Help Shape District’s Strategic Plan by Joining Focus Groups

**Responding to an accreditation-team recommendation, two on-campus input sessions are set for the coming week.**

As part of the District’s process of developing a Strategic Plan, two on-campus meetings have been set for the coming week. Development of the Strategic Plan comes in response to recommendations of the accrediting teams that visited Cypress and Fullerton last spring.

The sessions are open to faculty, staff, and students. All members of the campus community are encouraged to attend one of the sessions.

Two focus groups are scheduled on campus next week: Monday, February 13, from noon-1:30 p.m., and Wednesday, February 15, from 10-11:30 a.m.

They will be held in the Staff Conference Center in Fine Arts and will be facilitated by two consultants — Sally Anderson and Kathy Hagler — hired by the District to help in developing the District’s Strategic Plan.

On January 24, the North Orange County Community College District Board of Trustees participated in a workshop that covered steps for developing a District-wide Strategic Plan.

The following trends in higher education, gleaned from seven local and national studies, were cited during the Board workshop as reasons for developing a responsive District Strategic Plan:

- Escalating demand in postsecondary education;
- Continuously changing student mix; and
- Funding squeeze.

The District anticipates completing the Strategic Plan by the end of June.

For those who are unable to attend one of the meetings, information will be shared at a later date about how to respond online. A section will be developed on the District’s Web site to communicate planning progress and provide interested stakeholders with opportunities to participate. The NOCCCD Web site can be found at [http://www.nocccd.edu](http://www.nocccd.edu).

Two Ways to Support Americana Awards

The Foundation’s 31st Americana Awards will be held on February 25 at the Disneyland Hotel. There are two ways for college employees to help support the event — which is being sponsored by alumnus Walter Bowman this year.

Tickets are $200; however, faculty and staff pay $150 per person (a spouse/guest is invited to attend at this same rate).

The second way to support Americana is by participating in the opportunity drawing. Just 100 tickets are available, and the winner (who need not be present) will get $3,000 in cash (not bad for a $100 investment).

Information on award recipients is in last week’s edition of @Cypress. An invitation is attached in the “Extras” section.

**Strong First-Week Usage for L/LRC**

It was a good sign when students were lined up, waiting to be among the first to enter the new Library/Learning Resource Center. An even better indicator of the new building’s value comes in the number of students who used the L/LRC’s services in the first week it was open.

Between 2 p.m. on Monday, January 30 (the time the L/LRC first opened to students) and 8 a.m. on Monday, February 6 (the start of the second week), 5,283 used the services in the Learning Resource Center on the first floor, and another 3,941 visited the Library on the second floor.

At times, all computers on the first floor have been in use by students.
Governor’s Budget Proposal Includes Positive Provisions

An overview of the Governor’s Proposed 2006-07 Budget was provided at the last Board of Trustees meeting by Fred Williams, vice chancellor, Finance and Facilities. The proposal includes the following positive provisions for community colleges:

- 7.7% increase in per-student funding, raising the rate by $383 to $5,361;
- 3% increase in enrollment growth funding for growing colleges and districts;
- 5.18% cost-of-living adjustment;
- $130 million more in equalization funding to move closer toward equal funding per student among the state’s community colleges;
- Support for industry-driven career technical education curricula, articulated between community colleges and high schools; and
- No fee increases for community college students (after increases of 131% over the past three years).

The Governor also has expressed an interest in signing legislation to simplify the funding process for community colleges and provide more consistent and equitable funding in the future.

Despite the general positive nature of the budget proposal for community colleges, the proposal does not include funding for equitable funding for non-credit instruction like that provided by the NOCCCD School of Continuing Education.

U.S. Institute of Peace Announces Seminar for Faculty and Administrators

The United States Institute of Peace has announced a summer seminar designed for community college faculty and administrators to be held in Washington, D.C. on July 11-16, 2006. The seminar — “Global Peace and Security in Community Colleges and the Communities They Serve” — will give participants an opportunity to carefully examine the nature of international peace and security and how community colleges can relate this to their students and local communities. The institute will contribute to travel, lodging, and incidental expenses.

