New Art Gallery Opens With Event Drawing More Than 300 People

The Art Gallery is now front and center in a prominent location on campus, immediately adjacent to the Theater Lobby.

It has been said that the three most important factors in the value of real estate are “location, location, location.” The new Cypress College Art Gallery is living proof of that old adage as 317 attended the opening-night event — “easily doubling” a typical turnout, according to Soni Schenider, the Art Department office manager.

Festivities included a ribbon cutting by Dr. Kasler and welcomes to the new location by Paul Paiement, the gallery’s director, and Joyce Carrigan, dean of the Fine Arts Division.

The ribbon cutting coincides with the opening of “iCandy,” a group exhibition of abstracts focusing on Southern California.

“For me, the goal of the Gallery is to create this place of dialogue for the entire campus,” Paiement said. “So, to be centrally located where people are walking by, it can spark conversation. It becomes something that the campus can be proud of and it becomes a destination.”

Paiement said because the former location was tucked away on the first floor of the Fine Arts Building, he had been on campus for a couple of years before he realized that the college had an art gallery.

Dr. Kasler agreed that the new location is magnificent.

“I have been here for 16 years and in my wildest dreams I never thought that we would see something like this,” Dr. Kasler said. “It just gives me great pleasure. I don’t think there’s another college in our area that I’m aware of that has a gallery like this.”

Listen to additional thoughts on the opening of the Gallery from Dr. Kasler, Paiement and Carrigan in a special edition of the Cypress College Podcast by clicking here. Photos from the opening are in the @Cypress “Extras” section.
Vice Chancellor Williams Provides Update on State Budget to Board

At the January 22 Board of Trustees meeting, Vice Chancellor of Finance & Facilities Fred Williams provided an update on a state budget proposal that is being called the most unusual in recent history.

During the previous week, the Governor presented the proposal that includes across-the-board cuts to offset an estimated $14 billion shortfall in state revenue. Included is a $40 million one-time reduction for community colleges during the current fiscal year. Reductions are expected to come from unallocated or unspent funds within the California Community Colleges System, with the balance of any shortfall coming from appropriation.

Williams indicated that the District should be able to cope with this reduction, if it becomes reality in the short term. Meanwhile, there are many uncertainties about next year’s budget, which will be debated by legislators and updated in the Governor’s annual May Revise.

Because of this, Williams said predictions are that the state budget will be finalized later than usual for 2008-09.

Academic Computing Settled in New, Permanent Location

The Academic Computing and Media Services Department recently moved into their permanent location on the back side of the old Culinary Arts area. Signs are now in place in the area and on the door. Academic Computing and Media Services Department hours of operation are 7 a.m.-8:30 p.m., Monday through Friday, with walk-in service available 8 a.m.-5 p.m.

Services provided during the hours of 7 a.m.-5 p.m. include: routine and emergency, computer, network, and system issues; routine and emergency media equipment issues; WebStar pin reset (must be preceded by a call from your division office for verification); Novell login help (for shared drive access); Citrix password reset; and e-mail password reset.

This is the week that the new marquee is scheduled to arrive. Contractors have promised that the new sign will be delivered on February 6 — that’s Wednesday, for those keeping score. The contractor has already missed three previous delivery dates. The new sign is going into place because the one originally installed is smaller than what the college ordered and paid for.

Move in for the Student Center is scheduled to begin on April 1 (no kidding), with occupancy of the building set to take place on April 15. The Student Center/Bookstore are the last major new construction to take place on the campus in the current phase.

The School of Continuing Education should move into their new facilities next month. The new single story building, adjacent to Lot 4, will be home to the SCE administrative offices and some of their programs. Other SCE offerings will be taught primarily in the Tech Ed 2 Building.

Renovation plans for the Humanities Building continue to take shape. The 18-month project will be followed by major renovations of the SEM and Fine Arts buildings. Those renovations should take roughly the same amount of time to complete.

