

THIS WEEK

11 • Tuesday

- » "Langston Hughes' Harlem" film showing, H-108, 2:30 p.m. @
- » NOCCCD Board of Trustees Meeting, Anaheim Campus Board Room, 5:30 p.m.

13 • Thursday

- » Larry Thompson, Senior V.P., Xerox, speech, location TBA, 11 a.m. @
- » Last day to apply for Spring 2003 graduation
- » Last day to submit nominations of any graduating student for consideration of a "Who's Who" award (contact Student Activities for info)

14-17 • Friday - Monday

- » Holidays — Lincoln's Birthday/President's Day (campus closed)

THEY SAID IT

**"Success doesn't come to you ...
You go to it!"**

— Marva Collins, Educator

**"In the skies today, we saw
destruction and tragedy. Yet farther
than we can see, there is
comfort and hope."**

— President George W. Bush

@Cypress is published each week. If you would like to subscribe to the e-version, or have items included, please contact Marc Posner in the Public Information Office at ext. 47006 or mposner@CypressCollege.edu.

Cypress College
9200 Valley View Street
Cypress, CA 90630
(714) 484-7000

<http://CypressCollege.edu>

Margie Lewis, President

(714) 484-7308

mlewis@CypressCollege.edu

Budget Update: Saving Money is Critical

► **With massive cuts pending, now is the time to save every penny possible.**

As proposed by Governor Davis, Cypress College would have to cut \$1.8-\$2.1 million from the 2002-2003 budget. With the budget year more than half over, the college would be left with just \$260,391 (assuming the "best-case-scenario" of a \$1.8 million cut) to run the college for the remaining five months of the year. Because contracts have already been signed and purchases made, the college does not have enough money left to cut \$2.1 million without using reserves.

"Proportionality" is a word community college advocates are using a lot these days in the battle to create an equitable balance in the state's higher education funding.

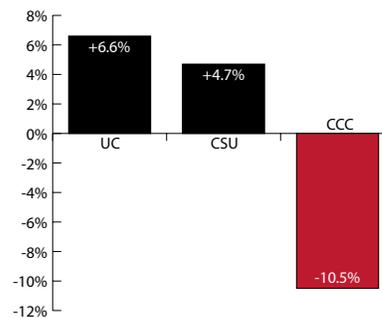
The Governor's budget proposal funds every student at the University of California (6.6% new enrollment funding) and the California State University (4.7% new enrollment funding), while taking enrollment funds away from the California Community Colleges (-10.5%) to force the

colleges to deny access to current students.

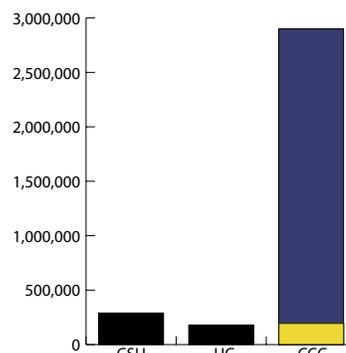
Additionally, both the University of California and California State University systems recently raised their tuition — fees that the systems get to keep. Only the state Legislature can change community college fees, and under the Governor's proposal, community colleges wouldn't keep a single penny of the proposed fee increase — which would more than double tuition to \$24 per unit.

California's Community Colleges enroll some 2.9 million students. By way of comparison, total undergraduate enrollment in the California State University System is 306,920; undergraduate enrollment in the University of California system is 147,571. In fact, with the governor's proposed budget cuts, more students (206,493) would be denied enrollment at community colleges than are served in all of the University of California's undergraduate programs.

Community colleges also serve three times as many Latino and African-American students than are served on all the UC campuses, combined. @



Community College funding could be slashed (above) while the number of students affected (below) is greater than the entire under-graduate enrollment at UC.



Community colleges also serve three times as many Latino and African-American students than are served on all the UC campuses, combined. @

Americana Awards Approaching; Still Time to Get Tickets

It's not too late to RSVP for what's shaping up to be the best Americana Awards Banquet yet. Americana will be held on February 22 at Disney's Grand Californian Hotel in Anaheim. It begins at 5:30 p.m. College employees can attend the black-tie-optional event at a cost of \$150. Regular price for the college's largest fundraiser is \$200 per plate.

