

CYPRESS COLLEGE CURRICULUM COMMITTEE

Tuesday, October 23, 2018

TLC) Teaching Learning Center in the LRC.

3:00 p.m.

AGENDA

PLEASE BE ON TIME...The meeting will begin **promptly** at 3:00 p.m. in the **TLC Teaching Learning Center in the LRC.** Your attendance is critical in helping to meet the curriculum needs of Cypress College. Remember if you are unable to attend please find an alternate representative.

Call to Order:

Silvie Grote, Chair

1. **Approval of October 16, 2018 minutes:** (attached)
2. **Chair Report**

NEW COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ENGL 128 C Introduction to Short Story Writing Units:3 Lecture:3 Laboratory:0	* New Course * Prerequisite: ENGL 100 C or ENGL 100HC * Advisory: ENGL 102 C or ENGL 102HC and ENGL 105 C * Distance Education Online and Hybrid * UC/CSU Transfer * AAGE: Area C2 * CSUGE: Area C2 * IGETC: Area 3B	27	Evaluation will be mostly through writing assignments with a minimum of 6000-8000 words. Writing assignments will be assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2019 Fall	This course will add to the variety of course offerings in the creative writing sequence and will, therefore, further enhance any proposed certificate program.
ENGL 130 C Introduction to Creative Nonfiction Writing Units:3 Lecture:3 Laboratory:0	* New Course * Prerequisite: ENGL 100 C or ENGL 100HC * Advisory: ENGL 102 C or ENGL 102HC and ENGL 105 C * Distance Education Online and Hybrid * UC/CSU Transfer * AAGE: Area C2 * CSUGE: Area C2 * IGETC: Area 3B	27	Evaluation will be mostly through writing assignments with a minimum of 6000-8000 words. Writing assignments will be assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2019 Fall	This course will add to the variety of course offerings in the creative writing sequence and will, therefore, further enhance any proposed certificate program.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ENGL 102 C Introduction to Literature Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Catalog Description Update * Schedule Description Update * Prerequisites wording change and revalidated * Textbook Update * Student Learning Outcomes	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal students presentations. Evaluation primarily through exams and essays. Writing assignments are assessed mostly for concepts and structure.	2019 Fall	Program Review Outline, catalog, schedule and textbooks updated to better reflect course content.
ENGL 102HC Honors Introduction to Literature Units: 3 Lecture: 3 Laboratory: 0	* Catalog Description Update * Schedule Description Update * Prerequisites wording change and revalidated * Textbook Update * Student Learning Outcomes	20	The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations.	2019 Fall	Program Review Outline, schedule and textbooks updated to better reflect course content.
ENGL 103 C Critical Reasoning and Writing Units: 4 Lecture: 4 Laboratory: 0	* Catalog Description Update * Schedule Description Update * Prerequisites change and revalidated * Textbook Update * Student Learning Outcomes	27	Evaluation mostly through writing assignments with a minimum of 8000 words. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2019 Fall	Program Review Catalog, schedule and textbooks updated to better reflect course content.
ENGL 103HC Honors Critical Reasoning and Writing Units: 4 Lecture: 4 Laboratory: 0	* Catalog Description Update * Schedule Description Update * Prerequisites change and revalidated * Textbook Update	20	The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations.	2019 Fall	Program Review Catalog, schedule and textbooks updated to better reflect course content.

ENGL 104 C Critical Analysis and Literature Units: 4 Lecture: 4 Laboratory: 0	* Catalog Description Update * Prerequisites revalidated * Textbook Update * Student Learning Outcomes	27	Evaluation through writing assignments with a word count of 6000- 8000. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2019 Fall	Program Review Catalog and textbooks updated to better reflect course content.
ENGL 104HC Honors Critical Analysis and Literature Units: 4 Lecture: 4 Laboratory: 0	* Catalog Description Update * Schedule Description Update * Prerequisites revalidated * Textbook Update * Student Learning Outcomes	20	The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations.	2019 Fall	Program Review Catalog, schedule and textbooks updated to better reflect course content.
ENGL 105 C Introduction to Creative Writing Units: 3 Lecture: 3 Laboratory: 0	* Title change * Catalog Description Update * Schedule Description Update * Prerequisites change and revalidated * Advisory removed * Textbook Update * Distance Education removed * Student Learning Outcomes	27	Evaluation mostly through writing assignments with a minimum of 6000- 8000 words. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2019 Fall	Program Review Title, catalog, schedule and textbooks updated to better reflect course content.
ENGL 125 C The Film Units: 3 Lecture: 3 Laboratory: 0	* Catalog Description Update * Schedule Description Update * Prerequisites change and revalidated * Textbook Update * Student Learning Outcomes	45	The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation is primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2019 Fall	Program Review Catalog and textbooks updated to better reflect course content.
ENGL 125HC Honors Film Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Catalog Description Update * Prerequisites change and revalidated * Textbook Update	20	The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations.	2019 Fall	Program Review Outline, catalog and textbooks updated to better reflect course content.