Community college faculty and administrators from a variety of disciplines and backgrounds are urged to apply. The application process is competitive. The deadline for applications (download at http://www.usip.org/ccfs.html) is March 25, 2006. The Institute of Peace is an independent nonpartisan national institution established and funded by Congress.

Blueprint on Cypress College’s Construction Projects

The Library/Learning Resource Center, now in its second week of operation, is 90-95% complete. The remaining work, to be conducted over the next two months, includes landscaping with palm trees and grass and lighting in the rotunda.

Work is progressing on the Maintenance and Operations Building, which is slated to open during this semester. Progress is also being made on the Complex; however, the move-in date for both the first and second floors has been pushed back to March, allowing demolition of the third and fourth floors to begin early.

In April, we’ll see demolition of Continuing Education Buildings 7, 8 and 9. These buildings are part of the original Cypress College campus.

The electronic marquee and scoreboards project is set to get underway this month. Construction timelines call for the three displays to be completed by the end of April.

The Student Center bids were opened on January 31 and brought mixed news. The project is estimated to come with a $16 million price tag. That’s lower than feared, but still $3 million more than originally planned. Construction is scheduled to begin in April.
January 19, 2006

FOR IMMEDIATE RELEASE

WE STORE, COLLECT, & MEMORIZE

Cypress College Fine Arts Gallery
Opening Reception: Wednesday, February 1, 2006, 7-9 PM
Exhibit: February 1-23, 2006
Gallery Hours: Monday-Thursday 10am-2pm,
Tuesday-Wednesday 6-8pm,
The gallery is closed Friday except by appointment

Cypress College Fine Arts Gallery is pleased to present WE STORE, COLLECT, & MEMORIZE, a group exhibition, curated by Johannes Christian Schoen, featuring work by Darcy Bartoletti, Richard Bartoletti, Benjamin Britton, Matthew Carver and Bari Ziperstein.

Johannes Christian Schoen brings together the work of five artists who investigate the idea of the archive through sculpture, installation, painting, video and computer programming. While archives are often perceived within an institutional context the exhibition wants to place the archive aside the individual and its daily experience of processing information ranging from complex to trivial. The exhibition will investigate possibilities and dead ends of this process in both its physical and social dimension. Each artist approaches the archival system by processing information or data into arbitrary categories of storage.

Darcy Bartoletti’s video Untitled 2005 shows a tower block in San Francisco slowly setting itself back against a foggy sky. While the film sequence raises romantic associations, the orchestrated soundtrack ironically embraces the images thus referring to a state of uncertainty that is inescapable in everything. Untitled 2005” will be shown at the 9th Havanna Biennial.

Richard Bartoletti’s installation consists of the recreation of his youth room that he has been continuously transformed throughout the last 30 years. It contains an assemblage of objects music, images and drawings thus forming a Wunderkammer which unfolds like a personal diary of the artist to the viewer.

Benjamin Britton's paintings capture the unstated yet specific fabric of memory. The images project the viewer backwards through the texture and perspective of a recollection or set of recollections. Benjamin Britton has collected these narratives in the course of living.

Matthew Carver’s program draws from an archive and arranges for the programmer the elements he desires in a specific syntax— a perfect image of the neutral, emotionless play, or "mutual cruelty,” inherent in spatiotemporal existence of two or more phenomena. Reflecting this on a collaborative esthetic layer is the absurd proposal of introducing a wretched barbarian into the sterile office, like catastrophic bull in the china shop.

Bari Ziperstein proposes a collection of collages and site-specific sculptures. In her collages, Ziperstein chooses to use imagery from contemporary home décor magazines, which depict the cultural construction of wealth thus supporting the fantasy of the American Dream. Paralleling the collage work, these site-specific sculptures of arranged vases and picture frames become the bases from which plaster white beams protrude and extrude from, creating illogical architectural constructions. These absurd structures, without functional support or the idea of ‘growing objects,’ is a direct response to over growth and excess in America. Thus objects are literally becoming our landscape and adapting to the current consumer orientated lifestyle of America.

