Wanted: Stories About Successful Alumni

As part of the upcoming 35th anniversary we’d like to promote our students.

As Cypress College approaches its 35th anniversary in August, we would like to share our students’ success stories as part of the celebration.

With that goal in mind, I am asking faculty, staff and managers to provide us with the names and brief bios of their students who have gone on to enjoy success. Success, of course, doesn’t necessarily mean stardom. I’m just as interested in hearing about a photography student who started her own gallery as I am in knowing about our golfer who just joined the Ladies Professional Golf Association.

No story is too big, and none is too small.

On the back cover of the spring class schedule is a list of some of our successful alumni. It is just a start, but it may be helpful in triggering ideas about which of your students should be included.

Among the uses for this information, our Public Information Office would like to begin featuring successful alumni in ads and on flyers for specific programs.

Please send submissions to my office.

Margie Lewis, President

Virgil Adams Selected for MultiEthnic Leadership Institute

Virgil Adams has been selected as Cypress College’s representative to the MultiEthnic Leadership Institute, which is sponsored by Orange County’s United Way and its Hispanic Development Council.

The MultiEthnic Leadership Institute is a 12-week program designed to enhance leadership skills and encourage graduates to seek decision-making positions in non-profit organizations. Adams and other participants in the institute will practice and develop leadership skills, assess and address community needs and gain multi-cultural awareness. The institutes’ seminars are instructed by prominent community leaders from diverse backgrounds and sectors of the community.

Adams said he was inspired to apply for the institute because his childhood was influenced by volunteers, many of them minorities, at the Boys’ Club and YMCA where he went for fun.

“As I got older, I realized how out of the ordinary that it is for someone who has a full-time job to take time to volunteer for someone who is too young and too naive to know how special it is. It was that presence of someone who was only there because he cared that was very crucial. These were the unsung heroes. Children need to see that someone who looks like them and is familiar to them can succeed.”

This academic year is Adams’ first as a full-time faculty member and his fourth as an instructor here at Cypress College. He teaches in the Social Science Division.

Classified Staff Being Hired as Part of Needs Assessment

Hiring is underway for positions identified by the classified staff needs assessment, which was conducted through department discussions and approved by the President’s Advisory Cabinet.

Fifteen positions are being upgraded to full-time status from part-time jobs. Another 13 new positions are being filled and eight jobs are being added through specific funding sources. The total cost of the additions is $606,694.

Through the shared governance process, these positions were considered to be vital to the campus.

The jobs include custodians, lab technicians, public safety officers, computer support, and an instructional aide in the Learning and Writing centers.
Sheridan Ball Brings Carnegie Hall to Campus

If you’ve ever wanted to go to Carnegie Hall but haven’t been able to make it, Sheridan Ball has a deal just for you. He’s bringing Carnegie Hall to campus.

Under his direction, the Cypress Masterworks Chorale, Aldersgate Chorale, Lutheran Chancel Choir, Cypress Camerata, and Cypress Concert Orchestra present the “Carnegie Hall Preview Concert” on Saturday, March 31, at 7:30 p.m. and at 3 p.m. on Sunday, April 1.

No fooling, the concert will be reprised by Ball in Carnegie Hall on May 19.

The local concerts, also dubbed “Music of the Masters,” feature Mozart Magnificat, Faure Requiem and Dona Nobis Pacem by Ralph Vaughan Williams. The large, festival chorus is comprised of 160 choristers, who will also be joining Ball at Carnegie Hall.

Since it employs a full, professional orchestra, the annual Music of the Masters concert has become a focal point of each season. Due to the popularity of this event, patrons are encouraged to arrive at least thirty minutes prior to the concert for preferred seating.

Tickets are $14 general admission, $10 for groups of 10 or more, and $12 for senior citizens, students with ID cards and children 12 and younger. For information, call (714) 995-4832.

‘Mixografia from the Remba Gallery’ Opens

“Mixografia from the Remba Gallery” opens today in the Art Gallery and runs through April 24. This exhibition addresses the accomplishments made by artists working in collaboration with the Remba Family’s Mixografia Workshop from its inception in Mexico City to its current location in Downtown Los Angeles.

Mixografia is a unique three-dimensional printing process which encompasses the basic qualities of etching, woodcutting and lithography within one printing plate.

Gallery hours are Monday-Thursday, 10 a.m.-2 p.m., and Tuesday and Wednesday evenings from 6-8 p.m. Call ext. 47134 for information.

When Reporting Emergencies, Call the Operator, too

A recent medical emergency on campus served as an important reminder that when it becomes necessary to dial 911, it is also crucial to notify the campus operator immediately. She will then notify Public Safety.

On March 21, paramedics arrived on campus in response to a student who had passed out in the Science/Engineering/Math building.

Although the paramedics located SEM, they were unable to determine the location inside the building where the student was in need of aid. Public Safety officers weren’t able to direct the paramedics because they hadn’t been apprised of the situation.

Fortunately, the student was fine and didn’t require hospitalization. However, valuable time was lost by the responding paramedics.

Training By Scantron Rep Set for Friday, April 7

If you’re a ParSCORE and/or a ParTEST user, be aware that the current software, as well as the Scantron readers attached to division computers, are OBSOLETE. Scantron has informed us that they will no longer repair those readers if they stop functioning.

In response, the campus purchased a site license for the ParTEST 3.0 and ParSCORE 3.0 to replace the software that has been in use for 10 years. More importantly, the campus purchased nine Scanmark scanners to replace the obsolete computer Scantron readers in each division.

Therefore, mark these dates for PAR training and call the Staff Development Office (ext. 47324) for reservations: ParTEST on Friday, March 30 and ParSCORE on Friday, April 7, from 9 a.m.-4 p.m. All faculty members are invited to attend. Since only 28 seats are available for each session, participants will be selected only if they agree to be PAR resource people for their division.

The Staff Development Office is holding several upcoming workshops. On Wednesday, from 2-4 p.m., in TLC, Carol Lewis presents “Basic PowerPoint” with seating available for 10 participants. This Friday, from 9-10:30 a.m. and 10:30 a.m.-noon, a repeat session of an “Introduction to Outlook” with Kenny Epstein is scheduled in the North Computer Lab. Also on Friday, from 8 a.m.-5 p.m., in TLC is an “Intensive Advanced Word 2000.” For reservations, call ext. 47324.

The Center for Intercultural Understanding is sponsoring guest speaker Dr. Abraham Lutfi at 11 a.m. today in H-330. He will be speaking about his activities in the Middle East at the invitation of David Halahmy, one of our history instructors. The presentation will take place in Halahmy’s Introduction to the Middle East class. The CIU would like to thank the Oded Halahmy Foundation for the Arts for funding and supporting this lecture.

The Doorways to Discovery workshop series continues on Tuesday with “Now What Did She Say? A Guide to Effective Listening and Note-Taking.” It will be held in TE2-204 from 1-2:30 p.m. The presenter is Sandra Schaefer. Call ext. 47121 for info.