ENGL 126 C Introduction to Screenwriting Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Title change * Catalog Description Update * Schedule Description Update * Prerequisites change and revalidated * Textbook Update * Student Learning Outcomes	27	Evaluation through writing assignments with a word count of 6000- 8000. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.	2019 Fall	Program Review Outline, title, catalog and textbooks updated to better reflect course content.
ENGL 221 C American Literature to 1865 Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Catalog Description Update * Prerequisites change and revalidated * Advisory revalidated * Distance Education removed * Textbook Update * Student Learning Outcomes	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2019 Fall	Program Review Outline, catalog and textbooks updated to better reflect course content.
ENGL 234 C Shakespeare Units: 3 Lecture: 3 Laboratory: 0	* Catalog Description Update * Prerequisites change and revalidated * Textbook Update * Student Learning Outcomes	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2019 Fall	Program Review Catalog and textbooks updated to better reflect course content.
ENGL 234HC Honors Shakespeare Units: 3 Lecture: 3 Laboratory: 0	* Catalog Description Update * Schedule Description Update * Prerequisites change and revalidated * Textbook Update * Student Learning Outcomes	20	The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations.	2019 Fall	Program Review Catalog, schedule and textbooks updated to better reflect course content.

ENGL 255 C African-American Literature I Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Catalog Description Update * Schedule Description Update * Prerequisites change and revalidated * Textbook Update * Student Learning Outcomes	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2019 Fall	Program Review Outline, catalog schedule and textbooks updated to better reflect course content.
ENGL 256 C African-American Literature II Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Catalog Description Update * Schedule Description Update * Prerequisites change and revalidated * Textbook Update * Student Learning Outcomes	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.	2019 Fall	Program Review Outline, catalog schedule and textbooks updated to better reflect course content.
MATH 115 C Finite Mathematics Units: 4 Lecture: 4 Laboratory: 0	* Outline Update * Catalog Description Update * Schedule Description Update * Prerequisite revalidated * Textbook Update * Student Learning Outcomes	35	While the instructor does lecture in Math 115, much of the class time focuses on discussion and group learning. Evaluation primarily through objective exams.	2019 Fall	Program Review Outline, catalog, schedule and textbook updated to better reflect course content.
MATH 130 C Survey of Calculus Units: 4 Lecture: 4 Laboratory: 0	* Catalog Description Update * Prerequisites revalidated * Textbook Update * Student Learning Outcomes	35	While the instructor does lecture, much of the class time focuses on discussion. Evaluations are primarily through objective exams in which the student's work is graded.	2019 Fall	Program Review Catalog and textbook updated to better reflect course content.

NEW DEGREES/CERTIFICATES																																				
DEGREE		EFF DATE	JUSTIFICATION																																	
English	<p>Creative Writing Certificate</p> <p>Required course</p> <table border="1"> <tr> <td></td> <td></td> <td>Units</td> </tr> <tr> <td>ENGL105 C</td> <td>Introduction to Creative Writing</td> <td>3</td> </tr> </table> <p>Electives (select 15 units from the following)</p> <table border="1"> <tr> <td></td> <td></td> <td>Units</td> </tr> <tr> <td>ENGL102 C</td> <td>Introduction to Literature</td> <td>3</td> </tr> <tr> <td>ENGL126 C</td> <td>Introduction to Screenwriting</td> <td>3</td> </tr> <tr> <td>ENGL127 C</td> <td>Introduction to Poetry Writing</td> <td>3</td> </tr> <tr> <td>ENGL128 C</td> <td>Introduction to Short Story Writing</td> <td>3</td> </tr> <tr> <td>ENGL130 C</td> <td>Introduction to Creative Nonfiction Writing</td> <td>3</td> </tr> <tr> <td>ENGL225 C</td> <td>Literary Journal Publication</td> <td>3</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Units</td> <td></td> <td>18</td> </tr> </table>			Units	ENGL105 C	Introduction to Creative Writing	3			Units	ENGL102 C	Introduction to Literature	3	ENGL126 C	Introduction to Screenwriting	3	ENGL127 C	Introduction to Poetry Writing	3	ENGL128 C	Introduction to Short Story Writing	3	ENGL130 C	Introduction to Creative Nonfiction Writing	3	ENGL225 C	Literary Journal Publication	3				Total Units		18	2019 Fall	<p>A superior ability to communicate is necessary for success in our global and multicultural society. As such, this program is of benefit to not only students who are planning to major in Creative Writing at a four-year institution, but also to anyone with an interest in exploring their own creativity and developing stronger writing, reading, and critical thinking skills. Upon completion of this program, students will have the skills necessary to write creatively and to thoughtfully analyze the work of others. This combination of outcomes prepares students for successful careers in the world of professional writing, journalism, publishing, editing, and teaching.</p>
		Units																																		
ENGL105 C	Introduction to Creative Writing	3																																		
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ENGL128 C	Introduction to Short Story Writing	3																																		
ENGL130 C	Introduction to Creative Nonfiction Writing	3																																		
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REVISED DEGREES/CERTIFICATES																																				
DEGREE		EFF DATE	JUSTIFICATION																																	
Art	<p>Associate in Arts in Studio Arts for Transfer Degree (AA-T)</p> <p>Core Courses (12 units)</p> <table border="1"> <tr> <td></td> <td></td> <td>Units</td> </tr> <tr> <td>ART112 C</td> <td>Survey of Art History II</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ART112HC</td> <td>Honors Survey of Art History II</td> <td>3</td> </tr> <tr> <td>ART120 C</td> <td>Two-Dimensional Design</td> <td>3</td> </tr> <tr> <td>ART121 C</td> <td>Three-Dimensional Design</td> <td>3</td> </tr> <tr> <td>ART182 C</td> <td>Beginning Drawing</td> <td>3</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> </table> <p>List A: Art History restricted Electives (3) Select one course from the following:</p> <table border="1"> <tr> <td></td> <td></td> <td>Units</td> </tr> <tr> <td>ART111 C</td> <td>Survey of Art History I</td> <td>3</td> </tr> <tr> <td>ART114 C</td> <td>Modern Art History</td> <td>3</td> </tr> </table> <p>List B: Studio Arts restricted Electives (9) Select one course from any three of the following areas:</p>			Units	ART112 C	Survey of Art History II	3		or		ART112HC	Honors Survey of Art History II	3	ART120 C	Two-Dimensional Design	3	ART121 C	Three-Dimensional Design	3	ART182 C	Beginning Drawing	3						Units	ART111 C	Survey of Art History I	3	ART114 C	Modern Art History	3	2019 Fall	<p>Previous revision DCCC approved 10-12-18 now minor change to remove “and” between ART 174, ART 175</p> <p>Adding MAD 101 C after MAD 100 C with an “or” between them</p> <p>No total unit change</p>
		Units																																		
ART112 C	Survey of Art History II	3																																		
	or																																			
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ART111 C	Survey of Art History I	3																																		
ART114 C	Modern Art History	3																																		