For further information, contact Paul Paiement, Cypress College Fine Arts Gallery Director, (714) 484-7134
Library Information

Library Cards:
Your student picture ID card is your library card. You must have your student ID card with you in order to check out materials or look at reserve/textbook materials. The textbook collection must be used in the library, but there are books, videos, DVDs, CDs, audio-cassettes, pamphlets and paperback books available for check out.

Cypress College students have reciprocal borrowing privileges at Fullerton College, Golden West College, Orange Coast College, CSULB, and CSUF. See a librarian for more information.

Photocopiers:
Photocopiers are in Room 247 and cost 10 cents per page.

Database/Internet Printing:
The cost to print is 10 cents per page.

Databases:
CyberCat online catalog (Books & AV)
EBSCOHost periodical database (articles)
NewsBank newspaper database
CountryWatch database (country info)
Gale Literature Res. Ctr. (literary criticism)
Opposing Viewpoints (pros & cons)
NetLibrary eBooks (electronic books)

Off-campus access to the databases is available to students, staff, and faculty. Please see a librarian for further information.

Wireless Access:
Wireless access for your laptop is available in the library.

Group Study Rooms:
Reservations can be made at least 24 hours in advance at the circulation counter and are on a first-come, first-serve basis. Dry-erase markers to use in the study rooms are available for check out from the circulation counter as well.

Outside Book Return:
Materials checked out from the library can be returned at the circulation counter or in the outside book returns in front of the building. The return bins are emptied daily by 7:00 am.

Renewals:
The library does not renew materials over the phone, however you may request a renewal at the circulation counter before the due date. All fines must be paid before any registration clearances can be made. To avoid problems, please return materials by the due date or pay fines promptly. For questions on overdue materials, please call the Circulation Desk at 484-7124.

Cellular Phone Policy:
As a courtesy to other students, the use of cell phones is not permitted in the library.

Food and Drink Policy:
In order to keep your new library looking beautiful, no food or drink is permitted in the library.

Cypress College Library
9200 Valley View Street
Cypress CA 90630
www.cypresscollege.edu/~library

Reference desk: 714-484-7069
Email: librarian@cypresscollege.edu
2006 Americana Awards
Sponsored by Bowman Real Estate
Cypress College
and the
Cypress College Foundation
request the pleasure of your company

Saturday, February 25, 2006
Disneyland Hotel Grand Ballroom

in honoring
Irv Pickler
Man of the Year

Tiger Woods Foundation and Learning Center
Distinguished Community Partner

and Citizens of the Year:
Anaheim - Shirley McCracken
Buena Park - Ellyn Clark
Cypress - Chris & Tammy Sherrin
Garden Grove - Ruth Smith
La Palma - Ulla Herman
Los Alamitos/Rossmoor - Michael McCrery
Seal Beach - Chuck Feenstra
Stanton - Dave & Debbie Morse

President's Distinguished Service Award
Rev. Ralph Juengel

No-Host Cocktails and Silent Auction - 5:30 p.m.
Dinner 7:00 p.m.

Entertainment:
Parade of Flags
Cypress College Vocal Jazz Ensemble

$200 per person  $2,000 per table
$3,000 per Americana Founder's Table
$ 10,000 - Americana Patriot

Black Tie Encouraged

Sponsored by Bowman Real Estate
2006 Americana Reservation

☐ Please reserve ____ place/s at $200 each.

☐ Please reserve ____ table/s of 10 at $2,000 each.

☐ Please reserve ____ table/s as an Americana Founder at $3,000. Includes ringside table of 10, full page ad in the commemorative program and champagne during dinner.

☐ Please reserve ____ sponsorship as an Americana Patriot at $10,000 (may include in-kind support). Includes front and center seating for 10, full page ad in the commemorative program, champagne during dinner and special recognition during the evening.

☐ I wish to place an ad in the Americana commemorative program. I have enclosed an ad form.

☐ I regret that I/we will be unable to attend; I/we wish to support the event with a contribution.

A check in the amount of $______ payable to the Cypress College Foundation is enclosed.

Bill my Visa/Mastercard for $______

Visa # _______________________________ Exp. Date __________

Mastercard # __________________________ Exp. Date __________

Print name as it appears on credit card __________________________

Signature __________________________________________

I/We are attending in honor of __________________________

Cypress College Foundation
9200 Valley View
Cypress, CA 90630-5897
(714) 484-7126 (Please complete other side)
Name ____________________________________________
Address ____________________________________________
City/State/Zip _______________________________________
Telephone ____________________________________________
Email ________________________________________________

Guest List

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Providing an email will allow us to send an electronic copy of the Americana auction catalog when available.
Yes, I/we wish to place an ad in the Americana Commemorative Program in recognition of an honoree, and/or Cypress College.

Name __________________________________________
Company __________________________________________
Address __________________________________________
City, State, Zip __________________________________________
Phone________________________ Email _______________________

Enclosed is my check for an ad:

Full page (7" x 9") $550 ________
*Full page inside back cover $1000 ________
Half page (7" x 4 1/2") $300 ________
Quarter page (3" x 4 1/4") $175 ________

Deadline: February 8, 2006

* Call for space reservation

Please make your tax-deductible check payable to the:

Cypress College Foundation
9200 Valley View
Cypress, CA 90630-5897

For information please call:
the Cypress College Foundation
at (714) 484-7126

For ad copy, please send black and white camera-ready art or disk in QuarkXpress, Adobe InDesign, Photoshop, PDF or Illustrator. Please include all fonts and graphics used in ad. If need be we can set your copy for you.
EXCLUSIVE OPPORTUNITY DRAWING

WIN $3,000 IN CASH!

SUGGESTED DONATION: $100.00

THERE ARE ONLY 100 CHANCES AVAILABLE

(ONLY THE FIRST 100 TICKETS RETURNED WILL QUALIFY FOR THE DRAWING)

PLEASE RETURN THIS RESPONSE CARD BY FEBRUARY 21, 2006

(NEED NOT BE PRESENT TO WIN)

Name ____________________________________________

Address _________________________________________

Phone __________________________________________

_____ I have added $100.00 to my Americana Awards Reservation Form

_____ Check enclosed - or - bill my ____ VISA ____ Mastercard (check one)

Signature _______________________________________

_____ I cannot attend, but please enter my name in the drawing
Introducing . . .
Black History Month
At
Cypress College
“Remembering Heroes of Yesterday and Today

Barbara Clarke, Storyteller—Wednesday, February 8, 12:30 to 1:30 Theater Lobby. Ms. Clark is a librarian turned storyteller and is a passionate advocate of both the written and the spoken word. Her national reputation in the field of literacy has been acknowledged by the U.S. Department of Education. As a storyteller, Barbara shares both lively accounts of her personal experiences in Los Angeles and touching memories from her youth while growing up in a small East Coast Community. Barbara’s stories are all original and reflect her humor and heritage.

Black 2 Life, Performed by Maura Gale—Tuesday, February 21, 11:00 a.m. Campus Theater. Ms. Gale is a motivational speaker, actress, MC and author. She will be performing a piece that brings to life heroes such as Rosa Parks and Martin Luther King, Jr. This performance is a riveting picture into the life and times of these great leaders during the Civil Rights Movement.

“Their Eyes Were Watching God,” film showing in B203 at 1:00 p.m. on Tuesday, February 28th. The English Department has adopted Zora Neale Hurston as their “Author of the Year” in recognition of Black History Month, 2006 and will be teaching the novel as well. Showing this film will give students, faculty and staff who have read the novel in the past or during this current semester and opportunity to see the novel come to life on the screen. There will be a forum for discussion at the conclusion of the film.
Black History Month

Storyteller Barbara Clarke visited Cypress College on Wednesday, February 8, 2006 as part of the college’s Black History Month celebration. Speaking in the Theater Lobby, the librarian and storyteller shared lively accounts of her personal experiences in Los Angeles and touching memories from her youth while growing up in a small East Coast Community. Clarke is a passionate advocate of both the written and spoken word. Her national reputation in the field of literacy has been acknowledged by the U.S. Department of Education.