



Student Film Festival 2018

May 11, 2018
Cypress College
CCCPLX 216
6:00pm

GUIDELINES

Eligibility Requirements

- Film Festival entrants must be currently enrolled in a college or high school
- *Films must have been completed within the twelve months prior to **May 11, 2018.**
- Films may have been produced with video or film processes
- Films must have been made by student crews, writers, directors, (no professionals)

Content Guidelines

- Films must be original works and not derivative or parodies of other films
- Narrative films should have a beginning, middle & end with a conflict & resolution
- Music videos should be interpretive & creative, and not simply bands playing but may include some footage of the band playing as part of the complete film
- Abstract or experimental art films should have an identifiable theme
- **No Nudity** will be allowed as this is a student film festival and family event
- **No explicit sex acts**
- Avoid Profanity *(If profanity is used in dialog, it must be bleeped by filmmaker)
- All city, state and national laws must be followed in the production of your film
- Violence or “Jackass” style stunts presented for shock value alone will not be accepted
- All action must have a context within the story
- Music used in the film must be original and not commercial music lifted from CD’s, iTunes, Internet downloading sites or from other movies or television shows
- If music used in the film was created by the filmmaker, a friend or relative of the filmmaker, a credit must be given at end of film and a music release must be signed and submitted with the film for screening purposes, *see page 4 of this document
- Photographs or images of any kind that appear in the film must be created by the filmmaker or must have a signed image/artwork release submitted with the film
- **Music not created by the filmmaker must be royalty-free music acquired at a source like <http://www.freeplaymusic.com>.** Music ripped from CD’s or iTunes are not allowed.

Technical Requirements

- Film length 30 seconds and not to exceed 10 minutes. **5 minutes is an ideal runtime for films.**
- Films made in a language other than English must contain English subtitles
- Films must have a beginning title and ending credits (Reference your school in credits)
- Film submissions must be sent on a USB thumb drive. These will not be returned.
- Submissions must list, the film’s title, director and runtime, email, and phone number.
- Films must be submitted in Quicktime (.mov) or (.mp4) file format with stereo audio

- Films and USB drives will not be returned.



Student Film Festival 2018

Entry Form

Due: **April 20, 2018**

Please Take Note:

A separate entry form must be filled out for each film submitted. ***Films will not be returned.**

Filmmaker Information: Print clearly the following required information

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Cell: _____

Email: _____ Date: _____

School Attending: _____ Phone #: _____

Supervising Teacher: _____ Email: _____

Film Information:

Title of Film: _____ Running Time: _____

Brief Synopsis of Film:

I affirm this is an original film created by me. _____

Student Signature

Film Release:

I give Cypress College and its representatives permission to screen my film at the film festival, include all or part of my film in promotional trailers for the festival, and to stream my film on Cypress College web sites (including Youtube, Vimeo, Facebook and Instagram).

Student Signature: _____ Parent Signature: _____

If filmmaker-submitting film is under 18, a parent or guardian must co-sign for the student.



Student Film Festival 2018

DUE: April 20, 2018

Submission & Mailing Instructions

1. Fill out pages titled, "Entry Form" & "Film Festival Submission (Archive) Form"
2. Submit your film on **USB drive**.
3. USB thumb drive submission is required.
4. Test your films by placing it in a second computer to make sure it can be read
5. Test your film & USB drive on Apple Macintosh computer to make sure it can be read
6. Label your USB thumb drive with a piece of white tape with your name.
7. Enclose "Entry Form", "Music Release" "Archive" forms USB drive in an envelope
- 8. Mail envelope no later than April 16th so it arrives at Cypress College by 4/20/18.**
9. Cypress College is not responsible for films that arrive past the deadline
10. **Films and USB thumb drives will not be returned.**
11. **Mail or hand deliver to:**

Cypress College
Professor Holmes
Film Festival (Room: FA310A)
9200 Valley View Street
Cypress, CA 90630

Filmmakers whose films are selected for screening at the film festival will be notified by:

1. An email notifying you that your film has been selected for screening
2. An announcement will be posted on our official Cypress College Film Festival website <http://www.cypresscollege.edu/film-festival>

Categories That Will Be Recognized at The Film Festival

Category	Division	Division
Drama	High School	College
Comedy	High School	College
Documentary	High School	College
Horror	High School	College
Science Fiction	High School	College
Action/Adventure	High School	College
Abstract/Experimental	High School	College
Fine Art	High School	College
Music Video	High School	College
Animation	High School	College
Best Director	High School	College
Best Cinematography	High School	College
Best Screenplay	High School	College
Best Editing	High School	College

Best Picture
Best Actor/Actress

High School
High School

College
College

Film Festival Submission (Archive) Form

Filmmakers Name: _____

Film Title: _____

Runtime: _____

Category or Film Genre: _____

Contact Information

Filmmaker

Email Address: _____

Phone Number: _____

Mailing Address: _____

College Student

Name of college attending: _____

Instructor's Name: _____

Instructor's Email Address: _____

School Phone Number: _____

High School Student

Name of high school attending: _____

Instructor's Name: _____

Instructor's Email Address: _____

School Phone Number: _____

I (your name) _____, submit my original film to the Cypress College Film Festival for consideration. I give my permission for this film to be screened for festival judges and if selected as a finalist for screening at the Cypress College Film Festival. I understand my film may be uploaded by Cypress College to the Internet for screening on web by judges and if selected by the general public. I understand Cypress College my place a copy of my film on a Cypress College web site, Youtube, Vimeo, Facebook or other distributed web streaming service for the purposes of promoting the Cypress College Film Festival. I accept these actions and give my permission to Cypress College and it's representatives to screen my film, as they deem appropriate.

