

# CYPRESS COLLEGE CURRICULUM COMMITTEE

Tuesday, May 9, 2017

**TLC) Teaching Learning Center in the LRC.**

3:00 p.m.

## AGENDA

**PLEASE BE ON TIME...**The meeting will begin **promptly at 3:00 p.m.** in the **TLC) Teaching Learning Center in the LRC.** Your attendance is critical in helping to meet the curriculum needs of Cypress College. Remember if you are unable to attend please find an alternate representative.

**Call to Order:**

**Mark Majarian, Chair**

1. **Approval of *April 25, 2017 minutes:*** (attached)
2. **Chair Report**
3. **Intermediate Algebra & ADTs**
4. **Assist Next Gen & 2017 CSUGE & IGETC**
5. **AB 1985 Advanced Placement**
6. **Parity between units for student and faculty pay**
7. **Professionalism at Curriculum Committee meetings**

### Approvals

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
THEA 100 C Introduction to the Theater Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update	45	The primary mode of instruction is lecture and may include discussion and/or group learning.	2018 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.
THEA 101 C Play Analysis Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Catalog Description Update * Schedule Description Update * Advisory revalidated * Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills; Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2018 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.

THEA 107 C Diversity in American Theater Units: 3 Lecture: 3 Laboratory : 0	* Outline Update * Catalog Description Update * Schedule Description Update * Advisory revalidated * Textbook Update * Student Learning Outcomes	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations.	2018 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.
THEA 107HC Honors Diversity in American Theater Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Advisory revalidated * Textbook Update * Student Learning Outcomes	20	The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations.	2018 Fall	Program Review Outline & textbook updated to better reflect course content.
THEA 108 C Stage and Screenwriting Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Advisory revalidated * FSA C05 Mass Communication removed * Textbook Update * Student Learning Outcomes * UC Transfer	27	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2018 Fall	Program Review Outline & textbook updated to better reflect course content.
THEA 121 C Dynamic Movement for the Stage Units: 2 Lecture: 1 Laboratory: 3	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2018 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.
THEA 125 C Acting III Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Schedule Description Update * Prerequisite revalidated * Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2018 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.

THEA 126 C Musical Theater Techniques I Units: 3 Lecture: 2 Laboratory: 4	* Catalog Description Update * Schedule Description Update * Textbook Update * Student Learning Outcomes	25	Students in this class are engaged in learning the performance skills of musical theater and each students receives individual instruction from the teacher as the class proceeds.	2018 Fall	Program Review Catalog, schedule & textbook updated to better reflect course content.
THEA 127 C Musical Theater Techniques II Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Schedule Description Update * Prerequisite revalidated * Advisory revalidated * Textbook Update	25	Students in this class are engaged in learning the performance skills of musical theater and each students receives individual instruction from the teacher as the class proceeds.	2018 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.
THEA 129 C Voice and Diction Units: 3 Lecture: 3 Laboratory: 0	* Catalog Description Update * Schedule Description Update * Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2018 Fall	Program Review Catalog, schedule & textbook updated to better reflect course content.
THEA 140 C Introduction to Theater Design Units: 3 Lecture: 2 Laboratory: 3	* Catalog Description Update * Schedule Description Update * Textbook Update	20	This class requires students to use power tools and to work with stage rigging and moving scenery. This class size of 20 students establishes the appropriate limit of students that can be safely supervised and taught by an instructor.	2018 Fall	Program Review Catalog, schedule & textbook updated to better reflect course content.
THEA 142 C Theater Sound and Recording Units: 2 Lecture: 1 Laboratory: 3	* Catalog Description Update * Schedule Description Update * Textbook Update	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports)	2018 Fall	Program Review Catalog, schedule & textbook updated to better reflect course content.