Two items are of particular note at this year's event: Someone will leave with custody of a brand new Toyota Camry — courtesy of Americana's first-ever title sponsor, Toyota Motor Sales, USA, Inc. — and a trip to Paris. The Camry will be auctioned to the highest bidder in a live auction. Who goes to Paris will be determined by random selection of one of 100 "opportunities." Each is available for a suggested donation of \$100. The recipient need not be present.

The event will also feature a live band and dancing. And, of course, it will celebrate some wonderful volunteers in our primary service cities, along with the couple of the year and the college's distinguished business partners. For more information, call the Foundation at ext. 47126.

CHARGERS

Sadly, retired welding and metal fabricating coordinator **Russell R. Quinliven** passed away last week in his home in Banning. Born on July 13, 1930, Quinliven had worked with Cypress students for 23 years. Prior to that, he worked for the Brea police Department and served in the U.S. Army during the Korean Conflict. He was a volunteer for the Banning Police Dept. and a member of the Banning/Beaumont Elks Lodge.



Professor **Peter Mathews** continues his domination of the local airwaves. Following President Bush's State of the Union address, Mathews performed a post-analysis report on local KNBC-TV's mid-day newshour program on Wednesday, January 29.



Sophomore **Justin Keadle** was voted Preseason Co-Pitcher of the Year. Keadle went 7-4 last season, with four saves for the Chargers. Returning outfielder **Matt Fry** and pitcher **Jake Baxter** were also named to the Preseason All-Conference Sophomore Team.

STAFF TIPS

Retention Tip #3

Include your expectations relative to behavior and performance in your syllabus and provide thorough review at first and second class meetings.

Include how much time students should plan to spend on the class in order to be successful.

Tennis Team Set For First Match in Two Years

For the first time in two years, Cypress College can officially announce the beginning of the tennis season, with both men's and women's teams in competition February 18 against Fullerton College.



Diane Henry, dean of P.E./Athletics, during the Tennis Center groundbreaking ceremony last September.

The completion of the new tennis facility on the southeast side of campus has allowed the college to re-instate the teams after a full two-year hiatus.

The Lady Chargers have the privilege of opening play in the brand new Tennis Center, while the men's side will travel to the Fullerton campus.

The center was re-constructed in partnership with the City of Cypress, who funded a portion of the project.

Fine Arts Gallery Hosting Exhibit by Two Artists

An exhibition of paintings by Bob Alderette and an installation by Michael C. McMillen is now on display in the Cypress College Fine Arts Gallery through February 27.

Bob Alderette's medium to large-scale oil paintings converge four common object/topics: book covers, architectural forms, truth tables, and television.

Each painting is a collection of information juxtaposing images with one another.

The title of Michael C.

McMillen's new installation, *Time Below*, is evocative of both location (an aerial perspective) and a concept (the accelerated passage of time).

In *Time Below*, McMillen creates a meditative experience, where the viewer is shifted in point of view and scale to a place where the solar/lunar light slides across the tiny landscape depicted on the wall below.

For more information, please contact Gallery Director Paul Paiement at x47134. @

Champagne Reception for Theater Re-Opening

The Cypress College Foundation and the Cypress College Fine Arts Division invite faculty and staff to the grand re-opening of the Cypress College Theater — which has been set for Sunday, March 9.

A Champagne Reception will be held from 5-6 p.m., including hors d'oeuvres, performances and a tour. Additional performances and facility tours will also be conducted from

6-7:30 p.m.

Tickets are \$50 per person for the champagne reception. An option to attend the later performances and tour only is available for \$10.

All proceeds from this fundraising event will be used to purchase furnishings for the theater lobby.

Please contact the Fine Arts Division for further ticket information at ext. 47139.

Construction Corner: Bookstore Relocation



MEASURE X CONSTRUCTION UPDATE

A study is underway regarding the temporary location for the bookstore and warehouse.

The move is scheduled to take place in early summer 2003, to allow for the groundbreaking for the new library and student center in October.

BRIEFLY

The Department of Philosophy and Religious Studies in the Social Science Division is sponsoring an Essay contest.

The topic is: "How has 9/11 affected your Philosophical or Religious Life?"

All submissions must be by Cypress College students enrolled in at least 6 units in Spring Semester 2003. The deadline for submitting papers is May 28.

Submission information is available in the Social Science Division office and on their Web site. @



Toyota Motor Company completed a one-day video taping of a promotional piece that features Cypress College's T-TEN program.

This video will be circulated nationally as a recruiting tool to high schools, dealerships, and other T-TEN institutions.



