Students ‘Significantly More Satisfied’ at Cypress College Survey Says

Student-satisfaction levels, measured by a Noel-Levitz survey, show highly positive results in all 12 measures.

Students at Cypress College are “significantly more satisfied” than their peers at other community colleges in all 12 areas measured in the Noel-Levitz Student Satisfaction Inventory administered earlier this semester by the college’s Office of Institutional Research.

Roughly 1,200 students participated in the survey, more than in the most-recent earlier inventory. A full report on the results is available by visiting the Institutional Research Web site.

Annual Holiday Art Sale in New Location

The Fine Arts Division’s annual Holiday Art Sale will be held next week as the debut event in the brand new Fine Arts Gallery. The gallery is now located on the first floor of the Theater Arts Building — in what used to be the Culinary Arts Dining Room and the Food for Thought Café. The sale will be held on Tuesday, December 4, from 9 a.m.-8 p.m., and Wednesday, December 5, from 9 a.m.-3 p.m. It is the ideal place to find unique gifts as well as items for one’s own purposes.

Get Urgent Campus News Via Text Message

Last week’s power outage and complete campus closure at our sister campus highlighted the challenge in rapidly getting the word out to students and employees alike. A feature in the "mygateway" portal can help — text-message alerts.

To sign up, login to the portal, click on the “Employee” tab, locate the “Personal Information” box and click the “Set Text Message Alert Preferences” link. When necessary, the college can then reach you on your cell phone or mobile device.
1. Gateway Plaza — The architects have a December 6 appointment with DSA to review the preliminary plans. The goal is get the Gateway Plaza design through DSA and out to bid by January. The above ground piping, which was an issue in October, has now been incorporated into the landscape design of the Gateway. Prior to December 6, there will be a meeting with the architects to review the packet being submitted to DSA.

2. Gym II/Theatre Arts — The P.E. Division moved in on October 22 as planned. Some of the lockers that were delivered on October 31 were the wrong color and will be exchanged or repainted. The Gallery has also been officially turned over and is ready for move-in.

3. Humanities — Final construction documents were to be delivered to DSA on October 24, but due to the fires in the San Diego area the DSA offices were closed and the intake meeting was rescheduled for October 31. At this point the documents were accepted as submitted. CW Driver is working on construction estimates and expects them to be completed any day. On November 14, there was an all day construction review meeting held with the architects, CW Driver and the various campus tradesmen (plumber, electrician, HVAC, etc.). CW Driver estimates will be used as a comparison to the estimates done by the architects. If the project is validated as being within budget, we will be ready to bid after DSA officially approves the documentation.

Room numbers are now assigned for all of the swing space locations to allow for future class scheduling. A request for early development of the summer schedule has been discussed at DDT to allow time to identify class space for the summer 2008 schedule since many of the swing spaces will not be ready prior to fall 2008. A swing space schedule is very tight. The swing space modifications that require DSA approval have appointments scheduled for December 6 and December 20, 2007, to allow for bidding the projects by late December. We will be working closely with the District, CW Driver, and contractors, to stay on task throughout the next nine months in order to have all areas completed by August 2008. There are several phases of swing space planned ranging from projects that just need paint and carpet, projects that need minor modification, projects that need major modification, and the installation of four modular buildings east of Gym I in the area that is currently fenced for construction parking. The “move-out” of the Humanities building is scheduled to occur over several weeks between June 2 and August 13, with the moving of furniture and equipment progressing as each swing space area is completed.

4. Piazza — Only three guardrail sections still remain on hold for installation and some architectural coordination between the Piazza and the Student Center Project. All other railings have been fabricated. TBP architects are evaluating the coating materials from two manufacturers for use on the sandblasted areas in Phase I. CW Driver is coordinating obtaining the appropriate color samples. Talking points have been developed to commence negotiations with USS Cal to bring closure to this project by February 2008.

5. SCE — The building is likely to be completed ahead of schedule just prior to winter break. Windows are in and the interior painting is underway. The final report from the DSA inspector indicates there are no issues regarding the steel from China that has been used in the construction of the building. Asphalt paving is currently occurring in the areas around the building (lot #4) and is expected to be completed by November 21. Exterior lighting has been added to the project scope between the new SCE building and Tech Ed II. Move-in date is still planned for late January.

6. Student Center/Bookstore — The timeline is still very tight to guarantee completion by April 1. The holiday weekend theft of copper wiring is still being evaluated to determine the impact on schedule. The pathway between the Bookstore and the Business building will be closed to foot traffic through the end of December to allow for site work around the Bookstore. This will help us stay on schedule should there be any winter rains. The issue with the railings at the north and east bridges not being the same height is being resolved with a design feature provided by the architect and the cost of this solution will be absorbed by the contractor that did the original installation of the railings.

It is expected that the Bookstore may be completed in January or early February but will not be available for occupancy until all the surrounding site work is completed and the host computer room in the Student Center Building is ready.

Cattle guards have been placed at the roadway entrance to the construction site to slow construction traffic.

7. Central Plant — The replacement generator section of the larger machine was delivered on November 5 and set in place. Valley is working on the electrical and mechanical connections and we are waiting for Nresco to get the unit back on-line. The engine controller for the smaller unit has been returned to the manufacturer to determine whether to replace or repair it. The service contract for the equipment is under review by the District’s attorney.

8. Parking Lot #7 — The project is underway with R2A providing architectural services. The schedule has the construction documents being approved prior to January 1, 2008, bidding the project in early spring, and completing construction prior to the start of the fall semester 2008. The need for parking in this area is significant as the temporary buildings off of Holder will be housing ten classrooms from the Humanities building with a student population of 500. If all classes are filled at any given hour this is about 320 more students than SCE would have had at any one time. There will also be four modular buildings placed adjacent to the LLRC and Gym I with total seat counts of just over 200.

9. Track Renovation — Job walk for the track is scheduled for December 4. The actual construction is scheduled for sometime March 1 – May 31, 2008.

10. Marquee — Delivery of the new sign is anticipated the week of December 17 with the replacement to be completed prior to the winter break.

For nearly a half-million students, Cypress College has been a springboard to their dreams. Cypress College: Motivating Minds.
Come One, Come All
to the President's Holiday Reception
Thursday, December 6, 2007
9:30 to 11:00 a.m.
Cypress College Theater Lobby

Please RSVP to the President's Office
at 714/484-7308
or by return email to
phumpres@cypresscollege.edu
Hello Everyone,

I want to congratulate each of you and extend my thanks for the extraordinary effort invested in today’s Vocational Education Career Day. It was a huge success owing exclusively to your efforts. Approximately 204 students from eight different high schools were in attendance. The students and their high school teachers enjoyed the breakfast snack before beginning the various presentations and the lunch that followed. Chef Robert Chavez and Chef Larry Ramos did an outstanding job with the preparation of the gourmet hot dogs, which were generously supplied by our friends at Toyota Motor Sales. Thanks to Lidia Coman for her assistance with the lunch arrangements and set-up, and other efforts on her part.

It was my impression that the students also enjoyed hearing about Cypress College and our programs. As it turned out, the students were divided into seven groups ranging from 26 to 32 students. By doing this we were able to keep students from the individual high schools together, and I think this helped because the high school instructor’s were able to supervise more effectively the students under their charge.

The 15-minute presentation rotations were well received, and I would like to offer a special thanks to the presenters who include the following:

- **T-TEN** - Don Blanchard
- **Registration** - Jane Jepson
- **Transportation Challenge** - Marty Orozco and Mike Klyde
- **Financial Aid** - Alan Reza and Arnette Edwards
- **AC/R** - Richard Hock and Doug Sallade
- **ACR** - Dan Snook and Larry Ramos
- **Automotive Technology** - Mike Beard
- **ATC/AVIA** - Kathleen Reiland

and to the AT, ACR, and ATC students that assisted with the rotations.

A special thanks needs to go to Robert Chavez and Jane Jepson who spent countless hours in preparation of this event, and to Chuck Sherard, without whose support the event would not have been such a success. Nan Alvarez-Gray also assisted with the event planning, receiving the students, and collecting and tabulating the attendance. Thanks also to John Alexander and the other faculty in AT, ACR, AC/R, AVIA and ATC for your efforts in cleaning and organizing the shop, classrooms, and labs to receive these students. I appreciated the cooperation that I saw across disciplines. It was great to see everyone working together so well for this common goal.

Finally, we owe Bill Nelson from the ROP, and the 10 high school/ROP teachers a debt of gratitude for their participation.

Thanks again. Well done everyone!!!!

Steve Donley
LEARNING COMMUNITY DEVELOPMENT PROGRAM

The Cypress College Title V Learning Community Development Program (LCDP) is an opportunity for you to partner with a faculty member from another department in order to help students make meaningful connections in both your courses. You will build a supportive relationship with your partner as you create integrated curriculum that promotes active learning and increased student achievement.

In the LCDP you will collaborate with a colleague, expand your repertoire of teaching approaches, rethink course content, and earn a $1000 stipend or 2 equivalent units.

The Paired LCDP Model: Two courses for which students co-register. Faculty coordinate syllabi and interdisciplinary assignments, but teach their classes separately.

What?
Successfully complete the LCDP to qualify to teach in a 2-faculty learning community and earn $1,000 or 2 equivalent units.

Why?
• Improve student retention
• Increase student achievement
• Broaden your pedagogical repertoire
• Collaborate meaningfully with a faculty partner
• Create coherent linkages for students through interdisciplinary study

When?
Wednesdays, 2-4 p.m., from February 6 to April 9 in the LLRC and online

How?
Apply today!

For more information or help with any part of the application process, please contact:

Michael Brydges, LC Coordinator
mbrydges@cypresscollege.edu

or

Jessica Puma, LCDP Facilitator
jpuma@cypresscollege.edu

3 STEPS TO APPLY
ON OR BEFORE DECEMBER 17, 2007

STEP 1 Find a partner! You must sign up with a partner to enroll.

STEP 2 Apply by email to Michael Brydges and include the following:
• Your name
• The class you will teach
• Your partner’s name
• Why you want to participate
• Your availability for all the Wednesday meetings

STEP 3 Have your Department Chair and Division Dean send a letter of support for your application in the Program to Michael Brydges, mbrydges@cypresscollege.edu
ANNUAL HOLIDAY ART SALE
Tuesday, December 4, 2007    9:00am-8:00pm
Wednesday, December 5, 2007 9:00am-3:00pm
Fine Arts Gallery

The CYPRESS COLLEGE ANNUAL HOLIDAY ART SALE includes hundreds of one-of-a-kind art objects in a wide range of styles and all at remarkably reasonable prices. Items on sale include paintings, prints, photographs, greeting cards, jewelry, ceramics, glass, clothing accessories, home accessories, and more. Cypress College art students as well as professional artists from both Orange County and Los Angeles County will be participating in this event.

This sale is the ideal place to find unique gifts for hard-to-please friends and relatives as well as items for one's own purposes and for the special needs of the holidays. For the acutely observant shopper, there are even a few items for free!

Proceeds from the sale are used to support the Cypress College Fine Arts Gallery and its educational programs.

For more information, contact Paul Paiement
(714) 484-7134
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# HOURS FOR STUDENT SERVICES

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“Welcome Yule”

featuring the
Cypress Masterworks Chorale & Chamber Singers
Dr. Sheridan J. Ball, Director

With “Special Guest” appearances by the
Los Alamitos High School Concert Choir
Dr. Randi Carp, Director

Plus the a cappella vocal ensembles
Crescendo - and - Anon & Beyond

Date/Time: Sunday - December 16 - 4:00 PM
Location: Cypress College Campus Theater
Address: 9200 Valley View - Cypress, CA
South of the 91 freeway - between Lincoln Avenue & Ball Road

This concert will feature the Cypress Masterworks Chorale and Chamber Singers in a wide range of holiday favorites such as Chestnuts Roasting on an Open Fire (The Christmas Song) and Christmas Time is Here from the perennially popular “Charlie Brown Christmas” television special.

Also included in this year’s program is the delightfully rhythmic “Haitian Noel” which features French Creole influences from the Caribbean. John William’s energetic “Merry Christmas, Merry Christmas” from the movie Home Alone will be another program highlight in addition to the powerful “Glory to God” by Randol Bass.

As a special holiday treat, Dr. Ball has invited one of Orange County’s finest high school choirs to appear on this year’s program. Under the direction of Dr. Randi Carp for the past 16 years, the Los Alamitos High School choral program is acknowledged as one of the most successful choral programs in the region with more than 250 singers involved in six different ensembles. Numbering over 80 singers, the Los Alamitos High School Concert Choir is certain to make a glorious addition to this holiday event.

Coincidentally, the Los Alamitos choirs and Dr. Ball’s professional chorus, the Southern California Master Chorale, will both be touring China later this year. The Los Alamitos singers will perform in Shanghai and Beijing in the Spring and the Southern California Master Chorale will be in Beijing and Hong Kong this summer, so Southern California will be well represented in the orient in 2008.

As icing on our holiday concert treat, two of Orange County’s favorite a cappella ensembles, Crescendo and Anon & Beyond, will provide their own special mix of vocal artistry to this diverse program. And, in accordance with years of tradition, the audience will also be encouraged to indulge their seasonal spirit by joining the Cypress Master Chorale in singing several favorite holiday carols.

(Pssst ...... We also have it on good authority that a visit from Santa is highly likely.)

From lighthearted carols and festive seasonal gems to splendid holiday selections from some of the world’s finest composers, this concert is certain to delight the ear and charm the musical senses. For many regional families, this annual holiday concert with the Cypress Masterworks Chorale has become a treasured seasonal tradition, so patrons are encouraged to order tickets in advance and arrive at least thirty minutes prior to concert time for preferred seating.

Ticket Information “Hotline” (714) 484-7210
$12.00 - General Admission $8.00 - Senior Citizens & Students
$6.00 - Groups of 10 or more
Concerts with Regional Orchestras and a Televised Performance

Dr. Ball’s professional ensemble, the Southern California Master Chorale (SCMC), will be featured on the Long Beach Symphony’s “Holiday Celebration” concerts at the Terrace Theater on Saturday, December 8 at 6:30 PM and Sunday, December 9 at 2:00 PM.

The SCMC singers will also be featured in the Golden State Pops Orchestra’s “Holiday Pops Spectacular” at the Warner Grand Theater in San Pedro on Saturday, December 15 at 8:00 PM.

The choir’s holiday concert season will conclude on Christmas Eve with a televised appearance at the 48th Annual Holiday Celebration, where they will again perform with the Golden State Pops Orchestra, at the Los Angeles Music Center’s Dorothy Chandler Pavilion.

The Southern California Master Chorale is a professional chorus of 80 to 100 singers comprised of vocal musicians with whom Dr. Ball has worked over the course of his 30 years of conducting in the Southern California region. The Chorale made it’s concert debut last summer with the Marina del Rey Orchestra, performing Vaughan Williams’ Serenade to Music, These Things Shall Be by John Ireland, and Carl Orff’s Carmina Burana. The chorus now has a variety of concert bookings up through 2009.

Dr. Sheridan Ball received his Bachelors and Masters degrees from the University of Northern Colorado and a Doctorate of Musical Arts from the University of Southern California.

His choirs have toured internationally throughout England, Ireland, Scotland, Italy, Germany, Austria, the Czech Republic, Israel, Russia, Australia, New Zealand, Mexico, Alaska, and will travel to China this summer.

They have performed for the California Music Educators Conference, the American Choral Directors Association and the Choral Conductors Guild, and have appeared at the Hollywood Bowl, the Orange County Performing Arts Center, the Vatican (twice) and Carnegie Hall (thrice).

Dr. Ball has taught music in Salzburg, Austria and Florence, Italy and, in 2001, he made his conducting debut at Carnegie Hall. He is currently an Associate Conductor for MidAmerica Productions in New York City and plans to take his singers back to Carnegie Hall in the Spring of 2009.
Spring Registration Begins Tomorrow

REGISTRATION FOR SPRING AND WINTER COURSES STARTS NOV. 27

Hello,

You can login and register at any time after

REGISTRATION:

Registration Begins November 27, 2007

Watch your e-mail or visit Information for more information.

CLASS SCHEDULE NOW AVAILABLE ONLINE AND IN PRINT:

The Winter/Spring Class Schedule is now available online. It can be viewed at this site. If you need help, please contact the Office of Student Services. The schedule is also available in print at the Bookstore and a number of other places on campus.

mygateway PORTAL GOES LIVE:

You can now go to the portal to access the online services of the college. To log in to Web 2.0, you'll need to perform the following:

1. Log in with your current Student ID and PIN.

mygateway Login:

- Customize your student page
- Pay tuition online
- Verify your class registrations
- Access your grades
- View your class calendars
- Check directions for/ from your classes
- Check attendance
- View registration history
- Check work completed
- View class registrations
- Join discussion groups

EMERGENCY TEXT MESSAGES:

One of the new features of the "mygateway" portal is the ability to sign up to receive emergency text messages on your cell phone. To enable this service, click on the "Text 2 Test Message Alert" link under "Emergency Information" in the "Features" section of the portal.

This feature is intended to provide the ability for college administrators to send text messages on an as-needed basis. These messages are never sent to the entire college student body; they are only sent to those who have requested them. You will use this communication method in an effort to share urgent information in a rapid manner. It is not intended for routine or minor communications.

PLAN AHEAD FOR SPRING 2008 SCHEDULE A COUNSELING APPOINTMENT!

GETTING HELP:

If you have trouble with the registration process, if you need help with your courses, or if you have any questions, please visit our counseling office. The staff is happy to help you with any questions or concerns you may have.

SO YOU KNOW:

When you get your text message, you should reply with a text message that includes your name and your ID number. If you do not respond, the message will be sent to your instructor or your college counselor.

This is a free service for students who are enrolled at Cypress College. It is not intended for non-students or students who are not enrolled at Cypress College.

This message has been sent to you based on your enrollment status at Cypress College.