			Units		
	ART122	Introduction to Digital Art	3		
	ART123 C	Color Theory	3		
	ART130 C	Introduction to Printmaking	3		
	ART146 C	Beginning Sculpture	3		
	ART148 C	Introduction to Crafts	3		
	ART150 C	Ceramics Handbuilding	3		
		or			
	ART151 C	Ceramics Throwing	3		
	ART174 C	Jewelry Design	3		
	ART175 C	Metalsmithing	3		
	ART183 C	Intermediate Drawing	3		
		or			
	ART185 C	Beginning Life Drawing	3		
	ART194 C	Beginning Painting	3		
	MAD100 C	Introduction to Media Arts Design-Mac	3		
		or			
	MAD 101 C	Introduction to Media Arts Design-Win	3		
	PHOT101 C	Introduction to Photography	3		
	MAD116 C	Graphic Design I	3		
	Total Units		24		
English	Associate in Arts Degree in English for Transfer (AA-T)			2019	Revision of course titles for ENGL 105 and ENGL 126, addition of new courses, deletion of several courses from other disciplines, revision of categories and total unit requirements.
	REQUIRED CORE: Literature and Critical Thinking (7 units) Choose two courses.			Fall	
			Units		
	ENGL102 C	Introduction to Literature	3		
		or			
	ENGL 102HC	Honors Introduction to Literature	3		
		and			
	ENGL103 C	Critical Reasoning and Writing	4		
		or			
	ENGL103HC	Honors Critical Reasoning and Writing	4		
		or			
	ENGL104 C	Critical Analysis and Literature	4		
		or			
	ENGL104HC	Honors Critical Analysis and Literature	4		
	LIST A: British and/or American Literature (6 units) Choose two courses.				Total units from 19-21 to 22
			Units		
	ENGL211 C	English Literature to 1760	3		
	ENGL212 C	English Literature Since 1760	3		
	ENGL221 C	American Literature to 1865	3		
	ENGL222 C	American Literature Since 1865	3		

LIST B: Multicultural Literature (3 units)

Choose one course.

		Units
ENGL208 C	Asian American Literature	3
ENGL247 C	Multicultural Literature	3
ENGL255 C	African-American Literature I	3
ENGL256 C	African-American Literature II	3
ENGL260 C	Survey of Arabic Literature	3

LIST C: Electives (6 units)

Choose two courses from this list or any class(es) not already taken in the Required Core, List A, or List B.

ENGL105 C	Introduction to Creative Writing	3
ENGL110 C	Humanities: Ancient and Medieval	3
	or	
INDS100 C	Humanities: Ancient and Medieval	3
ENGL111 C	Humanities: Renaissance-Present	3
	or	
INDS101 C	Humanities: Renaissance-Present	3
ENGL125 C	The Film	3
	or	
ENGL125HC	Honors Film	3
ENGL126 C	Introduction to Screenwriting	3
ENGL127 C	Introduction to Poetry Writing	3
ENGL128 C	Introduction to Short Story Writing	3
ENGL130 C	Introduction to Creative Nonfiction Writing	3
ENGL135 C	Grammar and Usage	3
ENGL225 C	Literary Journal Publication	3
ENGL234 C	Shakespeare	3
	or	
ENGL234HC	Honors Shakespeare	3
ENGL239 C	Survey-Children's Literature	3
ENGL243 C	Mythology	3
ENGL248 C	Science Fiction	3
Total Units		22