

# CYPRESS COLLEGE CURRICULUM COMMITTEE

Tuesday, September 27, 2016

**TLC) Teaching Learning Center in the LRC.**

3:00 p.m.

## AGENDA

**PLEASE BE ON TIME...**The meeting will begin **promptly** at 3:00 p.m. in the **(TLC) Teaching Learning Center in the LRC.** Your attendance is critical in helping to meet the curriculum needs of Cypress College. Remember if you are unable to attend please find an alternate representative.

**Call to Order:**

**Mark Majarian, Chair**

1. **Approval of *September 20, 2016 minutes:*** (attached)
2. **Chair Report**
3. **Criteria for the Cultural Diversity Requirement**
4. **Cypress College Curriculum Cleanup – info item** (attached)

**Approvals –**

NEW COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
AT 112 C Toyota Electrical Systems Units:12 Lecture:9 Laboratory:9	* New Course * Prerequisite: completion of or concurrent enrollment and a minimum grade of “C” in AT 109 C and AT 110 C * CSU Transfer * Fee \$10.00	24	All automotive technology courses at Cypress College involve lecture/individualized instruction and lab that involves extensive individualized feedback to develop vocational skills. With extensive involvement with our advisory committees (both general automotive and Toyota) the recommendation was to follow NATEF standard of 12:1. While this is not feasible in our educational model, the student to instructor ratio of 24:1 allows us to maintain a safe working environment by creating collaborative work groups of 4.	2017 Fall	Create a T-TEN specific course with adjusted objectives to meet the T-TEN advisory council's input.

AT 141 C T-TEN Drivetrain and Transmissions Units:6 Lecture:4.5 Laboratory:4.5	* New Course * Prerequisite: a minimum grade of “C” in AT 109 C and AT 112 C * CSU Transfer	24	All automotive technology courses at Cypress College involve lecture/individualized instruction and lab that involve extensive individualized feedback to develop vocational skills. With extensive involvement with our advisory committees (both general automotive and Toyota) the recommendation was to follow NATEF standard of 24, which maintains a safe working environment by creating collaborative work groups of 2-4.	2017 Fall	This course is a revised version of AT 140. AT 140 has time focused on transmission rebuilding. This is not required for T-TEN but there are several lab sheet components that are T- TEN specific
AT 213 C Toyota Portfolio II TPORT II Units:1 Lecture:1 Laboratory:0	* New Course * Prerequisite: none * CSU Transfer * Repeatable 2 semesters	24	All automotive technology courses at Cypress College involve lecture/individualized instruction and lab that involves extensive individualized feedback to develop vocational skills. With extensive involvement with our advisory committees (both general automotive and Toyota) the recommendation was to follow NATEF standard of 12:1. While this is not feasible in our educational model, the student to instructor ratio of 24:1 allows us to maintain a safe working environment by creating collaborative work groups of 4.	2017 Fall	This course will have a curriculum that is focused on the second year student's internship and assist provide the attention required to ensure the student completes all T-TEN graduation requirements.

REVISED COURSES					
COURSE ID	ACTION TAKEN	CLASS SIZE	CLASS SIZE JUSTIFICATION	EFF DATE	JUSTIFICATION
MAD 100 C Introduction to Media Arts Design-Mac Units: 3 Lecture: 2 Laboratory: 4	* Title change * Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2017 Fall	Title and textbook updated to better reflect course content. Current course title employs outdated industry language.

MAD 101 C Introduction to Media Arts Design-Win Units: 3 Lecture: 2 Laboratory: 4	* Title change * Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2017 Fall	Title and textbook updated to better reflect course content. Current course title is outdated.
MAD 102 C Introduction to WEB Graphics- Mac Units: 3 Lecture: 2 Laboratory: 4	* Title change * Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2017 Fall	Title and textbook updated to better reflect course content.
MAD 103 C Introduction to WEB Graphics- Win Units: 3 Lecture: 2 Laboratory: 4	* Title change * Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2017 Fall	Title and textbook updated to better reflect course content.
MAD 104 C Introduction to 3D Graphics- Mac Units: 3 Lecture: 2 Laboratory: 4	* Title change * Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2017 Fall	Program Review Title and textbook updated to better reflect course content.
MAD 105 C Introduction to 3D Graphics- Win Units: 3 Lecture: 2 Laboratory: 4	* Title change * Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2017 Fall	Program Review Title and textbook updated to better reflect course content.