Filmmaker's Name: (Print Name) _____

Filmmaker's Signature: _____ Date: _____

- If the filmmaker is under the age of 18, parent or guardian must sign on behalf of the filmmaker.

Parent's Name: _____

Parent's Signature: _____

FILL OUT THIS FORM FOR MUSIC USED IN YOUR FILM THAT YOU DIDN'T CREATE OR RECORD YOURSELF

***If music used in your film was created by a friend, simply have them provide written permission to use the music.**

*****If the music is from a commercial source such as a recording artist like "Justin Bieber", you must have the artist's copyright holder fill out the form below. The music publisher usually holds the copyright to music and lyrics.**

Your Production Company Name or Personal Name
Address
Phone
Email

Synchronization Music License Agreement & Music Release

Name of Licensor Representing the Band: _____

Name of Band or Musical Group: _____

Address: _____

City, State: _____

This Synchronization License Agreement ("License") is made and entered into this _____ day of _____, 2013, by and between _____ ("Licensor"), representing the band _____, and _____ (**Your Name**), representing the independent film company _____.

1. Licensor grants to (**Your Name**) the nonexclusive, irrevocable right, license, privilege and authority to record (on film or videotape) and use the musical compositions and recordings entitled

_____ in synchronization or timed relation with the film production currently entitled "_____."

2. Licensor authorizes (**Your Name**) to use or cause to be used the aforesaid musical compositions and recordings in conjunction with the aforesaid film production in any manner he deems fit including, but not limited to, the purpose of advertising and exploiting said film production and the right to license and distribute the aforesaid musical compositions in conjunction with said film production throughout the world on any medium or forum, whether now known or hereinafter created.

3. The musical compositions and recordings licensed pursuant to this agreement shall not be distributed or exploited separately or independently of said film production.

4. Licensor hereby represents and warrants that he/she has the full legal right, power and authority to grant this license and that the performance rights to the aforesaid musical compositions and recordings are available for license through ASCAP, BMI, or SESAC.

5. Licensor warrants, represents and agrees that Licensor will obtain in writing all requisite consents and permissions of labor organizations, the copyright owners and the Artist (if applicable) whose performances are embodied in the compositions and recordings and that Licensor will pay all re-use payments, fees, royalties and other sums required to be paid for such consents and permission, in connection with (Your Name)use of the compositions and recordings. If (**Your Name**) so requires, Licensor will obtain such persons and deliver to him any documents that he requires to confirm that they will not look to (**Your Name**) for any payments in connection with compositions and recordings in the film production. Licensor will indemnify and hold (**Film Production Company**) and its officers and directors harmless from any and all claims, liabilities, losses, damages and expenses including, without limitation, attorneys' fees and legal expenses arising from any breach of Licensor's warranties, representations or covenants under this license, or in any way resulting from or connected with (Your Name)use of the compositions and recordings.

6. The term of this license is for the worldwide period of all copyrights in and to the musical compositions and recordings and any and all renewals or extensions thereof that Licensor may now or hereafter own or control.

7. The rights granted herein shall insure to the benefit of (**your production company**), its licensees, successors and assigns.

8. In consideration of the grant of these rights, **(your production company)** will properly credit the musicians for music used in the videos. **(your production company)** has agreed to notify me/us in the event of any commercial broadcast.

9. **(Your Name)** agrees to give Licensor one (1) copy of the finished film.

10. **(Your Name)** agrees to pay Licensor 2% (two percent) of any net profits made off of the film. Licensor may distribute this amount among band members as seen fit.

Date _____ Licensor Signature _____

Date _____ Student Filmmaker or Parents Signature _____

Appendix A to the Letter of Agreement between
(Names of Musicians): _____
_____ and **(your production company)**.

Below is a list of the compositions to which the Agreement applies.

[ONLY NOTE ONCE IF THEY ARE ONE & THE SAME]

SONG	TITLE	COMPOSER	LYRICIST	PERFORMER/RGSTR'D
1)	_____	_____	_____	_____
2)	_____	_____	_____	_____
3)	_____	_____	_____	_____
4)	_____	_____	_____	_____
5)	_____	_____	_____	_____
6)	_____	_____	_____	_____
7)	_____	_____	_____	_____
8)	_____	_____	_____	_____
9)	_____	_____	_____	_____
10)	_____	_____	_____	_____
11)	_____	_____	_____	_____
12)	_____	_____	_____	_____
13)	_____	_____	_____	_____
14)	_____	_____	_____	_____
15)	_____	_____	_____	_____
16)	_____	_____	_____	_____

Signature _____ Date: _____

[Student Filmmaker must sign]

COMMENTS:

