <td>18</td> </tr> </tbody> </table>			Units	FAME130 C	Introduction to Electronic Media	3	FAME107 C	Motion Design I	3	FAME188 C	Beginning Single Camera Prod	3		or		FAME194 C	Beginning Motion Picture Prod	3	FAME110 C	Animation History and Technology	3		or		FAME126 C	Crime Film Genre	3		or		FAME127 C	Fantasy Film Genre	3		or		FAME196 C	Silent Film Genre	3		or		FAME200 C	Storyboarding, Comics, Previz	3	FAME180 C	Video Editing	3		or		FAME124 C	Stop-Motion Animation Film I	3		or		FAME125 C	Stop-Motion Animation Film II	3	FAME295 C	Media Arts Design Internship	3				Total Units		18	2021 Fall	<p>All FAME courses listed were previously MAD prefix.</p> <p>Department prefix change for: MM 100 C to FAME 130 C. Removal and deactivation of: MAD 109 C, Digital Video I-Mac MAS 181 C, Video Editing-Win</p> <p>Addition of: FAME 124 C, Stop-Motion Animation Film FAME 126 C, Crime Film Genre FAME 127 C Fantasy Film Genre</p> <p>Total units from 15 to 18</p>
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Media Arts Design	<p>Digital Cinema Production Certificate The Digital Cinema Production certificate provides production knowledge and skills used by digital artists to perform a variety of production duties in the live-action and animation areas of motion picture and time-based media creation. This certificate is the second certificate in a sequence of skills based certificates for Digital Cinema. To earn a certificate, complete the required courses as listed with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 18 units.</p> <p>Required courses are listed in suggested sequence (18 units):</p> <table border="1" data-bbox="297 1436 992 1866"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>FAME185 C</td> <td>Documentary Film Production</td> <td>3</td> </tr> <tr> <td>FAME187 C</td> <td>Motion Design II</td> <td>3</td> </tr> <tr> <td>FAME188 C</td> <td>Beginning Single Camera Prod</td> <td>3</td> </tr> <tr> <td>FAME186 C</td> <td>Film/Video Field Productions</td> <td>3</td> </tr> <tr> <td>FAME183 C</td> <td>Preproduction for TV, Video and Film</td> <td>3</td> </tr> <tr> <td>FAME191 C</td> <td>Film Noir Genre</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>FAME192 C</td> <td>Great Directors of Cinema</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>FAME193 C</td> <td>Introduction to 2D Animation</td> <td>3</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Units</td> <td></td> <td>18</td> </tr> </tbody> </table>			Units	FAME185 C	Documentary Film Production	3	FAME187 C	Motion Design II	3	FAME188 C	Beginning Single Camera Prod	3	FAME186 C	Film/Video Field Productions	3	FAME183 C	Preproduction for TV, Video and Film	3	FAME191 C	Film Noir Genre	3		or		FAME192 C	Great Directors of Cinema	3		or		FAME193 C	Introduction to 2D Animation	3				Total Units		18	2021 Fall	<p>All FAME courses listed were previously MAD prefix.</p> <p>Course title change on FAME 185 C, FAME 187 C, FAME 186 C</p>																														
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Media Arts Design	<p>Digital Cinema Techniques and Technologies Certificate The Digital Cinema Techniques and Technologies certificate provides both</p>	2021 Fall	Changing prefix on all MAD courses to FAME																																																																					