MAD 116 C Graphic Design I Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Title change * Change from ART 140 C to MAD 116 C * Prerequisite removed * Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning.	2017 Fall	Outline, title, catalog description and textbook updated to better reflect course content.
MAD 117 C Graphic Design II Units: 3 Lecture: 2 Laboratory: 4	* Outline Update * Catalog Description Update * Schedule Description Update * Change from MAD 144 C to MAD 117 C * Title change * Prerequisite revalidated * Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning.	2017 Fall	Outline, title, catalog & schedule description and textbook updated to better reflect course content.
MAD 118 C Graphic Design III Units: 3 Lecture: 2 Laboratory: 4	* Catalog Description Update * Schedule Description Update * Title change * Prerequisite revalidated * Change from MAD 145 C to MAD 118 C * Textbook Update	30	Class time focuses on individualized instruction, student presentation time, and/or group learning.	2017 Fall	Title, catalog & schedule description and textbook updated to better reflect course content.
MAD 183 C Preproduction for TV, Video and Film Units: 3 Lecture: 3 Laboratory: 0	* Title change * CIP Code Revision * TOPS Code Revision * Class size from 35 to 45 * FSAs added Q35 Media Production, Remove A20 Art, M40 Commercial Art, P05 Graphic Arts * Textbook Update	45	While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations.	2017 Fall	Program Review. Title and catalog update. Updating TOP, CIP and FSA codes to match those used by Fullerton College in their TV/Video/Media Production classes.

