



CYPRESS COLLEGE
CURRICULUM COMMITTEE
 Tuesday, March 3, 2020
(TLC) Teaching Learning Center in the LRC.
 3:00 p.m.

AGENDA

Thank you for being on time. The meeting starts at 3:00 pm in the Teaching Learning Center in the LRC. Your attendance is critical in helping to meet the curriculum needs of Cypress College. Remember, if you are unable to attend please find an alternate representative.

Call to Order:

Silvie Grote, Chair

1. **Establish Quorum and Acknowledge Alternates**
2. **Adoption of the Agenda**
3. **Approval of February 18, 2020 *minutes*:** (attached)
4. **Public Commentary** (3 minutes per speaker)
5. **Curriculum Specialist Report:** Marbelly Jairam
6. **Articulation Officer Report:** Jacky Rangel
7. **Division Reports:** Division Representatives
8. **Chair Report**
9. **Approval of curriculum**
10. **Curriculum review demonstration**

Info Items:

Law, Public Policy and Society Associate in Arts for Transfer Revision-Adding COUN 105 C, COUN 151 C, KIN 285 C, HUSR 211 C and HUSR 240 C. Total units from 33 to 33-34 effective Fall 20. Previously Board Approved 11/12/2019.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ENGL 260 C Survey of Arabic Literature (in translation) Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Title change from Survey of Arabic Literature *Prerequisite revalidated *Catalog/Schedule Description Update *Textbook Update	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2020 Fall	Course Review Outline, title, prerequisite revalidated, catalog/schedule and textbook updated to better reflect course content.

GEOL 120 C Geology of California Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Class Size change from 38 to 30 *Grading Option: change from Standard Letter Grade to Pass/No Pass/Letter Grade Option *Catalog/Schedule Description Update *Student Learning Outcomes Update *Textbook Update	30	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. • Class time focuses on individualized instruction, student presentation time, and/or group learning. •Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2020 Fall	Course Review Outline, class size, grading option, catalog, schedule, SLO's and textbook updated to better reflect course content.
GEOL 190 C Environmental Geology Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Class Size change from 45 to 35 *Catalog Description Update *Student Learning Outcomes Update *Textbook Update	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2020 Fall	Course Review Outline, class size, catalog, SLO's and textbook updated to better reflect course content.
THEA 108 C Playwriting Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Title change from Stage and Screenwriting *Advisory revalidated *Catalog/Schedule Description	27	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2020 Fall	Course Review Outline, title change, advisory revalidated, catalog and schedule description updated to better reflect course content. As this is a theatre class, we will be updating it to no longer contain film and TV writing, and focus on the craft of playwriting. Screenwriting is already offered in the English dept.