	<p>historical and technical knowledge of cinema skills and practices. These areas are examined by specific film genre. Development of lighting, filming, recording, editing and directing are focused on within this certificate. To earn a certificate, complete the required courses as listed with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 17 units.</p> <p>Required courses are listed in numeric sequence (17 units):</p> <table border="1" data-bbox="293 367 993 646"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>FAME180 C</td> <td>Video Editing</td> <td>3</td> </tr> <tr> <td>FAME182 C</td> <td>Cinematography</td> <td>3</td> </tr> <tr> <td>FAME192 C</td> <td>Great Directors of Cinema</td> <td>3</td> </tr> <tr> <td>FAME197 C</td> <td>Western Film Genre</td> <td>3</td> </tr> <tr> <td>MUS127 C</td> <td>Music in Film</td> <td>3</td> </tr> <tr> <td>THEA230 C</td> <td>Directing Actors for Film and TV</td> <td>2</td> </tr> <tr> <td colspan="2">Total Units</td> <td>17</td> </tr> </tbody> </table>			Units	FAME180 C	Video Editing	3	FAME182 C	Cinematography	3	FAME192 C	Great Directors of Cinema	3	FAME197 C	Western Film Genre	3	MUS127 C	Music in Film	3	THEA230 C	Directing Actors for Film and TV	2	Total Units		17		<p>Removed: MAD 109 C Added: FAME 180 C, FAME 182 C Total units from 14 to 17</p>																											
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THEA230 C	Directing Actors for Film and TV	2																																																				
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Media Arts Design	<p>Film Aesthetics and Technology The Film Aesthetics and Technology certificate provides foundational knowledge in the aesthetics, history and technology of film as an art form, a social influence, and a business. This certificate one of a sequence of certificates for Digital Cinema. To earn a certificate, complete the required courses as listed with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 18 units.</p> <p>Required courses are listed in suggested sequence (18 units):</p> <table border="1" data-bbox="293 898 993 1449"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>FAME191 C</td> <td>Film Noir Genre</td> <td>3</td> </tr> <tr> <td>FAME195 C</td> <td>Science Fiction Film Genre</td> <td>3</td> </tr> <tr> <td>FAME196 C</td> <td>Silent Film Genre</td> <td>3</td> </tr> <tr> <td>FAME197 C</td> <td>Western Film Genre</td> <td>3</td> </tr> <tr> <td></td> <td>and</td> <td></td> </tr> <tr> <td>FAME198 C</td> <td>Horror Film Genre</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>FAME126 C</td> <td>Crime Film Genre</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>FAME127 C</td> <td>Fantasy Film Genre</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>FAME128</td> <td>Comedy Film Genre</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>FAME129 C</td> <td>Musical Film Genre</td> <td>3</td> </tr> <tr> <td>FAME131 C</td> <td>Introduction to Media Aesthetics</td> <td>3</td> </tr> <tr> <td colspan="2">Total Units</td> <td>18</td> </tr> </tbody> </table>			Units	FAME191 C	Film Noir Genre	3	FAME195 C	Science Fiction Film Genre	3	FAME196 C	Silent Film Genre	3	FAME197 C	Western Film Genre	3		and		FAME198 C	Horror Film Genre	3		or		FAME126 C	Crime Film Genre	3		or		FAME127 C	Fantasy Film Genre	3		or		FAME128	Comedy Film Genre	3		or		FAME129 C	Musical Film Genre	3	FAME131 C	Introduction to Media Aesthetics	3	Total Units		18	2021 Fall	<p>Changing prefix on all MAD courses to FAME</p> <p>Added: FAME 126 C, FAME 127 C, FAME 128 C, FAME 129 C, FAME 131 C</p>
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Media Arts Design	<p>Film, Television and Electronic Media Associate in Science Degree for Transfer (AS-T) The Associate in Science in Film, Television and Electronic Media for Transfer (AS-T in Film, Television and Electronic Media) degree provides a foundation in the field of electronic media with emphasis on content creation using video recording and editing processes. This degree program encompasses video and audio production, editing, and motion graphic courses designed to prepare students for transfer to a four-year college for study in a film and electronic media major. This curriculum is designed to provide an opportunity for the Film, Television and Electronic Media major to achieve an Associate in Science Degree in Film, Television and Electronic Media Transfer (AS-T in Film, Television and Electronic Media) which completes the first and second year requirements for transfer to a four-year public California institution. While at least a baccalaureate degree is recommended, completion of this curriculum will also demonstrate commitment to the field and provide comprehensive preparation for further academic study through upper division course work. This curriculum specifically prepares the prospective transfer student for upper division coursework in Film, Television and Electronic Media or a similar major at a California State University (CSU) campus. Students should consult a counselor, the Transfer Center, and the catalog of the transfer college or university to plan a specific program of study</p>	2021 Fall	<p>Changing prefix on all MAD courses to FAME</p> <p>Removed: MAD 109 C, MAD 181 C</p> <p>Course title change on FAME 185 C, FAME 107 C</p>																																																			