To help facilitate the work, swing space will be utilized in a number of places on campus, including the areas being vacated by Admissions and Records (Business), the Bookstore (Gym 2) and SCE. Four modular buildings will also be utilized. They will be placed just east of Gym 1.
For immediate release

Cypress College Fine Arts Gallery

iCandy
Contemporary Abstract Painting in southern California

Work Site/Work Cite
Photographs and Artist’s Books by Paulette Myers-Rich
(in the Project Space)

Opening Reception: Wednesday, January 30, 2008, 6-9PM
Exhibition: January 30 – February 28, 2008
Gallery Hours: Monday-Thursday 10am-2pm, Tuesday-Wednesday 6-8pm,
The gallery is closed Friday except by appointment

The Cypress College Art Gallery is pleased to present iCandy. This exhibition features 19 painters living, working or influenced by southern California. The purpose of iCandy is to survey the breadth and width of the past ten years in abstract painting.

In Clement Greenberg’s 1955 essay American Type Painting, he transported abstract painting from decorative “wallpaper patterns” to high art. This Godfather of Abstract Expressionism was the proponent of the flat picture plane. He argued against representational imagery and said that, to the artist, paint should be nothing more than paint and surface nothing more than surface. The artist should not transpose the medium into something that it isn’t. The painters in iCandy subscribe to Greenberg’s theories. But, they’ve taken his concepts further than Greenberg himself could ever imagine—from the broad painterly brushstrokes of Michael Reafsnyder and Ali Smith to the clean linear compositions of Joan Kahn and Patrick Wilson to the more conceptual based paintings of Tim Bavington.

The project space will feature the black and white photographic work and artists’ books of Paulette Myers-Rich. Since 1982, she has been photographing the disappearing urban industrial landscape of her hometown of Saint Paul, Minnesota. Myers-Rich intends her photographs to be read as portraits of meaningful places. These desolate industrial landscapes bear witness to the tragedy of the abandonment and marginalization of the people left behind. Despite the re-use of these sites, it is not the same population that benefits from the current redevelopment. On the contrary—the gentrification of these areas make them financially prohibitive and culturally foreign terrain for the former residents and occupants of these sites.

For more information please contact Gallery Director Paul Paiement at 714.484.7134.
JOIN US IN FEBRUARY TO CELEBRATE BLACK HISTORY MONTH

AT Cypress College

ON THE SHOULDERS OF GIANTS
My Journey Through the Harlem Renaissance
KAREEM ABDUL-JABBAR

Special Appearance and Lecture by
KAREEM ABDUL-JABBAR

THURSDAY, FEBRUARY 7TH
CAMPUS THEATER:
11:00 AM TO NOON


10 TO 11 AM
Panel of Speakers Representing Historical Black Colleges

1:00 TO 2:00 PM: STEP-SHOW
featuring the Alpha Kappa Alpha Sorority and the Kappa Alpha Psi Fraternity

Black History Dance Concert:
“Dancing through History”

THURSDAY, FEBRUARY 21ST
CAMPUS THEATER
NOON TO 1:00 PM

Coordinated by Professors Erin Landry and Holly Lampe

Gospel Concert

THURSDAY, FEBRUARY 28TH
FINE ARTS 304 (RECI TAL HALL)
6:30 TO 8:30 PM

Featuring the Second Baptist Church of Santa Ana in conjunction with a presentation by Professor Daniel Lind on African American History in Southern California
North Orange County Community College District

Strategic Conversation 9: “Collaboration – Something for Everyone”
Tuesday, February 26, 2008

Social Hour with Refreshments – 3 to 4 p.m.
Three-Part Conversation – 4 to 7 p.m.
Cypress College Theatre Lobby
9200 Valley View Street, Cypress

You are invited to join the North Orange County Community College District Board of Trustees for Strategic Conversation #9: “Collaboration – Something for Everyone” beginning with a social hour and refreshments at 3 p.m. Tuesday, February 26, in the Cypress College Theatre Lobby, 9200 Valley View Street, Cypress.

Opportunities to Discuss What’s Important to You

Session I – Sharing Collaborative Activities
Participants will proceed to assigned tables and facilitators where they will share collaborative activities in which they have participated. They will then discuss – What was the goal, the process, the outcome? How did they feel about them, and what impact did they have on students?

Session II – Identifying Ways to Expand Collaborative Activities
After a short break during which the facilitators will categorize the activities shared in the first session, the participants will convene the second session by selecting one of the categories and sitting at its assigned table. They will address – How can this collaboration be expanded? What are the challenges and possible solutions?