Are you interested in teaching a semester in Spain for Spring 2004? The application due date for all tenured, full-time Cypress College instructors has been extended to February 13.

Preference will go to those faculty members who have had experience in a foreign country and/or leading students on extended field trips. Consideration will also be given to faculty who have not participated in study abroad programs over the last two years.

For more information, please call Susan Williams at ext. 47050.

**Cypress College****Chair****Black History****Month Committee****MEMO**

To: All District Employees

From: Kimberly A. Wise, Chair
Black History Month Committee

Date: January 23, 2003

Re: Black History Month – February 2003

February is approaching, and I want to personally invite everyone to take advantage of the wonderful activities planned for our 4th annual celebration. This year's theme "Remembering the Past, Embracing the Future" celebrates the contributions of African Americans to U.S. history and culture.

Our festivities will span from February 13 to February 27, 2003. Activities throughout the month include a Black Film Festival, the Lula Washington Dance Company, a reproduction of Stetson's "The Meeting: A Conversation between Martin and Malcolm," directed by Adeleane Hunter, General Gravett (retired), and Larry Thompson, Vice President of Xerox.

These speakers and performances benefit all ages and provide cultural awareness. Therefore bring your family, students and friends to be a part of a fabulous learning experience.

Enclosures

CYPRESS



COLLEGE *Go Places*

FEBRUARY
Black History Awareness
at Cypress
College

MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY	
2	3	4	5	6	7				
9	10	11	12	13	14				
		2:30 - 5:00 p.m. Film "Langston Hughes Harlem" Room H108		11:00 a.m. Location TBA Larry Thompson, VP, Xerox		HOLIDAY LINCOLN'S BIRTHDAY			
16	17	18	19	20	21				
HOLIDAY PRESIDENTS' DAY		2:30 - 5:00 p.m. Film "Hurricane" Room H108	11:00 a.m. Campus Theatre Lula Washington Dance Co.	11:00 a.m. Campus Theatre Lobby General Gravett (Retired)					
23	24	25	26	27	28				
		2:30 - 5:00 p.m. Film "Rosewood" Room H108		11:00 a.m. Campus Theatre "The Meeting: A Meeting Between Martin and Malcolm"					

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Black History Month Events

Black Film Festival:

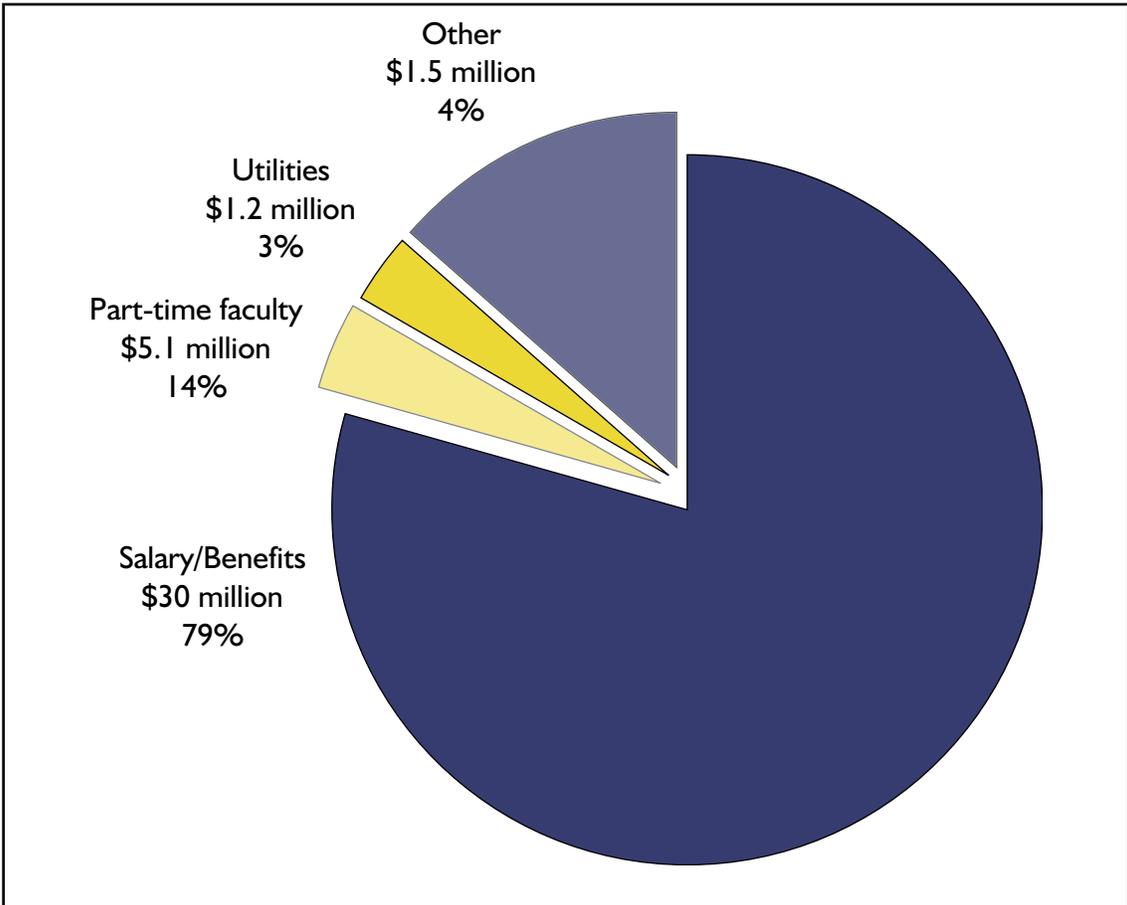
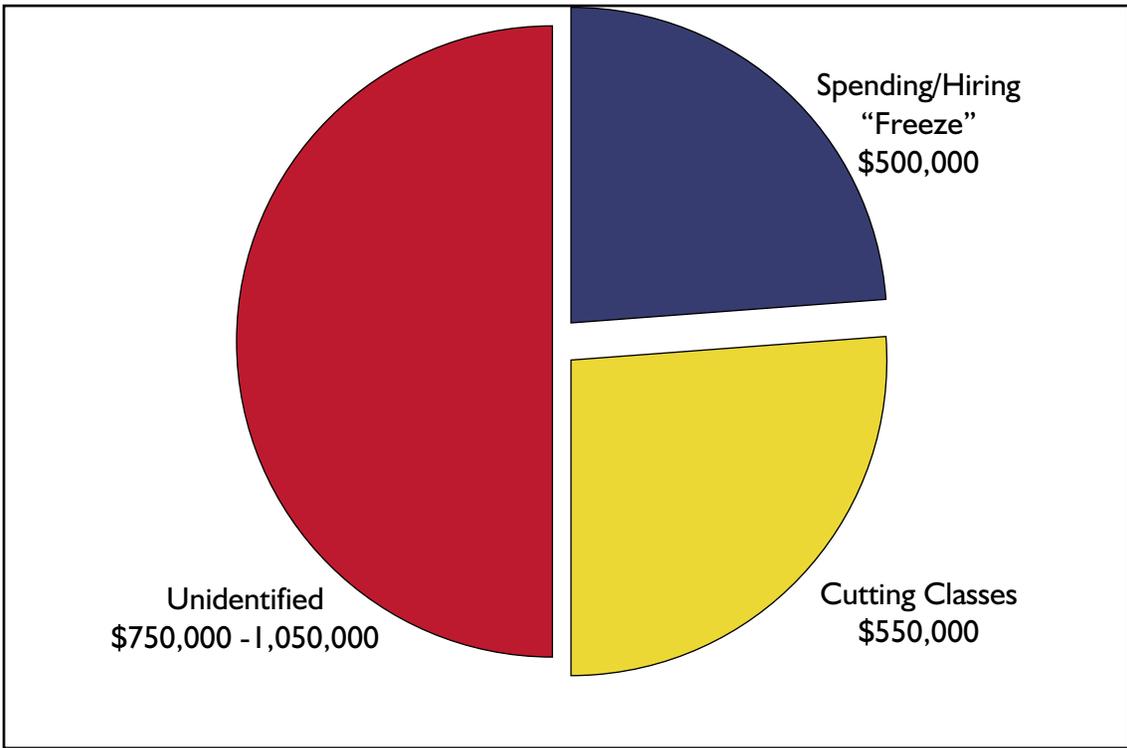
- **“Langston Hughes’ Harlem”**: This film is a documentary of Harlem during the Harlem Renaissance and its influence on the arts today in Harlem. The film will be shown in H108 on Tuesday, February 11, at 2:30 p.m.
- **“Hurricane”**: This film is a historical account of a boxer’s imprisonment and its impact on civil rights. The film will be shown in H108 on Tuesday, February 18, at 2:30 p.m.
- **“Rosewood”**: This film is a true story of an all Black town and their struggle with racism in the South. This film will be shown in H108 on Tuesday, February 25, at 2:30 p.m.