to meet the college or university's requirements. Note: Courses that fulfill major requirements for an Associate Degree for Transfer at Cypress College might not be the same as those required for completing the major at all transfer institutions offering a Baccalaureate Degree. The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer", a newly established variation of the associate degrees traditionally offered at a California community college. The Associate in Science for Transfer in Film, Television and Electronic Media is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T or AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major. Students transferring to a CSU campus that does accept the AA-T or AS-T will be required to complete no more than 60 units after transfer to earn a bachelor's degree (unless the major is designated "high-unit" major). This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students with an AS-T in Film, Television and Electronic Media may pursue careers in Film, Television, and Electronic Media as well as careers in a variety of live action and multimedia industries, including Internet distribution and exhibition and careers in traditional media such as motion picture and television production. To earn an AS-T in Film, Television and Electronic Media, students must complete: (1) a minimum of 18 semester units or 27 quarter units in the major or area of emphasis as determined by the community college district, (2) earn a grade of C or better in all courses required for the major or area of emphasis, (3) the California State University General Education Breadth requirements (CSU GE-Breadth) or the Intersegmental General Education Transfer Curriculum (IGETC) pattern, (4) 60 semester or 90 quarter CSU-transferable units, and (5) attainment of a minimum grade point average (GPA) of 2.0. This degree requires a total of 18 units.

Required Courses: Select 2 courses (6units):

		Units
FAME130 C	Introduction to Electronic Media	3
FAME111 C	Introduction to Media Writing	3
FAME131 C	Introduction to Media Aesthetics	3

List A: (6 units)
between the Audio and Video courses

		Units
MUS222 C	Audio Production for Film I	3
FAME188 C	Beginning Single Camera Prod	3
	or	
FAME194 C	Beginning Motion Picture Prod	3

List B: (3 units)

		Units
FAME182 C	Cinematography	3
FAME185 C	Documentary Film Production	3

List C: (3 units)

		Units
FAME107 C	Motion Design I	3
FAME108 C	Digital Video Production	3
FAME180 C	Video Editing	3
FAME183 C	Preproduction for TV, Video and Film	3
FAME184 C	Digital Video Explorations	3

Total Units		18
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Media Arts Design

Graphic Design Associate in Arts Degree

Graphic design is the process of visual communication and problem-solving through the use of typography, photography, iconography and illustration. The field is considered a subset of visual communication and communication design, but sometimes the term "graphic design" is used synonymously. Students studying graphic design will create and combine symbols, images and text to form visual representations of ideas and messages. They use typography, visual arts, and page layout techniques to create visual

2021
Fall

Changing prefix on all MAD courses to FAME

* Added appropriate CIP and SAM code to correctly identify course

	<p>compositions. Common applications of graphic design include corporate design (logos and branding), editorial design (magazines, newspapers and books), wayfinding or environmental design, advertising, web design, communication design, product packaging, and signage. The primary emphasis is to prepare the student for employment. To earn an Associate Degree students must complete: (1) all major course requirements with a grade of C or better; (2) Cypress College Native General Education requirements; California State University General Education Breadth requirements (CSU GE Breadth) or IGETC General Education requirements; (3) the cultural diversity and reading requirements; (4) any elective courses to complete a minimum of 60 units; and, (5) have a minimum GPA of 2.0. At least 50% of all major course work must be completed at Cypress College. Courses that fulfill major requirements for an Associate Degree at Cypress College might not be the same as those required for completing the major at a transfer institution offering a Baccalaureate Degree. For information on specific university requirements, please consult with your counselor, or visit the Transfer Center. This degree requires a total of 30 units.</p> <p>Required courses are listed in suggested sequence (27 units):</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>FAME122 C</td> <td>History of Graphic Design</td> <td>3</td> </tr> <tr> <td>FAME100 C</td> <td>Introduction to Media Arts Design</td> <td>3</td> </tr> <tr> <td>FAME116 C</td> <td>Graphic Design I</td> <td>3</td> </tr> <tr> <td>FAME117 C</td> <td>Graphic Design II</td> <td>3</td> </tr> <tr> <td>FAME118 C</td> <td>Graphic Design III</td> <td>3</td> </tr> <tr> <td>FAME102 C</td> <td>Introduction to WEB Design</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>FAME103 C</td> <td>Exploring WEB Design</td> <td>3</td> </tr> <tr> <td>FAME112 C</td> <td>Digital Illustration</td> <td>3</td> </tr> <tr> <td>FAME134 C</td> <td>Digital Imaging</td> <td>3</td> </tr> <tr> <td>FAME201 C</td> <td>3D Typography for Media Design</td> <td>3</td> </tr> </tbody> </table> <p>Electives Select one course from the elective courses listed below (3 units)</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>FAME107 C</td> <td>Motion Graphics I</td> <td>3</td> </tr> <tr> <td>FAME180 C</td> <td>Video Editing-Mac</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>FAME181 C</td> <td>Video Editing-Win</td> <td>3</td> </tr> <tr> <td>FAME207 C</td> <td>Projection Mapping for Live Entertainment</td> <td>3</td> </tr> <tr> <td>FAME193 C</td> <td>Introduction to 2D Animation</td> <td>3</td> </tr> <tr> <td>ART244 C</td> <td>Illustration</td> <td>3</td> </tr> <tr> <td>PHOT101 C</td> <td>Introduction to Photography</td> <td>3</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Units</td> <td></td> <td>30</td> </tr> </tbody> </table>			Units	FAME122 C	History of Graphic Design	3	FAME100 C	Introduction to Media Arts Design	3	FAME116 C	Graphic Design I	3	FAME117 C	Graphic Design II	3	FAME118 C	Graphic Design III	3	FAME102 C	Introduction to WEB Design	3		or		FAME103 C	Exploring WEB Design	3	FAME112 C	Digital Illustration	3	FAME134 C	Digital Imaging	3	FAME201 C	3D Typography for Media Design	3			Units	FAME107 C	Motion Graphics I	3	FAME180 C	Video Editing-Mac	3		or		FAME181 C	Video Editing-Win	3	FAME207 C	Projection Mapping for Live Entertainment	3	FAME193 C	Introduction to 2D Animation	3	ART244 C	Illustration	3	PHOT101 C	Introduction to Photography	3				Total Units		30	<p>*Removed: ART130 C, MAD 113 C, MAD 135 C, MAD 101 C</p> <p>Course title change on FAME 112 C, FAME 100 C</p>
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<p>Media Arts Design</p>	<p>Motion Design The motion design certificate provides production knowledge and skills used by digital artists to perform a variety of production duties in the graphic design, animation and live-action production fields. This certificate is a part of a sequence of certificates focused on providing essential skills for employment in the field of graphic design, animation, game art and live-action production. To earn a certificate, complete the required courses as listed with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 18 units.</p> <p>Required courses are listed in suggested sequence (18 units):</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>FAME107 C</td> <td>Motion Design I</td> <td>3</td> </tr> <tr> <td>FAME187 C</td> <td>Motion Design II</td> <td>3</td> </tr> <tr> <td>FAME201 C</td> <td>3D Typography for Media Design</td> <td>3</td> </tr> <tr> <td>FAME207 C</td> <td>Projection Design</td> <td>3</td> </tr> </tbody> </table>			Units	FAME107 C	Motion Design I	3	FAME187 C	Motion Design II	3	FAME201 C	3D Typography for Media Design	3	FAME207 C	Projection Design	3	<p>2021 Fall</p> <p>All FAME courses listed were previously MAD prefix.</p> <p>Added: FAME 116 C, FAME 180 C Removed: MAD 203 C, MAD207 C Updated the certificate to reflect the curriculum changes we recently implemented. Also added a variety of courses the students can choose from</p>																																																						
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Media Arts Design	<p>Post Production Basics for Cinema & Video Certificate The Post Production Basics for Cinema & Video certificate will teach students to use computer hardware and software to add sound and music to an existing video recording or digital film. In addition, it will teach students how to edit video and combine live action and animated content with visual effects. To earn a certificate, complete the required courses as listed with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 16 units.</p> <p>Required courses are listed in numeric sequence (16 units) :</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>FAME107 C</td> <td>Motion Graphics I</td> <td>3</td> </tr> <tr> <td>FAME176 C</td> <td>Digital Design Studio I</td> <td>1</td> </tr> <tr> <td>FAME180 C</td> <td>Video Editing</td> <td>3</td> </tr> <tr> <td>FAME195 C</td> <td>Science Fiction Film Genre</td> <td>3</td> </tr> <tr> <td>MUS222 C</td> <td>Audio Production for Film I</td> <td>3</td> </tr> <tr> <td>MUS223 C</td> <td>Audio Production for Film II</td> <td>3</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Units</td> <td></td> <td>16</td> </tr> </tbody> </table>			Units	FAME107 C	Motion Graphics I	3	FAME176 C	Digital Design Studio I	1	FAME180 C	Video Editing	3	FAME195 C	Science Fiction Film Genre	3	MUS222 C	Audio Production for Film I	3	MUS223 C	Audio Production for Film II	3				Total Units		16	2021 Fall	<p>Changing prefix on all MAD courses to FAME</p> <p>Course title change on FAME 180C Added: FAME107 C, FAME 176 C Total units from 12 to 16</p>																		
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Total Units		16																																														
Media Arts Design	<p>Social Media Production and Marketing</p> <p>This program will focus on knowledge and skills to produce media for content delivery via social media. Media created will be both text and image based. Image based media may contain photographs, video, and animation. All courses must be completed with a grade of C or better. 50% of courses need to be completed at Cypress College. This certificate requires a total of 16 units.</p> <p>Required courses are listed in suggested sequence (15 units):</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>FAME100 C</td> <td>Introduction to Media Arts Design</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>FAME102 C</td> <td>Introduction to WEB Design</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>FAME103 C</td> <td>Exploring WEB Design</td> <td>3</td> </tr> <tr> <td>FAME106 C</td> <td>Social Media Vlog Production</td> <td>3</td> </tr> <tr> <td>FAME111 C</td> <td>Introduction to Media Writing</td> <td>3</td> </tr> <tr> <td>FAME176 C</td> <td>Digital Design Studio I</td> <td>1</td> </tr> <tr> <td>FAME179 C</td> <td>The Film Business-Conception to Exhibition</td> <td>3</td> </tr> <tr> <td>FAME131 C</td> <td>Introduction to Media Aesthetics</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>FAME 130 C</td> <td>Introduction to Electronic Media</td> <td>3</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Units</td> <td></td> <td>16</td> </tr> </tbody> </table>			Units	FAME100 C	Introduction to Media Arts Design	3		or		FAME102 C	Introduction to WEB Design	3		or		FAME103 C	Exploring WEB Design	3	FAME106 C	Social Media Vlog Production	3	FAME111 C	Introduction to Media Writing	3	FAME176 C	Digital Design Studio I	1	FAME179 C	The Film Business-Conception to Exhibition	3	FAME131 C	Introduction to Media Aesthetics	3		or		FAME 130 C	Introduction to Electronic Media	3				Total Units		16	2021 Fall	<p>Changing prefix on all MAD courses to FAME</p> <p>Deactivation and removal of: MAD 101 C Course title change on FAME 100 C Total units from 18 to 16</p>
		Units																																														
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FAME 130 C	Introduction to Electronic Media	3																																														
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Media Arts Design	<p>Storyboarding Certificate The Storyboarding certificate provides production knowledge and skills used by digital artists to perform a variety of production duties in the live-action</p>	2021 Fall	All FAME courses listed were previously MAD prefix.																																													

and animation areas of motion picture and time-based media creation. This certificate is a part of a sequence of certificates focused on providing essential skills for employment in the field of animation, game art and live-action production. To earn a certificate, complete the required courses as listed with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 18 units.

Required courses are listed in suggested sequence (18 units):

		Units
ART185 C	Beginning Life Drawing	3
ART182 C	Beginning Drawing	3
FAME200 C	Storyboarding, Comics, Previz	3
FAME120 C	Beginning 3D	3
	or	
FAME104 C	Introduction to 3D	3
FAME210 C	3D Storyboarding and Layout	3
FAME180 C	Video Editing	3
Total Units		18

Added: ART 182 C, FAME 104 C
 Removed: MAD 181 C, MAD 121 C

Updated the courses to reflect the changes we made in our curriculum review. Also added an ART 182 Beginning Drawing class to give a stronger traditional foundation to the certificate.