Bonus Session – Open Microphone
Participants will have the opportunity to ask questions or discuss issues either related or unrelated to the planned topic of collaboration. Once again leading this bonus session, successfully initiated last year, will be:

Dean Day, School of Continuing Education
Pat Ganer, Cypress College
Joe Carrithers, Fullerton College

RSVP by February 14, 2008

Your Name:

Your District/Campus Location:

Please respond with this information to:
NOCCCD Public Affairs, at cwallacenoring@nocccd.edu
or Anaheim Campus-Ninth Floor
Part I: Perspectives on Hiring: Application, Letter of Interest, & Resume Writing  
Workshop presented by Kelly Carter, Cypress College Counselor  

**Saturday, February 2, 2008**  
Registration: 9:30 - 9:50 a.m.  
Presentation: 10:00 a.m. - 1:00 p.m.  
NOCCCD Board Room, 1st floor, Anaheim Campus  
1830 W. Romneya Drive, Anaheim, CA 92801

Part II: Perspectives on Hiring: The Interview  
Workshop facilitated by Kelly Carter, Counselor, featuring  
Dr. Michael Kasler, President of Cypress College  
Dan Willoughby, Dean of Humanities, Fullerton College  
Virgil Adams, Human Services Faculty, Cypress College  

**Saturday, February 9, 2008**  
Registration: 9:30 - 9:50 a.m.  
Presentation: 10:00 a.m. - 1:00 p.m.  
NOCCCD Board Room, 1st floor, Anaheim Campus  
1830 W. Romneya Drive, Anaheim, CA 92801

Please email edouglas@cypresscollege.edu to make a reservation or call the Cypress College Staff Development Office 714-484-7324 for information.

Directions: From 91 Freeway, take Euclid exit and drive south to Romneya Drive. Turn right on Romneya. Turn left into second entrance of NOCCCD Anaheim Campus. Park in any unmarked parking stall. PARKING PERMIT IS REQUIRED. Purchase $2 daily parking permit at yellow dispensers on site, if you are non-NOCCCD employee.

Sponsored by NOCCCD, Cypress College, and Fullerton College Staff Development
Save the Dates!

Cypress College Outreach and Recruitment Events

Spring 2008

Thursday, February 7, 2008
8 am – 1 pm
Black College Fair and Black History Month Celebration

10 am – 1 pm
Student Support Services Success Week

Friday, April 4, 2008
8 am – 1 pm
Kindercaminata

Thursday, April 17, 2008
8 am – 1 pm
Senior Day

Tuesday, May 6, 2008
5 pm – 8 pm
Parent Night

For more information regarding these events and/or participation, please contact Marion Shocklee at (714) 484-7371. More information, including locations and agendas, will be available soon.
Good day everyone,

The winter weather and upcoming summer weather require your vehicle be in top condition so you are not left stranded. Our AT 150 Engine Performance class is pleased to offer a vehicle inspection service. Items, such as:

- oil/transmission fluid changes
- timing belts, accessory belts
- wiper blades
- exterior lighting
- brakes will be checked

An estimate for recommended service will be provided. The AT 150 students will perform the work under instructor supervision. The class meets from 7:30 to 11:50 Monday through Thursday. If you elect to have work performed, you may have to leave your vehicle as determined by the instructor. If you have a driveability issue, such as difficult starting, hesitation or the Check Engine light is ON, we can also provide an inspection for your vehicle. Please note that we primarily work on 1996 or newer vehicles. If you have a 1995 or older vehicle, we will review your requirements on a case by case basis.

Please note that the AT 150 class will inspect brakes but we do not perform brake service. This work may be discussed with Robert Chavez to schedule in the Brake and Suspension class.

The Automotive Department charges for parts and fluids required. Repairs are subject to a nominal lab fee. We thank you for supporting our program and look forward to scheduling an inspection appointment for you. Please respond to rchavez@cypresscollege.edu with the following information:

Vehicle year (1996 or newer)
Vehicle brand (Toyota, Ford, Honda, Chevrolet, etc.)
Vehicle type (Camry, Fusion, etc.)
Any intermittent or on-going concern (needs wiper blades, hesitation from stop light, etc)

Best regards,

Robert Chavez
Automotive Technology Shop Manager