Larry Thompson is the Vice President of Xerox and will share with us his personal experiences in becoming successful in this industry. He is a role model and his lecture can motivate anyone aspiring toward a career. He will be speaking in on February 13 at 11:00 a.m. Location to be announced.

The Lula Washington Dance Theater (LWDT) is a highly successful dance troupe that celebrates Black history through dance and song. The LWDT will be performing “Reflections in Black” which is sure to engage attendees of all ages. The performance is scheduled for Wednesday, February 19, in the Campus Theater.

General Gravett is a retired Major General from the United States Army. General Gravett is the first African American National Guard Division Commanding General in the 360 year history of the National Guard. General Gravett has a tremendous history serving our country accomplishing many firsts along the way. Join me in welcoming him on Thursday, February 20, in the Campus Theater lobby at 11:00 a.m.

“The Meeting: A Conversation between Martin and Malcolm” places two extraordinary men together to discuss the complex issues of the past. The play takes place on Valentine’s Day one week before the assassination of Malcolm X and dramatically explores what may have occurred had the two men met to discuss ideology and purpose. This riveting presentation will occur on Thursday, February 27, in the Campus Theater at 11:00 a.m.



Cypress College Budget

The two charts look at where Cypress College plans to save money to meet the current-year budget reduction proposal (top) and the college general-fund budget (bottom).



January 28, 2003

FOR IMMEDIATE RELEASE

BOB ALDERETTE: *Ordinary Knowledge*
MICHAEL C. McMILLEN: *Time Below*

Opening Reception: Thursday, February 6, 2003, 7-9 PM

Exhibit: February 6-27, 2003

Gallery Hours: Monday-Thursday 10am-2pm, Tuesday-Wednesday 6-8pm,

The gallery is closed Friday except by appointment

The Cypress College Fine Arts Gallery is pleased to present an exhibition of paintings by **Bob Alderette** and an installation by **Michael C. McMillen**.

Bob Alderette's medium to large-scale oil paintings converge four common object/topics: book covers, architectural forms, truth tables, and television. Each painting is a collection of information juxtaposing images with one another. The paintings extend off of the wall via rear-view mirrors and Home Depot gadgetry. Alderette's work attempts to integrate concepts from divergent categories by inferring some sign-like relationship.

The title of **Michael C. McMillen's** new installation, *Time Below*, is evocative of both location (an aerial perspective; above peering downward) and a concept (the accelerated passage of time). In *Time Below*, McMillen creates a meditative experience, where the viewer is shifted in point of view and scale to a place where the solar/lunar light slides across the tiny landscape depicted on the wall below.

The viewer is freed from the constraints of gravity and time. The landscape depicted is stark, dreamlike and unified by a common color that unites all the forms into an expanse animated by the continuously changing shadows.

Time Below includes a new sound composition created specifically for this work. The sounds and visuals work in concert to present a complex range of emotional and psychological elements to the viewer.

For more information please contact Gallery Director Paul Paiement at 714.484.7134.

Cypress College
Art Gallery

9200 Valley View Street
Cypress, California
90630-9602
T 714.484.7133
F 714.952.9602

Essay Contest

An Essay Contest is being sponsored by the Department of Philosophy and Religious Studies in the Social Science Division.

The topic is: "How has 9/11 affected your Philosophical or Religious Life?"

All submissions must be by Cypress College students enrolled in at least 6 units in Spring Semester 2003. The deadline for submitting papers is May 28th, 2003.

Submission information and otherwise can be found at <http://www.cypresscollege.org/socialscience/philosophy/>

Additional information and flyers are also available at the Social Science Division (contact Nancy) or in Humanities 277 (contact Will Heusser).

CYPRESS



COLLEGE
Go Places

Educational Excellence

Students and staff are proud of the many top-quality academic and vocational programs at Cypress College. Our students say Cypress College is a good place to build skills and connect with others. Many feel their confidence grow. Graduates say that after completing a program at Cypress College, they feel well prepared for their next step, whether that's a career or the university.

A Great Environment

Students often comment about the warm, personal and friendly experience at Cypress College. They say they feel safe at the college and enjoy the atmosphere. Students like that teachers remember their first names and say "hi" on campus. They also enjoy the casual environment, beautiful grounds and ample parking. And they rave about the relaxing duck pond.

