

CYPRESS COLLEGE CURRICULUM COMMITTEE

Tuesday, September 11, 2018

TLC) Teaching Learning Center in the LRC.

3:00 p.m.

AGENDA

PLEASE BE ON TIME...The meeting will begin promptly at 3:00 p.m. in the (TLC) Teaching Learning Center in the LRC. Your attendance is critical in helping to meet the curriculum needs of Cypress College. Remember if you are unable to attend please find an alternate representative.

Call to Order:

Silvie Grote, Chair

1. **Approval of September 4, 2018 minutes:** (attached)
2. **Chair Report**
3. **Articulation – review requirements for program submittals**

NEW COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ART 122 Introduction to Digital Art Units:3 Lecture:2 Laboratory:4	* New Course * Prerequisite:None * UC/CSU Transfer	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. We also have a limited number (25) of laptops available to the course.	2019 Fall	This class will expand our offerings for our AD-T in Studio Art.
ART 147 C Intermediate Sculpture Units:3 Lecture:2 Laboratory:4	* New Course * Prerequisite:None * CSU Transfer only?	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Students will be using power tools, specialized equipment, and will need the proper space and individualized instruction to participate in this class.	2019 Fall	We have many students interested in continuing their studies in sculpture.

ART 148 C Introduction to Crafts Units:3 Lecture:2 Laboratory:4	* New Course * Prerequisite:None * UC/CSU Transfer	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Students will be using power tools, specialized equipment, and will need to have the proper space and individualized instruction to participate in this class.	2019 Fall	This class will expand our offerings for our AD-T in Studio Art.
ART 167 C Contemporary Art Studio 2 Units:3 Lecture:2 Laboratory:4	* New Course * Prerequisite:None * UC/CSU Transfer??	30	Class time focuses on individualized instruction, student presentation time, and/or group learning.	2019 Fall	Further study in this area is desired by faculty and students for the purpose of developing a competitive portfolio for transfer.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
ART 100 C Fundamentals of Art Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Student Learning Outcomes	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations.	2019 Fall	Program Review Outline, catalog, schedule and textbooks updated to better reflect course content.
ART 114 C Modern Art History Units: 3 Lecture: 3 Laboratory: 0	* Outline Update * Catalog Description Update * Schedule Description Update * Advisory: ART 112 C added * Textbook Update * Class size from 45 to 35 * Student Learning Outcomes	35	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations.	2019 Fall	Program Review Outline, catalog, schedule and textbooks updated to better reflect course content. Class size discussed with the President.

ART 121 C Three-Dimensional Design Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update * Class size from 30 to 25 * Student Learning Outcomes * AAGE: * CSUGE: * IGETC: Area 3A	25	Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports). We use power tools and have limited space.	2019 Fall	Program Review Outline, catalog, schedule and textbooks updated to better reflect course content. Class size discussed with the President due to safety issues.
ART 130 C Introduction to Printmaking Units: 3 Lecture: 2 Laboratory: 4	* Materials Fee from \$10.00 to \$20.00 * Textbook Update	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instructions as the class proceeds.	2019 Fall	Program Review Textbooks updated to better reflect course content. Fees for bulk purchases to reduce student costs if purchased separately.
ART 131 C Intermediate Printmaking Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Schedule Description Update * Materials Fee from \$10.00 to \$20.00 * Prerequisite removed * Textbook Update	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instructions as the class proceeds.	2019 Fall	Program Review Outline, catalog, schedule and textbooks updated to better reflect course content. Fees for bulk purchases to reduce student costs if purchased separately.
ART 146 C Beginning Sculpture Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Course number change from ART 149 C to ART 146 C * Grading Option from Pass/No Pass to Standard Letter	25	Most of the time students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instructions as the class proceeds.	2019 Fall	Program Review Outline and catalog updated to better reflect course content.
ART 161 C Introduction to Gallery Studies: Exhibition Preparation and Installation Techniques Units: 3 Lecture: 2 Laboratory: 4	* Title * Student Learning Outcomes * Textbook Update	20	Class time focuses on individualized instruction, student presentation time, and the handling of valuable artwork and power tools. Cross listing with ART 162 and ART 163 C	2019 Fall	Program Review Title and textbook updated to better reflect course content.

ART 162 C Intermediate Gallery Studies: Exhibition Organization and Management Techniques Units: 3 Lecture: 2 Laboratory: 4	* Title * Prerequisite removed * Student Learning Outcomes * Textbook Update	20	Class time focuses on individualized instruction, student presentation time, and the handling of valuable artwork and power tools. Cross listing with ART 161 and ART 163 C	2019 Fall	Program Review Title and textbook updated to better reflect course content.
ART 163 C Portfolio Development and Professional Practices Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Title * Catalog Description Update * Schedule Description Update * Prerequisite removed * Textbook Update	20	Class time focuses on individualized instruction, student presentation time, and the handling of valuable artwork and power tools. Cross listing with ART 161 and ART 162 C	2019 Fall	Program Review Outline, catalog, Schedule, title and textbook updated to better reflect course content.
ART 166 C Contemporary Art Studio Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Student Learning Outcomes	30	Class time focuses on individualized instruction, student presentation time, and/or group learning.	2019 Fall	Program Review Outline updated to better reflect course content.
ART 182 C Beginning Drawing Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Schedule Description Update * Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning.	2019 Fall	Program Review Outline, catalog, schedule and textbook updated to better reflect course content.
ART 183 C Intermediate Drawing Units: 3 Lecture: 2 Laboratory: 4	* Catalog Description Update * Schedule Description Update * Prerequisite revalidated * Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning	2019 Fall	Program Review Outline, catalog, schedule and textbook updated to better reflect course content.

