



CYPRESS COLLEGE CURRICULUM COMMITTEE

Tuesday, May 11, 2021

<https://cypresscollege-edu.zoom.us/j/97502264104?pwd=cVoyNHhFMVJjYkxLRDVtVkZ5VDZ1UT09>

passcode: ccmatters

AGENDA

Your attendance is critical in helping to meet the curriculum needs of Cypress College. Remember, if you are unable to attend please find an alternate representative.

Call to Order:

Silvie Grote, Chair

1. Establish Quorum and Acknowledge Alternates
2. Adoption of the Agenda
3. Approval of May 4, 2021 *minutes*: (attached)
4. Public Commentary (3 minutes per speaker)
5. Acknowledgment of the Student Representative, Joshua Boynton
6. Curriculum Specialist Report: Marbelly Jairam
7. Articulation Officer Report: Jacky Rangel
8. Division Reports: All division reps
9. Administration Report
10. Chair Report
11. Approval of Curriculum
12. Election of Chair-Elect

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ETHS 171 C Asian Pacific American History Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Advisory revalidated *TOPS Code update *Student Learning Outcomes Update *Textbook Update *CSU GE: Group B US History	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure	2022 Fall	Outline, advisory revalidated, TOPS code, SLOs, and textbook updated to better reflect course content.
MUS 101 C Music Fundamentals Units: 3 Lecture: 3 Laboratory: 0	*Outline Update	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2022 Fall	Outline update to better reflect course content.

MUS 102 C Music Reading Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Catalog/Schedule Description Update *Student Learning Outcomes Update *Textbook Update	45	Lecture/Discussion 45 • The primary mode of instruction is lecture and may include discussion and/or group learning. • Evaluation primarily through objective exams. • Writing assignments are assessed mostly for concepts and structure.	2022 Fall	Outline, catalog/schedule description, SLOs and textbook updated to better reflect course content.
MUS 103 C Theory I Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Corequisite revalidated *Advisory revalidated *Catalog/Schedule Description Update *Textbook Update *Remove: AA/AS GE: Area C1	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2022 Fall	Outline, corequisite revalidated, advisory revalidated, catalog/schedule description and textbook updated to better reflect course content.
MUS 104 C Musicianship I Units: 1 Lecture: 1 Laboratory: 1	*Outline Update *Corequisite revalidated *Advisory revalidated	25	Individualized Instruction- Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2022 Fall	Outline, corequisite revalidated and advisory revalidated to better reflect course content.
MUS 105 C Theory II Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Prerequisite revalidated *Corequisite revalidated *Advisory removed *Catalog/Schedule Description Update *Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2022 Fall	Outline update, prerequisite revalidated, corequisite revalidated, advisory removed, catalog/schedule description, and textbook updated to better reflect course content.
MUS 106 C Musicianship II Units: 1 Lecture: 1 Laboratory: 1	*Outline Update *Prerequisite revalidated *Corequisite revalidated *Advisory removed *Catalog Description Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2022 Fall	Outline update, prerequisite revalidated, corequisite revalidated, advisory removed, catalog description, and textbook updated to better reflect course content.
MUS 108 C Introduction to Music Technology Units: 3 Lecture: 2 Laboratory: 4	*Outline Update *Catalog/Schedule Description Update *Textbook Update	25	Individualized Instruction 25 Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2022 Fall	Outline, catalog/schedule description and textbook updated to better reflect course content.

MUS 111 C The Music Business Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Catalog/Schedule Description Update *Textbook Update	45	Lecture/Discussion 45 The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2022 Fall	Outline, catalog/schedule description and textbook updated to better reflect course content.
MUS 118 C Introduction to Opera Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Catalog/Schedule Description Update *Textbook Update	45	Lecture/Discussion: The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2022 Fall	Outline catalog/schedule description and textbook updated to better reflect course content.
MUS 118HC Honors Introduction to Opera Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Catalog/Schedule Description Update *Textbook Update	20	The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations.	2022 Fall	Outline, catalog/schedule description and textbook updated to better reflect course content.
MUS 119 C History of Rock Music Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Catalog/Schedule Description Update *Textbook Update	45	Lecture/Discussion 45 • The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. • Writing assignments are assessed mostly for concepts and structure.	2022 Fall	Outline, catalog/schedule description and textbook updated to better reflect course content.
MUS 120 C Survey of Music History Units: 3 Lecture: 3 Laboratory: 0	*Outline Update *Catalog/Schedule Description Update *Textbook Update	30	Individualized Instruction/Group Learning/ Student Presentations 30 • Class time focuses on individualized instruction, student presentation time, and/or group learning. • Requires three or more writing assignments using advanced analytical and critical thinking skills. • Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2022 Fall	Outline, catalog/schedule description and textbook updated to better reflect course content.