**February 5, 2001 Newsletter from President Margie Lewis**

**6• Tuesday**
- Doorways to Discovery workshop: “Are You Ready to Graduate,” 1-2:30 p.m., TE2-204.
- “Pain” photography exhibit artist’s reception and lecture, 6-9 p.m., TE1-Photography Gallery.

**8• Thursday**
- “Hire Me!” workshop for adjunct faculty interested in a permanent job, 7-9 p.m., H-131

**9 • Friday**
- Last day for students to drop without receiving a “W” on their transcript.

**10 • Saturday**
- “Hire Me!” workshop for adjunct faculty interested in a permanent job, 10 a.m.-noon, H-131

**THEY SAID IT**

“We make a living by what we get, but we make a life by what we give.”  
–Winston Churchill

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**Energy Crisis Continues; Conservation Key**

**Financial penalties halted on a trial basis, but we’re still required to cut back.**

Late last month, the state Public Utilities Commission voted to temporarily halt the hefty fines imposed on Cypress College — and other so-called interruptible customers — for using electricity during an shutdown. The commission will re-visit their decision at the end of March, and has compelled interruptible users to continue conserving energy when an shutdown is called.

More importantly, the state power crisis continues, with Stage 3 alerts being called daily for more than two consecutive weeks as of publication time. A Stage 3 alert means that rotating power outages are possible. In many cases interruptible customers such as Cypress College have already been asked to reduce power consumption by the time a Stage 3 alert is called.

Although Cypress College isn’t currently being threatened with heavy fines, we will continue to do all that we can to conserve to prevent a return to penalties and prevent rolling blackouts.

Different strategies are being tried to see where we can conserve and still have an environment conducive to learning. Here is the current campus energy plan:
- Because many of the classrooms were either too hot or too cold, air circulation has been partially restored, and maintenance is working with automated patterns to find the best fit. This action doubled campus electricity use, but was taken to make the climate bearable;
  - Room temperatures will vary throughout the day as the temperature outside changes. Please dress in layers;
  - If it’s really unbearable, please contact your dean or manager. Don’t call Maintenance and Operations directly since this is an institution-wide change; and
- Air conditioning will not be used during the crisis. However, the air circulation will help equalize classroom temperatures.

**Energy tips**
- Please don’t use space heaters
- Turn off lights when not in use
- Use only a half-bank of lights where possible
- Turn computers and printers off when they're not in use for an hour or more
- Keep a flashlight handy in the event of rolling blackouts and encourage students to do the same
- Use only copiers in Production Center

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**‘Hire Me!’ Workshop Scheduled for Adjunct Faculty**

Adjunct faculty interested in full-time employment in the North Orange County Community College District are invited to attend one of two sessions of “Hire Me! Perspectives on Hiring: The Interview” workshop.

The sessions are scheduled for Thursday, February 8, from 7-9 p.m., and Saturday, February 10, from 10 a.m.-noon. Both will be held in Humanities Room 131. Parking has been reserved in Lot 1 for the Saturday workshop.

The workshops are facilitated by Gail Kolsky, director of Cypress College’s Career Center. Featured panelists include Dr. Lewis, Wayne Freiman, VoTech/Air Conditioning instructor, and Diane Henry, dean of Physical Education.

The program is sponsored by the Staff Development Program. For more information, call Nancy Deutsch in Staff Development at ext. 47326 or send her an e-mail to ndeutsch@cypress.cc.ca.us.
February is Black History Month at Cypress College

Several events have been scheduled for the last two weeks of the month as Cypress College celebrates Black History Month.

“Self Esteem and Personal Excellence” — February 21, 1 p.m., Theater lobby: The Center for Intercultural Understanding sponsors Wendy Galdney, a motivational speaker. With a direct, honest, and charming style, she has led workshops and spoken to various groups and organizations sharing her experience of overcoming adversity, dealing with life’s obstacles, healing from negative setbacks and the steps required to move ahead. She shares how to embrace happiness, experience joy and live a fulfilled life without hatred. A book signing will follow the presentation.

“African Heritage Festival” — February 21, 10 a.m.-2 p.m., under the Administration Building piazza: This festival is a cultural celebration of the achievements of African Americans in American history. There will be vendors with cultural artifacts, food sponsored by Culinary Arts, local radio stations, prizes and a lot of fun.

“AIDS: An Awareness for Everyone” — February 22, 1 p.m., H-118: The Center Orange County will present an awareness workshop of AIDS in the community, from which everyone can benefit. Through film and special guest presentations, the Center will educate the Cypress community on this devastating epidemic.

“An African Dance Spectacular” — February 27, 1 p.m., Studio Theater: The Lula Washington Contemporary Dance Foundation will perform a range of cultural dances which will raise the spirits of everyone in attendance. The performance includes a variety of dance techniques from many African nations.

“The Meeting: A Conversation Between Malcolm X and Martin Luther King” — February 28, 1 p.m., Studio Theater: Staff Development sponsors a production by Adelane Hunter, director of Louie and Ophelia. This powerful presentation is an intimate production that will empower you forever.

“From Rags to Riches” — March 1, 1 p.m., Fine Arts Recital Hall, Room 304: The Black Studies Learning Community sponsors Cecil Lytle, pianist and Provost of the Thurgood Marshall College at UCSD. Dr. Lytle will share a musical extravaganza that includes the contributions of African Americans to music from ragtime to hip hop.

“Black Film Presentations” — Details to be announced later: The Black Studies Learning Community has set aside four dates to invite students to join the class to celebrate the achievements and contributions of African Americans to film.

Note: The following presentations can be used for Flex Credit under the Independent Activity category on the Flex contract. However, faculty cannot claim flex credit if they are scheduled for a class at the same time as the presentation or workshop: “Self Esteem and Personal Excellence”; “An African Dance Spectacular”; “The Meeting: A Conversation Between Malcolm X and Martin Luther King”; and “From Rags to Riches.”

‘Odd Couple’ Opens in Art Gallery on Feb. 8

Federico D’Orazio and Sante Scardillo are two Italian-born artists. Scardillo lives and works in New York City while D’Orazio prefers the Netherlands. Though very different in approach, both artists address social issues through humor and satire.

D’Orazio whimsically addresses Europe’s dwindling water fowl population in his interactive Duck Pond, a sculpture consisting of an inflatable pool of water covering much of the gallery floor and remote-controlled ducks which visitors can navigate.

Scardillo’s large-scale Fuji prints hijack advertisements from fashion magazines, which he then digitally alters. The resulting iconoclastic anti-ads are injected with humor and satire to expose marketing’s thinly disguised strategies which pander to crude stereotypes.

Odd Couple opens with a reception on February 8, from 7-9 p.m.; the exhibit runs February 12-March 6. Gallery hours are Monday-Thursday, 10 a.m.-2 p.m., and Tuesday and Wednesday, from 6-8 p.m.

For more info, call ext. 47137.