ART 184 C Advanced Drawing Units: 3 Lecture: 2 Laboratory: 4	* Catalog Description Update * Schedule Description Update * Prerequisite revalidated * Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning	2019 Fall	Program Review Catalog, schedule and textbook updated to better reflect course content.
ART 185 C Beginning Life Drawing Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Schedule Description Update * Advisory revalidated * Textbook Update * Student Learning Outcomes	30	Class time focuses on individualized instruction, student presentation time, and/or group learning	2019 Fall	Program Review Outline, catalog, schedule and textbook updated to better reflect course content.
ART 186 C Intermediate Life Drawing Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Schedule Description Update * Prerequisite revalidated * Textbook Update * Student Learning Outcomes	30	Class time focuses on individualized instruction, student presentation time, and/or group learning	2019 Fall	Program Review Outline, catalog, schedule and textbook updated to better reflect course content.
ART 187 C Advanced Life Drawing Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Prerequisite revalidated * Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning	2019 Fall	Program Review Outline and textbook updated to better reflect course content.
ART 191 C Life Painting Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Prerequisites revalidated * Textbook Update * Student Learning Outcomes	30	Class time focuses on individualized instruction, student presentation time, and/or group learning	2019 Fall	Program Review Outline and textbook updated to better reflect course content.
ART 193 C Portrait Painting Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Schedule Description Update * Prerequisite revalidated * Textbook Update * Student Learning Outcomes	30	Class time focuses on individualized instruction, student presentation time, and/or group learning	2019 Fall	Program Review Outline, catalog, schedule and textbook updated to better reflect course content.

ART 194 C Beginning Painting Units: 3 Lecture: 2 Laboratory: 4	* Catalog Description Update * Schedule Description Update * Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning	2019 Fall	Program Review Catalog, schedule and textbook updated to better reflect course content.
ART 195 C Intermediate Painting Units: 3 Lecture: 2 Laboratory: 4	* Catalog Description Update * Schedule Description Update * Prerequisite revalidated * Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning	2019 Fall	Program Review Catalog, schedule and textbook updated to better reflect course content.
ART 196 C Advanced Painting Units: 3 Lecture: 2 Laboratory: 4	* Catalog Description Update * Schedule Description Update * Prerequisite revalidated * Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning	2019 Fall	Program Review Catalog, schedule and textbook updated to better reflect course content.
ART 216 C Latin American Art Units: 3 Lecture: 3 Laboratory: 0	* Advisory Update * Textbook Update	45	The primary mode of instruction is lecture and may include discussion and/or group learning.	2019 Fall	Program Review Textbook updated to better reflect course content.
ART 244 C Illustration Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Schedule Description Update * Advisory revalidated * Textbook Update * Student Learning Outcomes * TOPS, CIP, SAM codes changed to Occupational * FSA added M40 Commercial Art	30	Class time focuses on individualized instruction, student presentation time, and/or group learning	2019 fall	Program Review Outline, catalog, schedule and textbook updated to better reflect course content.
ART 246 C Advanced Illustration Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Prerequisite revalidated * Textbook Update * Student Learning Outcomes	30	Class time focuses on individualized instruction, student presentation time, and/or group learning	2019 Fall	Program Review Outline, catalog and textbook updated to better reflect course content.

REVISED DEGREES/CERTIFICATES

DEGREE		EFF DATE	JUSTIFICATION																																																																																																																								
Art	<p>ASSOCIATE IN ARTS DEGREE ART Required Courses are listed in suggested sequence (18 units)</p> <table border="1" data-bbox="355 296 1040 1885"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr><td>ART182 C</td><td>Beginning Drawing</td><td>3</td></tr> <tr><td>ART120 C</td><td>Two-Dimensional Design</td><td>3</td></tr> <tr><td>ART111 C</td><td>Survey of Art History I</td><td>3</td></tr> <tr><td>ART112 C</td><td>Survey of Art History II</td><td>3</td></tr> <tr><td></td><td>or</td><td></td></tr> <tr><td>ART112HC</td><td>Honors Survey of Art History II</td><td>3</td></tr> <tr><td>ART121 C</td><td>Three-Dimensional Design</td><td>3</td></tr> <tr><td>ART123 C</td><td>Color Theory</td><td>3</td></tr> <tr><td colspan="3">Select 9 units from the following:</td></tr> <tr><th></th><th></th><th>Units</th></tr> <tr><td>ART122</td><td>Introduction to Digital Art</td><td>3</td></tr> <tr><td>ART130 C</td><td>Introduction to Printmaking</td><td>3</td></tr> <tr><td>ART131 C</td><td>Intermediate Printmaking</td><td>3</td></tr> <tr><td>ART146 C</td><td>Beginning Sculpture</td><td>3</td></tr> <tr><td>ART147 C</td><td>Intermediate Sculpture</td><td>3</td></tr> <tr><td>ART148 C</td><td>Introduction to Crafts</td><td>3</td></tr> <tr><td>ART150 C</td><td>Ceramics Handbuilding</td><td>3</td></tr> <tr><td>ART151 C</td><td>Ceramics Throwing</td><td>3</td></tr> <tr><td>ART152 C</td><td>Technical and Conceptual Ceramics</td><td>3</td></tr> <tr><td>ART153 C</td><td>Ceramic Studio Exploration</td><td>3</td></tr> <tr><td>ART154 C</td><td>Ceramic Aesthetics and Finishes</td><td>3</td></tr> <tr><td>ART161 C</td><td>Introduction to Gallery Studies: Exhibition Preparation and Installation Techniques</td><td>3</td></tr> <tr><td>ART162 C</td><td>Intermediate Gallery Studies: Exhibition Organization and Management Techniques</td><td>3</td></tr> <tr><td>ART163 C</td><td>Portfolio Development and Professional Practices</td><td>3</td></tr> <tr><td>ART166 C</td><td>Contemporary Art Studio</td><td>3</td></tr> <tr><td>ART183 C</td><td>Intermediate Drawing</td><td>3</td></tr> <tr><td>ART184 C</td><td>Advanced Drawing</td><td>3</td></tr> <tr><td>ART185 C</td><td>Beginning Life Drawing</td><td>3</td></tr> <tr><td>ART186 C</td><td>Intermediate Life Drawing</td><td>3</td></tr> <tr><td>ART191 C</td><td>Life Painting</td><td>3</td></tr> <tr><td>ART193 C</td><td>Portrait Painting</td><td>3</td></tr> <tr><td>ART194 C</td><td>Beginning Painting</td><td>3</td></tr> <tr><td>ART195 C</td><td>Intermediate Painting</td><td>3</td></tr> <tr><td>ART196 C</td><td>Advanced Painting</td><td>3</td></tr> <tr><td>ART244 C</td><td>Illustration</td><td>3</td></tr> <tr><td>ART246 C</td><td>Advanced Illustration</td><td>3</td></tr> <tr><td></td><td></td><td></td></tr> <tr><td></td><td></td><td></td></tr> <tr><td>Total Units</td><td></td><td>27</td></tr> </tbody> </table>			Units	ART182 C	Beginning Drawing	3	ART120 C	Two-Dimensional Design	3	ART111 C	Survey of Art History I	3	ART112 C	Survey of Art History II	3		or		ART112HC	Honors Survey of Art History II	3	ART121 C	Three-Dimensional Design	3	ART123 C	Color Theory	3	Select 9 units from the following:					Units	ART122	Introduction to Digital Art	3	ART130 C	Introduction to Printmaking	3	ART131 C	Intermediate Printmaking	3	ART146 C	Beginning Sculpture	3	ART147 C	Intermediate Sculpture	3	ART148 C	Introduction to Crafts	3	ART150 C	Ceramics Handbuilding	3	ART151 C	Ceramics Throwing	3	ART152 C	Technical and Conceptual Ceramics	3	ART153 C	Ceramic Studio Exploration	3	ART154 C	Ceramic Aesthetics and Finishes	3	ART161 C	Introduction to Gallery Studies: Exhibition Preparation and Installation Techniques	3	ART162 C	Intermediate Gallery Studies: Exhibition Organization and Management Techniques	3	ART163 C	Portfolio Development and Professional Practices	3	ART166 C	Contemporary Art Studio	3	ART183 C	Intermediate Drawing	3	ART184 C	Advanced Drawing	3	ART185 C	Beginning Life Drawing	3	ART186 C	Intermediate Life Drawing	3	ART191 C	Life Painting	3	ART193 C	Portrait Painting	3	ART194 C	Beginning Painting	3	ART195 C	Intermediate Painting	3	ART196 C	Advanced Painting	3	ART244 C	Illustration	3	ART246 C	Advanced Illustration	3							Total Units		27	2019 Fall	<p>The Art Department wanted to add the new courses that were written due to leveling to our Associate in Arts Degree Studio Art and make our program more comprehensive, as well as giving the students a broad range of options. ART 122 C, ART 147 C, ART 148 C, ART 167 C added</p> <p>ART 149 C number changed to ART 146 C</p> <p>ART 161 C, ART 162 C, ART 163 C title changes</p> <p>No total unit change.</p>
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