MODIFY DEGREES/CERTIFICATES																													
DEGREE		EFF DATE	JUSTIFICATION																										
Counseling	<p>CSU General Education (CSU GE Breadth) Certificate of Achievement</p> <p>B2. Physical Sciences w/o Lab:</p> <table border="1"> <thead> <tr> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>BIOL107C Nutrition and World Food Issues</td> <td>3</td> </tr> </tbody> </table> <p>C1. Arts and Humanities-9 Unit minimum (must include at least one course in the Arts and once course in Humanities)</p> <table border="1"> <thead> <tr> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>MAD110 C Animation History and Technology</td> <td>3</td> </tr> <tr> <td>MAD191 C Film Noir Genre</td> <td>3</td> </tr> <tr> <td>MAD192 C Great Directors of Cinema</td> <td>3</td> </tr> <tr> <td>MAD 195 C Science Fiction Film Genre</td> <td>3</td> </tr> <tr> <td>MAD197 C Western Film Genre</td> <td>3</td> </tr> <tr> <td>MM105 C Introduction to Media Aesthetics</td> <td>3</td> </tr> </tbody> </table> <p>C2. Humanities (literature, Philosophy, Foreign Languages):</p> <table border="1"> <thead> <tr> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ETHS101 C American Ethnic Studies</td> <td>3</td> </tr> <tr> <td>ETHS101HC Honors American Ethnic Studies</td> <td>3</td> </tr> <tr> <td>ETHS129 C Introduction to African-American Studies</td> <td>3</td> </tr> </tbody> </table>		Units	BIOL107C Nutrition and World Food Issues	3		Units	MAD110 C Animation History and Technology	3	MAD191 C Film Noir Genre	3	MAD192 C Great Directors of Cinema	3	MAD 195 C Science Fiction Film Genre	3	MAD197 C Western Film Genre	3	MM105 C Introduction to Media Aesthetics	3		Units	ETHS101 C American Ethnic Studies	3	ETHS101HC Honors American Ethnic Studies	3	ETHS129 C Introduction to African-American Studies	3	2019 Fall	<p>Course changes within the certificate. Annual update to include minor course revisions and addition of CSU GE courses based on annual cycle for submission approvals.</p> <p>Removed: KIN 285 C in area E. Lifelong Understanding and Self Development, MUS 103 C in area C. Arts and Humanities</p> <p>Additional courses listed have been added due to</p>
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English	<p>English Associate in Arts Degree for Transfer (AA-T)</p> <p>REQUIRED CORE: Literature and Critical Thinking (4-7 units) Select option 1: (7 units)</p> <table border="1"> <tr> <td></td> <td></td> <td>Units</td> </tr> <tr> <td>ENGL102 C</td> <td>Introduction to Literature</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ENGL102HC</td> <td>Honors Introduction to Literature</td> <td>3</td> </tr> <tr> <td></td> <td>and</td> <td></td> </tr> <tr> <td>ENGL103 C</td> <td>Critical Reasoning and Writing</td> <td>4</td> </tr> </table>			Units	ENGL102 C	Introduction to Literature	3		or		ENGL102HC	Honors Introduction to Literature	3		and		ENGL103 C	Critical Reasoning and Writing	4	2020 Fall	<p>Revision of course title for ENGL 260 C Adding: ENGL 260HC, ENGL 223 C, ENGL 224 C, ENGL 249 C, ENGL 250 C, Removed: ENGL 225 C, ENGL 247 C</p>																																																						
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	or		
ENGL103HC	Honors Critical Reasoning and Writing		4
Select option 2: (4 units)			
		Units	
ENGL104 C	Critical Analysis and Literature		4
	or		
ENGL104HC	Honors Critical Analysis and Literature		4
LIST A: British and/or American Literature			
Select two courses: (6 units)			
		Units	
ENGL211 C	English Literature to 1760		3
ENGL212 C	English Literature Since 1760		3
ENGL221 C	American Literature to 1865		3
ENGL222 C	American Literature Since 1865		3
LIST B: Electives			
Select courses based on option in REQUIRED CORE:			
Option 1: 6 units			
Option 2: 9 units			
		Units	
ENGL105 C	Introduction to Creative Writing		3
ENGL110 C	Humanities: Ancient and Medieval		3
	or		
INDS100 C	Humanities: Ancient and Medieval		3
ENGL111 C	Humanities: Renaissance-Present		3
	or		
INDS101 C	Humanities: Renaissance-Present		3
ENGL125 C	The Film		3
	or		
ENGL125HC	Honors Film		3
ENGL126 C	Introduction to Screenwriting		3
ENGL127 C	Introduction to Poetry Writing		3
ENGL128 C	Introduction to Short Story Writing		3
ENGL130 C	Introduction to Creative Nonfiction Writing		3
ENGL135 C	Grammar and Usage		3
ENGL208 C	Asian American Literature		3
ENGL223 C	World Literature to 1650		3
ENGL224 C	World Literature Since 1650		3
ENGL234 C	Shakespeare		3
	or		
ENGL234HC	Honors Shakespeare		3
ENGL239 C	Survey-Children's Literature		3
ENGL243 C	Mythology		3
ENGL248 C	Science Fiction		3
ENGL250 C	Latino/a/x Literature		3
ENGL249 C	Fantasy Fiction		3
ENGL256 C	African-American Literature II		3
ENGL255 C	African-American Literature I		3
ENGL260 C	Survey of Arabic Literature (in translation)		3
	or		
ENGL260HC	Honors Survey of Arabic Literature (in translation)		3
Total Units			19

Total units remain the same.