THEA 143 C Stagecraft Units: 3 Lecture: 2 Laboratory: 3	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update	20	The class requires that the students work with stage rigging, ladders, saws, electrical and Pneumatic tools and hand tools. The class size of 20 students establishes the appropriate limit of students that can be safely supervised and taught by an instructor.	2018 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.
THEA 144 C Lighting Design Fundamentals Units: 3 Lecture: 2 Laboratory: 3	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update	20	The class requires the students to use electricity, power tools, ladders and to work with stage rigging and moving scenery. The class size of 20 students establishes the appropriate limit of students that can be safely supervised and taught by an instructor.	2018 Fall	Program Review Outline, catalog, schedule & textbook updated to better reflect course content.
THEA 145 C Fundamentals of Costume Design Units: 3 Lecture: 2 Laboratory: 3	* Catalog Description Update * Schedule Description Update * Textbook Update	20	This class requires students to work with potentially hazardous materials and use various machines and tools in a laboratory setting of a theater. The class size of 20 students establishes the appropriate limit of students that can be safely supervised and taught by an instructor	2018 Fall	Program Review Catalog, schedule & textbook updated to better reflect course content.
THEA 146 C Scene Painting Units: 3 Lecture: 2 Laboratory: 3	* Catalog Description Update * Schedule Description Update * Materials Fee from \$25 to \$30 * Textbook Update	20	This class requires the students to work with potentially hazardous materials, climb ladders, scenery and scaffolds in the expansive laboratory setting of a theater. The class size of 20 students establishes the appropriate limit of students that can be safely supervised and taught by an instructor.	2018 Fall	Program Review Catalog, schedule & textbook updated to better reflect course content.

THEA 147 C Stage Makeup Units: 3 Lecture: 2 Laboratory: 3	* Catalog Description Update * Schedule Description Update * Textbook Update	20	This class requires the students to apply makeup to their faces in a prescribed manner that will not result in injury to their skin or eyes. The proper use of adhesives for prosthetics must be taught carefully to prevent injury to the eyes, mouth, and prevent adverse skin reaction. The class size of 20 establishes the appropriate limit of students that can be safely supervised and taught by an instructor.	2018 Fall	Program Review Catalog, schedule & textbook updated to better reflect course content.
THEA 148 C Production Techniques I Units: .5-3 Lecture: 0 Laboratory: 1.5-9	* Lab hours from 2-12 to 1.5-9 * Catalog Description Update * Schedule Description Update * Prerequisite revalidated * Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2018 Fall	Program Review Catalog, schedule & textbook updated to better reflect course content.
THEA 155 C Production Techniques II Units: .5-3 Lecture: 0 Laboratory: 1.5-9	* Lab hours from 2-12 to 1.5-9 * Catalog Description Update * Schedule Description Update * Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2018 Fall	Program Review Catalog, schedule & textbook updated to better reflect course content.
THEA 226 C Musical Theater Techniques III Units: 3 Lecture: 2 Laboratory: 4	* Catalog Description Update * Schedule Description Update * Prerequisite revalidated * Advisory revalidated * Textbook Update	25	Students in this class are engaged in learning the performance skills of musical theater and each students receives individual instruction from the teacher as the class proceeds.	2018 Fall	Program Review Catalog, schedule & textbook updated to better reflect course content.

<p>THEA 235 C Experimental Theater Units: 2 Lecture: 0 Laboratory: 6</p>	<p>* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update</p>	<p>25</p>	<p>Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.</p>	<p>2018 Fall</p>	<p>Program Review Outline, catalog, schedule &amp; textbook updated to better reflect course content.</p>
<p>THEA 247 C Prosthetic Makeup Units: 3 Lecture: 2 Laboratory: 3</p>	<p>* Catalog Description Update * Schedule Description Update * Prerequisite revalidated * Textbook Update</p>	<p>15</p>	<p>The class requires the students to apply makeup to their faces in a prescribed manner that will not result in injury to their skin or eyes. The proper use of adhesives for prosthetics must be taught carefully to prevent injury to the eyes, mouth and prevent adverse skin reactions. The class size of 15 establishes the appropriate limit of students that can be safely supervised and taught by an instructor.</p>	<p>2018 Fall</p>	<p>Program Review Catalog, schedule &amp; textbook updated to better reflect course content.</p>