Personal Attention

Cypress College classes are always taught by highly qualified faculty members. Students think their teachers are excellent and willing to go the extra mile for them. Faculty members like Cypress College because they love to teach. The result is personal attention and one-on-one interaction between students and their instructors. Many students say they came to Cypress College for that reason alone.

Value and Quality

Ask a Cypress College student if they're getting a good deal and you're likely to hear this response: "My friends are paying a fortune for the same education." It's not only the exceptionally low cost of just \$11 per unit, either. Students say they know they're getting a top-quality education and transfer credits, too.

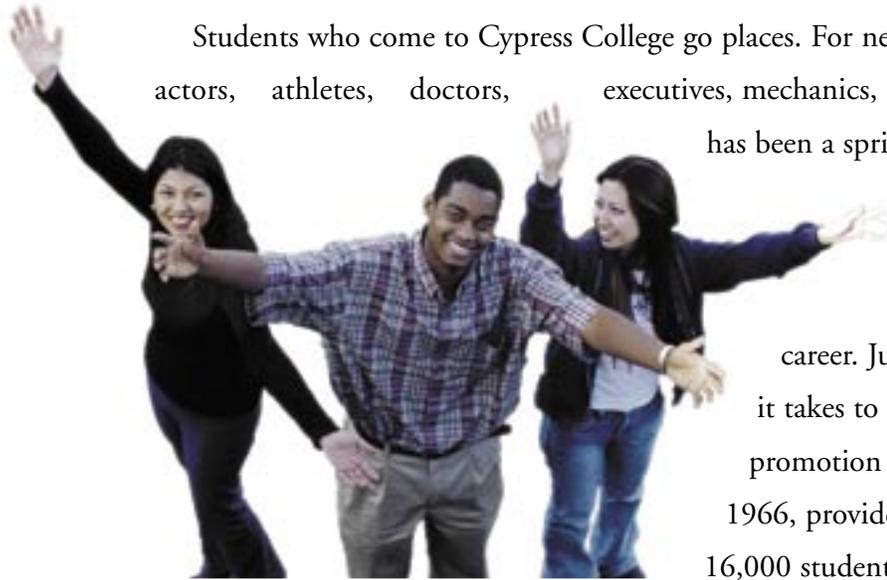
A Fun Experience

You can't quite call Cypress College a party school. At least not in an official publication. But students say they find lots of opportunity for involvement. The campus has a vibrant arts community and several top-notch athletic programs. Not to mention all the attractions — like Downtown Disney and Knott's Berry Farm — that are just a stone's-throw from the campus.

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CYPRESS COLLEGE



Students who come to Cypress College go places. For nearly a half-million people — including actors, athletes, doctors, executives, mechanics, nurses and teachers — Cypress College has been a springboard to their dreams. For some,

Cypress College is the ticket into their university of choice and for others it provides essential training for a rewarding career. Just one Cypress College class is often all it takes to provide cutting-edge skills that lead to a promotion or a new job. Cypress College, founded in 1966, provides a quality higher education to more than 16,000 students of diverse backgrounds each semester.

More than 25% of Cypress College's students are Latinos, 18% are Asian, 7% are Filipino, 5% are African American, 38% are Caucasian, and 7% are from other ethnicities or are unidentified. The college serves the Orange County cities of Anaheim, Buena Park, Cypress, Garden Grove, La Palma, Los Alamitos and Stanton, although residents of any city are welcome.

Cypress College is committed to promoting student success and contributing to intercultural understanding, in a student-centered learning environment. Offering 58 university-transfer majors, 107 career-certificate programs, and degrees in 46 areas of study, Cypress College has traditional semesters beginning in January and August, while short-term courses start throughout the year. A Cypress College education costs just \$11 per unit, California's lowest tuition. Financial aid and scholarships also are available to qualifying students.

Cypress College, in sunny Southern California, is in the shadow of major tourist attractions such as Disney's theme parks and Downtown Disney (about six miles), Knott's Berry Farm (less than five miles), and The Block entertainment complex (about 10 miles). The campus is 12 miles from the beach and provides quick access to Long Beach and Los Angeles. Located at 9200 Valley View Street in Cypress, the college is easily accessible from several Southern California freeways, including the 5, 91, 605, 22 and 405.

The 110-acre Cypress College campus features a lake, park-like study areas and beautiful weather year-round.