English as a Second Language	<p>ESL Milestone Certificate: Pathway to Aviation and Travel Careers</p> <p>Complete the required ESL courses listed in sequence (15 units):</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ESL184 C</td> <td>Advanced Academic Reading/Writing 1</td> <td>5</td> </tr> <tr> <td>ESL185 C</td> <td>Advanced Academic Reading/Writing 2</td> <td>5</td> </tr> <tr> <td>ESL186 C</td> <td>College Writing Preparation for Non-Native Speakers</td> <td>5</td> </tr> </tbody> </table> <p>Complete one of the following Aviation and Travel Careers (ATC) courses (3 units):</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ATC101 C</td> <td>Introduction to Travel Careers</td> <td>3</td> </tr> <tr> <td>ATC102 C</td> <td>Career Communication/Portfolio</td> <td>3</td> </tr> <tr> <td>ATC160 C</td> <td>UAV/UAS Basic</td> <td>3</td> </tr> <tr> <td>ATC270 C</td> <td>Airline Operations</td> <td>3</td> </tr> </tbody> </table> <p>Additional Recommended Elective Not Required.</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>COUN140 C</td> <td>Educational Planning</td> <td>1</td> </tr> <tr> <td colspan="2">Total Units</td> <td>18</td> </tr> </tbody> </table>			Units	ESL184 C	Advanced Academic Reading/Writing 1	5	ESL185 C	Advanced Academic Reading/Writing 2	5	ESL186 C	College Writing Preparation for Non-Native Speakers	5			Units	ATC101 C	Introduction to Travel Careers	3	ATC102 C	Career Communication/Portfolio	3	ATC160 C	UAV/UAS Basic	3	ATC270 C	Airline Operations	3			Units	COUN140 C	Educational Planning	1	Total Units		18	2020 Fall	<p>Expand certificate title and remove acronyms.</p> <p>Total units remain the same.</p>																					
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English as a Second Language	<p>ESL Milestone Certificate: Pathway to Diagnostic Medical Sonography, Health Information Technology, and Radiological Technology</p> <p>Complete the Required ESL courses listed in sequence (15 units):</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ESL184 C</td> <td>Advanced Academic Reading/Writing 1</td> <td>5</td> </tr> <tr> <td>ESL185 C</td> <td>Advanced Academic Reading/Writing 2</td> <td>5</td> </tr> <tr> <td>ESL186 C</td> <td>College Writing Preparation for Non-Native Speakers</td> <td>5</td> </tr> </tbody> </table> <p>Complete one of the following courses (3 units):</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>HS145 C</td> <td>Survey of Medical Terminology</td> <td>3</td> </tr> </tbody> </table>			Units	ESL184 C	Advanced Academic Reading/Writing 1	5	ESL185 C	Advanced Academic Reading/Writing 2	5	ESL186 C	College Writing Preparation for Non-Native Speakers	5			Units	HS145 C	Survey of Medical Terminology	3	2020 Fall	<p>Expand certificate title and remove acronyms.</p> <p>Removed: CIS 111 C</p> <p>Added: HS 147 C</p> <p>Total units remain the same.</p>																																							
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		Units		
THEA102 C	World Theater History I	3		
THEA107 C	Diversity in American Theater	3		
THEA107HC	Honors Diversity in American Theater	3		
THEA108 C	Playwriting	3		
THEA111 C	Industry Prep for Theatre	3		
THEA225 C	Directing for the Theater	3		
Recommended for production and design:				
		Units		
THEA151 C	Stage Crew III- Costume-Makeup	1 - 2		
THEA152 C	Stage Crew IV- House-Box Office	1 - 2		
THEA225 C	Directing for the Theater	3		
THEA235 C	Experimental Theater	2		
THEA247 C	Prosthetic Makeup	3		
Total Units		22 - 24		
Theatre Arts	Theatre Arts Performance Associate in Arts Degree		2020 Fall	Revision to add revised version of Thea 108, Playwriting. as electives to the degree. Title change: THEA 108 C Total units remain the same.
	Required Theater courses are listed in suggested sequence (6 units):			
		Units		
THEA100 C	Introduction to the Theater	3		
THEA102 C	World Theater History I	3		
	or			
THEA107 C	Diversity in American Theater	3		
	or			
THEA107HC	Honors Diversity in American Theater	3		
	or			
THEA101 C	Play Analysis	3		
Select from the following technique classes according to emphasis (11-12 units):				
		Units		
THEA120 C	Acting I	3		
	or			
THEA126 C	Musical Theater Techniques I	3		
THEA121 C	Dynamic Movement for the Stage	2		
	or			
THEA129 C	Voice and Diction	3		
THEA124 C	Acting II	3		
	or			
THEA127 C	Musical Theater Techniques II	3		
THEA125 C	Acting III	3		
	or			
THEA226 C	Musical Theater Techniques III	3		
Select from the following design classes (3 units):				
		Units		
THEA140 C	Introduction to Theater Design	3		
	or			
THEA143 C	Stagecraft	3		
	or			
THEA144 C	Lighting Design Fundamentals	3		
	or			
THEA145 C	Fundamentals of Costume Design	3		
	or			
THEA147 C	Stage Makeup	3		

Select from the following categories of theater classes according to emphasis (2-3 units):

Recommended for all theater arts students:

		Units
THEA107 C	Diversity in American Theater	3
	or	
THEA107HC	Honors Diversity in American Theater	3
THEA102 C	World Theater History I	3
THEA225 C	Directing for the Theater	3
THEA108 C	Playwriting	3

Recommended for acting students according to emphasis:

		Units
THEA121 C	Dynamic Movement for the Stage	2
THEA128 C	Acting for the Camera	2
THEA129 C	Voice and Diction	3
THEA220 C	Acting IV	3
THEA227 C	Musical Theater Techniques IV	3

Recommended for performance:

		Units
THEA130 C	Acting Workshop	2 - 3
THEA132 C	Musical Theater Performance I	2 - 3
THEA133 C	Rehearsal Performance I	2 - 3
THEA135 C	Musical Theater Performance II	2 - 3
THEA136 C	Rehearsal Performance II	2 - 3
THEA137 C	Summer Musical Theater Workshop I	1 - 2
THEA138 C	Summer Musical Theater Workshop II	1 - 2
THEA149 C	Stage Crew I- Running	1 - 2
THEA150 C	Stage Crew II-Production Preparation	1 - 2
THEA151 C	Stage Crew III- Costume-Makeup	1 - 2
THEA152 C	Stage Crew IV- House-Box Office	1 - 2
THEA232 C	Musical Theater Performance III	2 - 3
THEA233 C	Musical Theater Performance IV	2 - 3
THEA234 C	Rehearsal Performance III	2 - 3
THEA235 C	Experimental Theater	2
THEA236 C	Summer Theater Workshop I	1 - 2
THEA237 C	Summer Theater Workshop II	1 - 2
THEA238 C	Rehearsal Performance IV	2 - 3
Total Units		22 - 24