MAD 186 C Live Event Video and Audio Production Units: 3 Lecture: 2 Laboratory: 4	* Title change * Catalog Description Update * Schedule Description Update * CIP Code Revision * TOPS Code Revision * FSAs added Q35 Media Production, R10 Photo Technology/ Commercial Photography Remove A20 Art, M40 Commercial Art, P05 Graphic Arts * Textbook Update	25	Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.	2017 Fall	Program Review. Title, catalog & schedule description and textbook updated to better reflect course content. Updating TOP, CIP and FSA codes to match those used by Fullerton College in their TV/Video/Media Production classes.
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NEW DEGREES/CERTIFICATES																					
DEGREE		EFF DATE	JUSTIFICATION																		
Automotive Technology	<b>Automotive T-TEN Engine and Driveline Specialist</b> The required courses are shown in the required sequence. <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>AT109 C</td> <td>Introduction to Toyota Automotive Technology</td> <td>4</td> </tr> <tr> <td>AT121 C</td> <td>Auto Engine Mechanical Concept</td> <td>6</td> </tr> <tr> <td>AT141 C</td> <td>T-TEN Drivetrain and Transmissions</td> <td>6</td> </tr> <tr> <td>AT213 C</td> <td>Toyota Portfolio II TPORT II</td> <td>1</td> </tr> <tr> <td colspan="2">Total Units</td> <td>17</td> </tr> </tbody> </table>			Units	AT109 C	Introduction to Toyota Automotive Technology	4	AT121 C	Auto Engine Mechanical Concept	6	AT141 C	T-TEN Drivetrain and Transmissions	6	AT213 C	Toyota Portfolio II TPORT II	1	Total Units		17	2017 Fall	This certificate is awarded when the student demonstrates completion of the T-TEN and NATEF (National Automotive Technician Education Foundation) curriculum tasks.
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Art	<p><b>Associate in Arts Degree in Art History for Transfer</b></p> <p><b>Required Core: 9 Units</b></p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ART111 C</td> <td>Survey of Art History I</td> <td>3</td> </tr> <tr> <td>ART112 C</td> <td>Survey of Art History II</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ART112HC</td> <td>Honors Survey of Art History II</td> <td>3</td> </tr> <tr> <td>ART182 C</td> <td>Beginning Drawing</td> <td>3</td> </tr> </tbody> </table> <p><b>List A</b></p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ART216 C</td> <td>Latin American Art</td> <td>3</td> </tr> </tbody> </table> <p><b>List B - select 1 course from the following courses listed:</b></p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ART120 C</td> <td>Two-Dimensional Design</td> <td>3</td> </tr> <tr> <td>ART121 C</td> <td>Three-Dimensional Design</td> <td>3</td> </tr> <tr> <td>ART185 C</td> <td>Beginning Life Drawing</td> <td>3</td> </tr> <tr> <td>MAD116 C</td> <td>Graphic Design I</td> <td>3</td> </tr> <tr> <td>ART150 C</td> <td>Ceramics Handbuilding</td> <td>3</td> </tr> <tr> <td>PHOT101 C</td> <td>Introduction to Photography</td> <td>3</td> </tr> </tbody> </table> <p><b>List C - select 1 course from the following courses listed or any course from List B not already used</b></p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ART114 C</td> <td>Modern Art History</td> <td>3</td> </tr> <tr> <td>ART100 C</td> <td>Fundamentals of Art</td> <td>3</td> </tr> <tr> <td>ART110 C</td> <td>Introduction to Art</td> <td>3</td> </tr> <tr> <td>ENGL110 C</td> <td>Humanities: Ancient and Medieval</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>INDS100 C</td> <td>Humanities: Ancient and Medieval</td> <td>3</td> </tr> <tr> <td>ENGL111 C</td> <td>Humanities: Renaissance-Present</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>INDS101 C</td> <td>Humanities: Renaissance-Present</td> <td>3</td> </tr> <tr> <td>FREN101 C</td> <td>Elementary French I</td> <td>5</td> </tr> <tr> <td>FREN102 C</td> <td>Elementary French II</td> <td>5</td> </tr> <tr> <td>FREN203 C</td> <td>Intermediate French III</td> <td>4</td> </tr> <tr> <td>FREN204 C</td> <td>Intermediate French IV</td> <td>4</td> </tr> <tr> <td>HIST110 C</td> <td>Western Civilizations I</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>HIST110HC</td> <td>Honors West. Civilizations I</td> <td>3</td> </tr> <tr> <td>HIST111 C</td> <td>Western Civilizations II</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>HIST111HC</td> <td>Honors Western Civilizations II</td> <td>3</td> </tr> <tr> <td>HIST112 C</td> <td>World Civilizations I</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>HIST112HC</td> <td>Honors World Civilizations I</td> <td>3</td> </tr> <tr> <td>HIST113 C</td> <td>World Civilizations II</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>HIST113HC</td> <td>Honors World Civilizations II</td> <td>3</td> </tr> <tr> <td>PHIL201 C</td> <td>History of Ancient Philosophy</td> <td>3</td> </tr> <tr> <td>PHIL202 C</td> <td>History of Modern Philosophy</td> <td>3</td> </tr> <tr> <td>Total Units</td> <td></td> <td>18 - 20</td> </tr> </tbody> </table>			Units	ART111 C	Survey of Art History I	3	ART112 C	Survey of Art History II	3		or		ART112HC	Honors Survey of Art History II	3	ART182 C	Beginning Drawing	3			Units	ART216 C	Latin American Art	3			Units	ART120 C	Two-Dimensional Design	3	ART121 C	Three-Dimensional Design	3	ART185 C	Beginning Life Drawing	3	MAD116 C	Graphic Design I	3	ART150 C	Ceramics Handbuilding	3	PHOT101 C	Introduction to Photography	3			Units	ART114 C	Modern Art History	3	ART100 C	Fundamentals of Art	3	ART110 C	Introduction to Art	3	ENGL110 C	Humanities: Ancient and Medieval	3		or		INDS100 C	Humanities: Ancient and Medieval	3	ENGL111 C	Humanities: Renaissance-Present	3		or		INDS101 C	Humanities: Renaissance-Present	3	FREN101 C	Elementary French I	5	FREN102 C	Elementary French II	5	FREN203 C	Intermediate French III	4	FREN204 C	Intermediate French IV	4	HIST110 C	Western Civilizations I	3		or		HIST110HC	Honors West. Civilizations I	3	HIST111 C	Western Civilizations II	3		or		HIST111HC	Honors Western Civilizations II	3	HIST112 C	World Civilizations I	3		or		HIST112HC	Honors World Civilizations I	3	HIST113 C	World Civilizations II	3		or		HIST113HC	Honors World Civilizations II	3	PHIL201 C	History of Ancient Philosophy	3	PHIL202 C	History of Modern Philosophy	3	Total Units		18 - 20	2017 Fall	ART 140 C change to MAD 116 C and <u>1</u> to Roman <u>I</u> No total unit change
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